

# ronald feldman gallery

## Brian Knep

Brown University, Sc.M., Computer Science, 1991.

Brown University, ScB., Mathematics/Computer Science, 1990.

## Solo Exhibitions

- 2015 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*, April – May 7.
- 2013 Kimura Gallery, University of Alaska Anchorage, Anchorage, AK, *Healing 1*, March 27 – April 18, 2013.
- 2012 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Brian Knep: Deep Wounds*, July 15, 2012 – February 24, 2013.  
Denver Museum of Art, Denver, CO, *Brian Knep: Exempla*, June 2, 2012 – April 14, 2013.
- 2011 Brauer Museum of Art, Valparaiso University, Valparaiso, IN, *Healing Pool: An installation by Brian Knep*, December 2-March 18, 2012.
- 2010 Museum of Art, Rhode Island School of Design, Providence, RI, *Brian Knep: Exempla*, October 22 – February 27, 2011.
- 2009 Tufts University Art Gallery, Medford, MA, *Exempla*, September 10 – November 15.  
McColl Center for Visual Arts, Charlotte, NC, *Per(MUTATIONS): Interactive Work by Brian Knep*,  
January 23 – March 7.  
Judi Rotenberg Gallery, Boston, MA, *Brian Knep, Traces*.
- 2007 Ronald Feldman Fine Arts, New York, NY, *Brian Knep*, February 10 – March 10.  
University Gallery, University of Massachusetts, Lowell, MA, *Drift Wall*, April 11 – May 11.  
Judi Rotenberg Gallery, Boston, MA, *Aging*, April 21 – 29.
- 2006 New Britain Museum of American Art, New Britain, CT, *New/Now*, March 19 – July 20.  
Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*, April 16 – 23.
- 2005 Department of Systems Biology, Harvard Medical School, Boston, MA, *Drift*.  
Computing Commons Gallery, Arizona State University, Tempe, AZ, *Healing Series*.  
MIT Museum, Emerging Technologies Gallery, Cambridge, MA, *Drift Grid*.  
SOWA Lobby, Boston, MA, *Big Smile*.

## Group Exhibitions

- 2015 Peabody Essex Museum, Salem, MA, *Sizing it Up: Scale in Nature and Art*, October 10 – September 18, 2016.  
ILLUMINUS, Boston, MA, *Healing Pool*, October 3 – 4.  
Cameron Art Museum, Wilmington, NC, *Response is the Medium*, August 22 – January 10, 2016.

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- THEMUSEUM, Kitchener, Ontario, Canada, June 6 – ongoing.  
 Cleveland Museum of Art, Cleveland, OH, *Solstice*, June 20, 8 PM – 1 AM.  
 Peters Projects, Gerald Peters Gallery, Santa Fe, NM, *Inventory of Light: The Art of Systems Biology and Nanoscience*, March 27 – April 25.
- 2014 Suffolk University Gallery, Boston, MA, *Cryptogram*, October 19 – November 25.  
 21c Museum, Bentonville, AR, *21c Celebrates Creative Capital: A 15<sup>th</sup> Anniversary Exhibition*, September 30 – March, 2015.
- 2013 Florida State University Museum of Fine Arts, Tallahassee, FL, *Head, Shoulders, Genes & Toes*, February 8 – March 31, 2013.  
 McColl Center for Visual Art, Charlotte, NC, *Artist-in-Residence Winter 2013*, January 25 – March 23.
- 2012 New York Hall of Science, New York, NY, *Vital Signs*, September 1 – February 3, 2013.
- 2012 Begehungen Art Festival, Chemnitz, Germany, *In the Meanwhile*, August 16–19.
- 2011 Boston Cyberarts, Boston, MA, *Fluid Perimeters*, April 22 – May 8, *Fluid Perimeters*.  
 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 - December 4.  
 ArtsEmerson: The World of Stage, Boston, MA, *Paramount LED Windows*, beginning November 16.  
 David Winton Bell Gallery, Brown University, Providence, RI, *Building Expectation: Past and Present Visions of the Architectural Future*, September 3- November 6.
- 2010 HP Garcia Gallery, New York, NY, *Nature of the Beast*, May 4 – May 29.  
 Ronald Feldman Fine Arts, New York, NY, *One Part Human*, January 9 – February 13.
- 2009 MIT Museum, Cambridge, MA, *Loops – New Iterations*.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*,  
 November 22 – December 23.  
 Milwaukee Art Museum, Milwaukee, WI, *Art/React Interactive Art*, October 4 – January 11, 2009.  
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*, September 13 - July 26, 2009.  
 Axiom Gallery, Boston, MA, *Some Kind of Uncertainty*, January – February.
- 2007 Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, *Orion's Belt*, September 10 – October 5.  
 Montserrat Gallery, Montserrat College of Art, Beverly, MA, *It's Alive! A Laboratory of Biotech Art*,  
 February 16 – April 7.
- 2006 Gallery Artists Studio Projects (GASP), Brookline, MA, *Option Control Escape*.  
 Lumen Eclipse, Cambridge, MA, *April Showcase*.
- 2005 University of Otago, Dunedin, New Zealand, *Graphite 2005*.  
 Boston Society of Architects, Boston, MA, *Gala*.  
 Scollay Square Gallery, Boston City Hall, Boston, MA, *The Art of Science*.  
 Westport Art Center, Westport, CT, *In Situ*.

- Art Interactive, Cambridge, MA, *Collision Eight: El Ocho*.  
 Siggraph Art Gallery, Los Angeles, CA, *Threading Time*.  
 Art Rock, Brittany, France.  
 Claygo Gallery, Boston, MA, *Galatea*.  
 Boston Art Windows, Boston, MA, *Window Collision*.  
 Koppelman Gallery, Tufts University, Somerville, MA, *artWORK*.  
 Axiom Gallery, Allston, MA, *Laval Virtual*.  
 Place de Herce, Laval, France, *Laval Virtual*.  
 MobileArt, Gothenburg, Sweden.  
 International Art Fair ARCO, Madrid, Spain.  
 Joseloff Gallery, University of Hartford, Hartford, CT, *LOOKOUT/outlook*.  
 Tufts University Art Gallery, Somerville, MA *artWORK*.
- 2004 SSEF, Seoul, Korea.  
 Art Interactive, Cambridge, MA, *Intimachine*.  
 Boston Society of Architects, Boston, MA, *Gala*.  
 Blasthaus/Rx Gallery, San Francisco, CA, *Reactive*.  
 Art Interactive, Cambridge, MA, *Collision Six: Senses*.  
 Bakalar Gallery, Massachusetts College of Art, Boston, MA, *Feed*.  
 Exploratorium, San Francisco, CA, *Art Life*.  
 Insa Art Center, Seoul, Korea, *My Name is Game*.  
 Siggraph Gallery, Los Angeles, CA, *E-Art*.  
 DeCordova Museum & Sculpture Park, Lincoln, MA, *2004 Annual Exhibition*.
- 2003 Compton Gallery, Cambridge, MA, *Collision Five: The Next Dimension*.
- 2002 MIT Museum, Cambridge, MA, *HyperCollision*.  
 MIT Museum, Cambridge, MA, *Collision 3 in Super 3D*.

## Commissions

- 2014 *Chunky Frog Time*, Boston Harbor Islands Welcome Center, Boston, MA  
 2011 *Rapture*, Paramount LED Windows, Emerson College, Boston, MA  
 2009 *Merce in Motion*, MIT Museum, Cambridge, MA  
 2008 *Healing Pool*, Milwaukee Art Museum, Milwaukee, WI  
 2006 *Deep Wounds*, Harvard University, Cambridge, MA.  
 2004 *Purple Healing*, Ultra 88, Mohegan Sun, Uncasville, CT  
 2002 *Trinkets*, with Rick Borovoy, Haystack Mountain School, Deer Isle, ME  
 2000 *Future Music Blender*, with Tod Machover, Haus der Musik, Vienna, Austria  
*Design Blocks*, The Lowry Centre, Manchester, England

## Curated Exhibitions

- 2009-11 *Artist Talk Series*, monthly artist talks at Harvard Medical School, Boston, MA  
 2006 *Collision Nine*, Art Interactive, Cambridge, MA.  
 2005 *Collision Eight: El Ocho*, Art Interactive. Cambridge, MA.  
*Collision Seven: Chance*, Art Interactive, Cambridge, MA.  
 2004 *Collision Six: Senses*, Art Interactive, Cambridge, MA.  
 2003 *Collision Five: The Next Dimension*, Compton Gallery, Cambridge, MA.

## Books and Catalogues

- Act/React*. Essays by George Fifiield and Judith Donath. Milwaukee, WI: Milwaukee Art Museum, 2008.
- Its Alive*. Essay by Leonie Bradbury. Beverly, MA: Montserrat Gallery, Montserrat College of Art, 2007.
- Ketner, Joe. *Brian Knep, Traces*. Boston, MA: Judi Rotenberg Gallery, 2009.
- Strauss, Marc, J. *Origins*, Peekskill, NY: Hudson Valley Center for Contemporary Art, 2008, p. 32.
- Myers, William. *Bio Art: Altered Realities*. New York, NY: Thames & Hudson, 2015. p. 188-9.

## Selected Bibliography

### Selected Press

(\* indicates article pertaining solely to the artist.)

- 2014 \*Staff. "A Generative Art Installation By Brian Knep At Boston Harbor Islands Welcome Center." *Yareah Magazine*, June 24, 2014. <http://www.yareah.com/2014/06/24/generative-art-installation-brian-knep-boston-harbor-islands-welcome-center/>
- \*Staff. "21c Museum presents an interview with artist Brian Knep." *21c Museum Hotels*. February 18, 2014. <http://www.21cmuseumhotels.com/cincinnati/visit/gallery/item/interview-artist-brian-knep-video/>.
- 2013 \* Duggan, Briana. "Providing Distraction At Hospital, Thanks To A Couple Of Red Buttons." *WFAE 90.7*. May 6, 2013. <http://wfae.org/post/providing-distraction-hospital-thanks-couple-red-buttons>
- \*Hamilton, Heather. "Kimura Gallery showcases interactive art in 'Healing 1.'" *The Northern Light*. April 3, 2013. <http://www.thenorthernlight.org/2013/04/03/kimura-gallery-showcases-interactive-art-in-healing-1/>
- \* Laird, Diedra. "Levine Hospital Interactive Art." *Charlotte Observer*. May 7, 2013. <http://www.charlotteobserver.com/2013/05/02/4018124/levine-hospital-interactive-art.html>
- Overcash, Anita. "Pecha Kucha stirs up creativity at Mint." *The Clog*. March 22, 2013. <http://clclt.com/theclog/archives/2013/03/22/pecha-kucha-stirs-up-creativity-at-mint>
- \*Rogers, Christina Ritchie. "'Embrace' the Journey." *Charlotte Viewpoint*. May 9, 2013. <http://www.charlotteviewpoint.org/article/3044/Embrace-the-Journey>
- \*Staff. "Kimura Gallery: 'Healing 1' by Brian Knep, March 27-April 18." *Green and Gold News: University of Alaska Anchorage*. April 1, 2013. <http://greenandgold.uaa.alaska.edu/?p=11051>
- \*Staff. "STRAIGHT TALK with Brian Knep." *SciArt in America*, no. 2 (October 2013): 30-34.
- 2012 Chayka, Kyle. "Art Fair as Group Exhibition." *Hyperallergic*, December 11, 2012. <http://www.hyperallergic.com/61865/seven-artfair-as-group-exhibition>.
- 2011 Brown, Mark. "'Junkyard Jumbotron' stretches an image over all your screens." *Wired.co.uk*, March 16, 2011. <http://www.wired.co.uk/news/archive/2011-03/16/junkyard-jumbotron>
- Cieplak-Mayr von Baldegg, Kasia. "Make an HD Mobile Display out of iPhones With Junkyard Jumbotron." *Theatlantic.com*, September 13, 2011.

- <http://www.theatlantic.com/video/archive/2011/09/make-an-hd-mobile-display-out-of-iphones-with-junkyard-jumbotron/245010/>.
- Cook, Greg. "Boston Cyberarts Fest needs a reboot." *Boston Phoenix*, May, 2011.
- Doerfler, Andrew. "Windows of Opportunity..." *Berkeley Beacon*, November 17, 2011.
- \*Nosenzo, Silvia. "Intervista a Brian Knep." *Artitude*, September 27, 2011.
- Marks, Chad. "Brauer Museum Exhibits New Art." *Torch News*.
- McQuaid, Cate. "Technology's enchantments." *Boston Globe*, May 4, 2011.
- Shellberg, Tim. "VU exhibit a user-friendly experience." *Northwest Indiana Times*, December 14, 2011.
- Staff. "MIT Junkyard Jumbotron stitches together random collection of displays" *techshout.com*, March 17, 2011. <http://www.techshout.com/software/2011/17/mit-junkyard-jumbotron-stitches-together-random-collection-of-displays/>
- \*Van Siclen, Bill. "Review: Humor at the RISD Museum; sparkle at the Wheeler school." *ProJo.com*, February 10, 2011. [http://www.projo.com/art/content/Go\\_In\\_The\\_Galleries0210\\_02-10-11\\_QPMCI7P\\_v12.137969.html](http://www.projo.com/art/content/Go_In_The_Galleries0210_02-10-11_QPMCI7P_v12.137969.html)
- \*Wohl, Emma. "At the RISD Museum, You Control the Show." *The Brown Daily Herald* online edition, January 31, 2011. <http://www.browndailyherald.com/at-the-risd-museum-you-control-the-show-1.2452706>
- 2010
- \*Blue, China. "Artists as problem solvers and the work of Brian Knep." *Engine Institute*, December 9, 2010.
- Matchan, Linda. "Brother Thomas's gift." *Boston.com*, April 25, 2010, [http://www.boston.com/ae/media/articles/2010/04/25/brother\\_thomas\\_fellowships\\_soothe\\_the\\_struggles\\_of\\_eight\\_local\\_artists/?page=full](http://www.boston.com/ae/media/articles/2010/04/25/brother_thomas_fellowships_soothe_the_struggles_of_eight_local_artists/?page=full).
- \*Paul, Lauren B. "Knep Links Science and Art." *The Harvard Crimson*, April 06, 2010.
- 2009
- Andersen, Travis. "Fall Exhibition Opening Soon At Tufts Art Gallery." *The Boston Globe, Boston.com: Your Town*, August 18, 2009.
- \*Brown, Linda Luise. "Microcosms Jiggle and Make Us Giggle." *Charlotte Observer*, January 30, 2009.
- Cook, Greg. "Weather reports: Land nostalgia, plus climate, the nature community, and drawing show #21." *The Boston Phoenix*, October 9, 2009.
- Day, David. "Spark." *WeeklyDig.com*, December, 2009.
- Gantz, Jeffrey. "The Brother Thomas Fellows." *ThePhoenix.com*, October 21, 2009.
- \*Overcash, Anita. "A Transforming Experience with Brian Knep." *Creative Loafing*, February 10, 2009.
- \*"Living Art." *BIOSHOWDAILY*, May 19, 2009, p. 4.
- Lizdewolf. "Dorkbot Meeting at Axiom Gallery Welcomes Artists Both Creative and Geeky." *Open Media Boston*, July 3, 2009.
- \*Majeski, Anna. "Knep's 'Exempla' uses interactive digital media to explore serious questions." *The Tufts Daily*, Friday, October 9, 2009.
- \*\_\_\_\_\_, Anna. "'Exempla' artist takes technology to artistic realm." *The Tufts Daily*, Tuesday October 20, 2009.
- McQuaid, Cate. "Cool Science. Interesting Art?" *Boston Globe*, December 2, 2009.
- Moriarty, Judith Ann. "Stranger in a Strange Land." *Vital Source*, January 11, 2009.
- Overcash, Anita. "A transforming experience with Brian Knep." *Creative Loafing*, February 10, 2009.
- Siegel, Marcia B. "'Merce' at MIT." *ThePhoenix.com*, Cyberloops, April 29, 2009.
- 2008
- Antlfinger, Carrie. "Interactive Art Exhibit Opens in Milwaukee." *Associated Press*, October 17, 2008.
- Blask, Dan. "Karl Iagnemma and Brian Knep." *Mass Cultural Council Artsake*, June 18, 2008.
- Cook, Greg. "Some Sort of Uncertainty." *Boston Phoenix*, January 25, 2008.

- McQuaid, Cate. "Hiding their art in plain sight." *Boston Globe*, January 31, 2008.
- Miller, Stanley A., II. "Visitors Call the Shots..." *Milwaukee Journal Sentinel*, October 5, 2008.
- Schumacher, Mary L. "Art in the Here and Now." *Milwaukee Journal Sentinel*, November 30, 2008.
- Stern, Nathaniel. "Action, Reaction, and Phenomenon." *Rhizome*, October 15, 2008.
- 2007 Cook, Greg. "Culture War Games." *Boston Phoenix*, March 2, 2007.
- \_\_\_\_\_. "The Future is Now." *The Boston Globe*, April 19, 2007.
- Ellwood, Mark. "You're on the List. Holiday Cards You Actually Want." *The New York Times Style Magazine* (Holiday 2007): 68.
- \* Feifer, Jason. "Brian Knep: Blinding us with science." *Boston's Weekly Dig*, issue 9.6, February 7, 2007, [http://www.weeklydig.com/arts/articles/brian\\_knep](http://www.weeklydig.com/arts/articles/brian_knep).
- Johnson, Ken. "Back to the Future." *The Boston Globe*, April 27, 2007.
- \*McQuaid, Cate. "An Unfinished Look at the Cycle of Life." *The Boston Globe*, April 26, 2007.
- \* O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *irelandclick.com*, March 12, 2007, [http://www.irelandclick.com/home.tvt?\\_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&\\_ticket=O1F5OEVMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPN D2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNNADYN1WKLAFURG UXVEIOTJ9NTHL3](http://www.irelandclick.com/home.tvt?_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&_ticket=O1F5OEVMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPN D2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNNADYN1WKLAFURG UXVEIOTJ9NTHL3).
- 2006 \*Edgers, Geoff. "Is there an Artist in the House?" *The Boston Globe*, April 7, 2006.
- Gobin, Kathy-Ann, "Form and function." *News Times Live*, July 6, 2006.
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- \*Hill, Shawn. "Brian Knep's Deep Wounds at Memorial Hall, Harvard University." *Art New England* (August/September 2006): 9.
- \*Holland, Christian. "Brian Knep at Memorial Hall." *Big Red & Shiny*, April 16, 2006.
- \*Huang Pien. "Installation Explores Price of Conflict." *The Harvard Gazette*, April 13.
- \*McAuley, Kyle L. K. "Finding Beauty in Biology." *The Harvard Crimson*, April 6, 2006.
- McQuaid, Cate. "Feats and follies of technology." *Boston Globe*, June 18, 2006.
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- Vallee, Jason. "A New Era in Art." *New Britain Herald*, April 10, 2006.
- Wardrop, Josh B. and Marketa Hulpachova. "Art of the City." *Panorama*, May 8, 2006.
- \*"Knep Residency Explores Architecture, Technology and Biological Forms", *Arts Spectrumz* (Spring 2006).
- 2005 "8 Artists to Watch." *Big Red & Shiny*, October 23, 2005.
- Abraham, Yvonne. "Local Artists See Windows of Opportunity." *The Boston Globe*, June 7, 2005.
- Bobrowski, Sergei, "Art and Computer Review." *PC Week Russia*, March 15, 2005.
- Boiteau, Yves. "Jouez Come si vous y Etiez (Play as if You Were There)." *Le Parisien*, April 23, 2005.
- Friedman, Daniel. "Vacant Windows Now Home to Art Exhibits." *The Boston Courant*, May 16, 2005.
- \*"Healing, Le Tapis Meditatif." *Aujourd'hui*, no. 12441, April 23, 2005.
- \*"Knep Trailbazes Blend of Biology and Art." *Arts Spectrum* (Fall 2005).
- Roy, LuAnne, "Accessible Art." *Fairfield County Weekly*, September 22, 2005.
- 2004 Hopkins, Randi. "Rockin' round-ups." *Boston Phoenix*, June 4, 2004.

- \*Nash, Matthew. "Intimachine @ Art Interactive." *Big Red & Shiny*, no. 14, November 24, 2004.
- \* \_\_\_\_\_. "Seven Questions with Brian Knep." *Big Red & Shiny*, December 15, 2004.
- Silver, Joanne. "Intimachine weds man, his mechanisms." *The Boston Herald*, January 14, 2004.
- \_\_\_\_\_. "Digital experiments will 'Feed' the mind." *The Boston Herald*, October 29,, 2004.
- Swanhuyser, Hiya. "Live, Through This." *San Francisco Weekly*, October 13, 2004.
- Sanz, et al. "Tecnologias interactivas en Siggraph (Interactive Technologies at Siggraph)." *Cinevideo*, August 20, 2004.
- Millis, Christopher. "Revenge of the smiley faces." *Providence Phoenix*, June 18, 2004.
- "My Name is Game." *Seoul Daily*, July 21, 2004.
- Temin, Christine. "Annual, a la Carte." *Boston Globe*, June 18, 2004.
- Silver, Joanne. "DeCordova Works Magic of Imagination." *Boston Herald*, June 18, 2004.

## Research Publications

- Advancing Interaction: Multi-Projectors and Implicit Interaction in Persuasive Public Displays*, Dietz et al. Proceedings of the Working Conference on Advanced Visual Interfaces (AVI), Gallipoli, Italy, 2004, pp. 209-217.
- Dinosaur Input Device*, Knep et al. Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Denver, CO, 1995, pp. 304-09.
- Folk Computing: Revisiting Oral Tradition as a Scaffold for Co-Present Communities*, Borovoy et al. Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Seattle, WA, 2001, pp. 466-73.
- Integration of High-Level Animation Controls, Simulation Methods and Gestural Specification*, Conner, et al. Workshop on Animation and Simulation, Lausanne, Switzerland, 1990.
- An Object-Oriented Framework for the Integration of Animation Techniques*, Zeleznik, et al. ACM SIGGRAPH Computer Graphics 25, Issue 4 (July 1991): 105-12.
- Virtual FishTank*, Kaufman and Knep. ACM SIGGRAPH Conference Abstracts and Applications, Orlando, FL, 1998, p. 295.

## Lectures and Critiques

- 2013 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Still Fighting the Civil War*
- 2012 University of Alaska, Anchorage, AK  
Denver University, Denver, CO
- 2011 Harvard Art Museums, Cambridge, MA, *Prints and the Pursuit of Knowledge*  
Harvard Medical School, Boston, MA  
Creative Capital Foundation, New York, NY  
Brown University, Science Library, Providence, RI  
School of the Museum of Fine Arts, animation Department, Boston, MA
- 2010 Rhode Island School of Design, Providence, RI  
Brigham Young University, Provo, UT  
National Academy of Art, Sofia, Bulgaria  
University of the Arts, Philadelphia, PA
- 2009 Amherst College, Amherst, MA  
Tufts University, Somerville, MA  
McColl Center for Visual Art, Charlotte, NC

- Harvard Medical School, Artist Talk Series, Boston, MA  
 Massachusetts College of art, Boston, MA  
 MIT Museum, Cambridge, MA
- 2008 Wellesley College, Wellesley, MA  
 Art Institute of Boston, Boston, MA  
 Milwaukee Art Museum, Milwaukee, WI
- 2007 Massachusetts College of Art, Boston, MA.  
 University of Nevada, Reno, NV.  
 Eyebeam, New York, NY.  
 Montserrat College of Art, Beverley, MA.
- 2006 University of Massachusetts, Lowell, MA.  
 New Britain Museum of American Art, New Britain, CT.  
 Harvard University, Learning From Performers Series, Cambridge, MA.  
 Mount Holyoke College, South Hadley, MA.  
 Boston University, Rehabilitation Sciences, Boston, MA.  
 Harvard University, Graduate School of Design, Cambridge, MA.  
 Upgrade! Boston at Art Interactive, Cambridge, MA.
- 2005 Harvard University, Visual and Environmental Studies, Cambridge, MA.  
 Harvard Medical School, Systems Biology, Cambridge, MA.  
 Arizona State University, Arts, Media, and Technology, Tempe, AZ.  
 Siggraph, Los Angeles, CA.  
 Tufts University, Somerville, MA.
- 2004 University of Massachusetts, Lowell, MA.  
 Olin College, Needham, MA.  
 DeCordova Museum and Sculpture Park, Lincoln, MA.  
 Nabi Art Center, Seoul, Korea.
- 2001 Art Institute of Vancouver, Canada.
- 1999 Mediamatic Workshop on Common Authorship, Amsterdam, The Netherlands.
- 1998 The Computer Museum, Boston, MA.

## **Awards, Grants, Residencies**

- 2012 Queensland Brain Institute, Brisbane, Australia
- 2010 Massachusetts Cultural Council Fellow, MA  
 New England Art Award, Critics Award for New Media
- 2009 Brother Thomas Fellowship, Boston, MA
- 2008 Alpert Award Nomination, CA  
 MacDowell Colony, Winter Residency, Peterborough, NH  
 AICA/New England Award for Aging, Boston, MA
- 2007 LEF Foundation, Contemporary Work Fund Grant, Boston, MA



- Americans for the Arts, Year in Review Selected Artist for Best Public Artwork.  
Prix Ars Electronica, Interactive Art Honorable Mention for Interactive Art, Linz, Austria.  
Massachusetts Cultural Council, Sculpture/Installation Finalist, MA.  
IBM Boston Cyberarts Innovation Award for Aging, Boston, MA.  
AICA/New England Award for *Deep Wounds*, Boston, MA.
- 2006 LEF Foundation Contemporary Work Fund Grantee, Boston, MA.  
Artist in Residence, Harvard Medical School, Boston, MA.  
Creative Capital Foundation Grantee, New York, NY.  
NVR (Rockefeller Foundation) New Media Fellowship Nominee, New York, NY.  
Institute of Contemporary Art Prize Nominee, Boston, MA.  
International Association of Art Critics (AICA/New England) award for Best Time Based  
Work.
- 2005 Artist in Residence, Harvard College/Medical School, Boston/Cambridge, MA.  
Rockefeller Foundation New Media Fellowship Nominee, New York, NY.
- 2004 Honorable Mention, Vida 7.0: Art & Artificial Life International Competition, Madrid, Spain.
- 1997 Academy Award (Scientific and Engineering), Academy of Motion Picture Arts and  
Sciences, Beverly Hills, CA.  
Academy Award (Technical Achievement), Academy of Motion Picture Arts and  
Sciences, Beverly Hills, CA.