

ronald feldman gallery

PEPÓN OSORIO

Born in Santurce, Puerto Rico 1955
Lives and works in Philadelphia

EDUCATION

Universidad Inter-Americana, Rio Piedras, Puerto Rico, 1974
Herbert H Lehman College, Bronx, NY, BS 1978
Columbia University, New York, NY, MA 1985

SELECTED INDIVIDUAL EXHIBITIONS

- 2017 Cornell Council for the Arts Biennial, Cornell University, *Abject/Object Empathies*, April – September.
Cornell Council for the Arts Biennial, Cornell University, *Side by Side*, April 20 – May 26.
- 2015 University Classroom at Temple University's Tyler School of Art, Philadelphia, PA, *reForm*, August 21 – May 18, 2016, commissioned by Temple Contemporary.
- 2013 Grounds for Sculpture, Domestic Arts Building – Main Gallery, Hamilton, NJ, *Pepón Osorio: Where the Me Becomes We*, April 13 – September 22, 2013.
- 2012 Kathmandu Contemporary Arts Centre, Patan Museum, Nepal, in conjunction with smARTpower, *Resting Stops: an alternative pilgrimage*, March 24.
- 2011 Ronald Feldman Fine Arts, New York, NY, *Pepón Osorio*, September 10 – October 22.
- 2010 Former Gateway Chevrolet Dealership, North Adams, MA, July 17 – September 7 and Williams College Museum of Art, Williamstown, MA, September 25 – February 6, 2011, *Drowned in a Glass of Water*, Commissioned by Williams College Museum of Art.
516 Arts, Albuquerque, NM, *Latino/a Visual Imaginary: Intersection of Word & Image*, Two person show exhibition with Amalia Mesa-Bains, February 19 - May 14.
- 2009 Galeria Lorenzo Homar, Taller Puertorriqueño, Philadelphia, PA, *Pepón Osorio*, May.
- 2008 Mason Gross Gallery, Rutgers University, New Brunswick, NJ, *Pepón Osorio*, November 20 – December 12.
- 2005 Ronald Feldman Fine Arts, New York, NY, *Trials and Turbulence*, November 19 – December 17.
- 2004 Institute of Contemporary Art, Philadelphia, PA, *Trials and Turbulence: Pepón Osorio, An Artist in Residence at DHS*, September 8 – December 12 and travel to: Contemporary Art Center of Virginia, Virginia Beach, VA, January 27, 2005 – April 10.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- 2003 Bernice Steinbaum Gallery, Miami, FL, *Face to Face*, March 22 – April 19.
- 2002 Lehman College Art Gallery, Bronx, NY, *The Bronx Celebrates: Pepón Osorio*, October 24 – January 3, 2003.
Ronald Feldman Fine Arts, New York, NY, *Pepón Osorio*, September 14 – October 19.
- 2000 Escuela de Artes Plásticas, Museo de San Juan, Museo de Arte Contemporáneo de Puerto Rico, and Museo de Arte de Puerto Rico, Puerto Rico, *Pepón Osorio: Door to Door*, September 1 – January 15, 2001. (catalogue)
- 1999 El Museo del Barrio, New York, NY, *Pepón Osorio: Transboricua*, September 23 – January 9, 2000.
Ronald Feldman Fine Arts, New York, NY, *Fear and Denial & Las Twines*, September 14 – October 9.
Youngworld Children's Department Store Third Avenue at 106th St., New York, NY, July 8 – 25.
The RISD Museum, Providence, RI, *Transboricua*, February 19 - April 11.
- 1998 Hostos Art Gallery, Bronx, NY, *Las Twines*, October 1998.
Las Twines Storefront, South Bronx, NY, *Las Twines*, August 15 – October 21.
Museo Alejandro Otero, Caracas, Venezuela, *Sala seis: Pepón Osorio*, April 19 – July 5.
Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, *Pepón Osorio*, March 17 – May 4.
- 1997 Otis Gallery, Otis College of Art and Design, Westchester, CA, *Pepón Osorio*, July 19 – September 6.
Center for the Arts at Yerba Buena Gardens, San Francisco, CA, *Badge of Honor*, March 11 – June 1.
South Bronx and Manhattan, NY, *El Cab*, February 7 – March 8 (public art project/traveling exhibition).
- 1996 Museo de Pedro Albizu, Campos, Chicago, IL, *bi-lingua-lismo*, September 9 – November 25.
Galerie OZ, Paris, France, *Pepón Osorio*, September.
Ronald Feldman Fine Arts, New York, NY, *Badge of Honor*, April 25 – June 1.
Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, PA, *En la barberia no se llora*, January 31 – March 1.
- 1995 Storefront, 33 Broadway, Newark, NJ, *Project 5: Pepón Osorio-Badge of Honor*, June 17 – August 12, and travel to: The Newark Museum, Newark, NJ, September 15 – February 25, 1996.
- 1994 Real Art Ways, Hartford, CT, *No Crying Allowed in the Barbershop*, September.
- 1993 Cleveland Institute of Art, Cleveland, OH, *Scene of the Crime (Whose Crime?)*, August 27 – October 3.
- 1992 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *The Wake: Aids in the Latino Community*, October 9 – December 6.
University of the Arts, Samuel S. Fleisher Art Memorial, Philadelphia, PA, *Historias*, January 6 – 27.
- 1991 CU Art Galleries, University of Colorado, Boulder, CO, *Ole!*, June 28 – August 17.
El Museo del Barrio, New York, NY, *Pepón Osorio: con to' los hierros*, May 3 – August 4.

1985 Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY, *Ah, Great Power of God!*, October 29 – November 25.

SELECTED GROUP EXHIBITIONS

2019 Whitney Museum of American Art, New York, NY, *Making Knowing: Craft In Art, 1950 – 2019*, November 22 – February 2022.

2017 Los Angeles Museum of Modern Art, Los Angeles California, *Home – So Different, So Appealing: Art from the Americas since 1957*. June 11 – October 15.
Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.

2015 Montclair Art Museum, Montclair, NJ, *Come As You Are: Art of the 1990s*, February 8 – May 17. Traveling to Telfair Museums, Savannah, GA, June 12 – September 20;
University of Michigan Museum of Art, Ann Arbor, MI, October 17 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016.
Selby Gallery, Ringling College of Art + Design, Sarasota, FL, *Objects to be Contemplated*, February 27 – April 4.

2013 The Fabric Workshop and Museum, Philadelphia, PA, *Changing Scenes: Points of View in Contemporary Media Art*, April 5 – August 31, 2013.
New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13 – May 26, 2013.
Smithsonian American Art Museum, Washington, D.C., *Our America: The Latino Presence in American Art*, October 25, 2013 – March 2, 2014.

2012 Kunsthal KAdE, Amersfoort, The Netherlands, *Who more Sci-fi Than Us*, May 26-August 26.
Museum of Art, RISD, Providence, RI, *Everyday Things: Contemporary Works from the Collection*, April 13, 2012 – February 24, 2013.
The University Galleries, William Paterson University, NJ, *Con los santos no se juega/Don't Mess with the Saint*, March 26 - April 27.

2011 Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.

2010 Museo de Arte Moderno, Santo Domingo, Dominican Republic, *Primera Trienal Internacional del Caribe*, Sep 1- October 19.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
Philagrafika 2010, Philadelphia, PA, *Graphic Unconscious*, January 29-April 11, 2010.

2009 El Museo del Barrio, New York, *Voces y Visiones*, October 17, 2009-February 2010.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Parc La Villete, Paris, France, *Kréyol Factory: Exposition Des artistes interrogent les identités creoles*, April 7 – July 5.

2008 The Menil Collection, Houston, TX, *NeoHooDoo: Art for a Forgotten Faith*, June 27 – September 28, Travel to: P.S.1 Contemporary Arts Center, Long Island City, NY, October 19 – February 9, 2009; Miami Art Museum, Miami, FL, February 20 – May 24.
Fleisher's Community Partnership in the Arts, Philadelphia, PA, *HOMEMADE: A Celebration in Neighborhood Identity*, January 12 – July 12.

- Crane Arts LLC, Philadelphia, PA, *From Taboo to Icon: Africanist Turnabout*, January 9 – February 10.
- 2007 The Lighthouse, Philadelphia, PA, *Badge of Honor: The Project*, April 26 – June 8.
(Contributors: The Nathan Cummings Foundation, Temple University, the Pedro Claver Foundation, and The Lighthouse.)
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Solos: 20th Anniversary Exhibitions: Part Two*, February 9 – March 7.
- 2006 Parque do Ibirapuera, Sao Paulo, Brazil, *27th Sao Paulo Biennial*, October 8 – December 17.
Colby College Museum of Art, Waterville, ME, *The Skowhegan School of Painting And Sculpture: 60 Years*, July 22 – October 29.
- 2004 Ronald Feldman Fine Arts, New York, NY, *FACE↻OFF*, October 23 – November 27.
Carl Solway Gallery, Cincinnati, OH, *Art by MacArthur Fellows*, May 7 – July 31.
Instituto de Cultura Puertorriquena, San Juan, Puerto Rico, *Trienal Poli/Grafica De San Juan: America Latina Y El Caribe*, November 22, 2004 – February 28, 2005.
- 2003 The Contemporary Arts Center, Cincinnati, OH, *Somewhere Better Than This Place*, May 31 – November 22.
The Skylight Gallery, Brooklyn, NY, *Off the Record*, March 22 – May 24, curated by Kambui Olujimi. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22 – April 5. (catalogue)
- 2002 The RISD Museum, Providence, RI, *Crisis Response*, November 8 – January 12, 2003.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24 – December 29, and travel to: Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19 – June 14, 2002; William Patterson University, Wayne, NJ, September 6 – October 18, 2002; Fuller Museum, Brockton, MA, January 3 – March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003 – January 30, 2004; Lakeview Museum, Peoria, IL, February 13 – April 9, 2004; University of Nebraska, Lincoln, NE, September 10 – October 8, 2004.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *New Land Marks: Public Art, Community, and the Meaning of Place*, February 10 – April 15, 2001.
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 5 – February 17.
- 2000 Contemporary Museum, Baltimore, MD, *SNAPSHOT*, November 2 – February 12, 2001.
Contemporary Arts Museum, Houston, TX, *8 Artists in an Archive*, October 20 – December 1.
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC, *Illuminations: Contemporary Film and Video Art*, June 25 – October 28, 2000.
The Parrish Art Museum, Southampton, NY, *Representing: A Show of Identities*, March 4 – April 27. (catalogue)
Castle Gallery, College of New Rochelle, New Rochelle, NY, *ID/Y2K: Identity at the Millennium*, January 30 – March 24.
- 1999 Contemporary Arts Museum, Houston, TX, *Other Narratives*, May 14 – July 4.
John Michael Kohler Arts Center, Sheboygan, WI, *Home Altars: Sacred Space in the Domestic Realm*, April 30 – July 25.
The Bronx Museum of the Arts, New York, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*, April 8 – September 5.

- International Center of Photography Midtown, New York, NY, *To The Rescue: Eight Artists in an Archive*, February 12 – May 16, and travel to: Miami Art Museum, September 15 – November 28; Contemporary Arts Museum, Houston, October 7 – December 3, 2000.
- 1998 Rutgers University, New Brunswick, NJ, *Not Only for Art's Sake*.
The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Puerto Rican Equation*, March 31 – April 19.
- 1997 Africus Institute for Contemporary Art, Johannesburg, South Africa, *2nd Johannesburg Biennale 1997*, October 12 – January 18, 1998.
Setagaya Art Museum, Tokyo, *American Stories-Amidst Displacement and Transformation*, coordinated by International Arts and Artists, Washington, DC, August 30 – October 19, and travel to: Chiba City Museum of Art, Chiba, November 1 – December 23; Fukui Fine Art Museum, Fukui, April 29 – May 24, 1998; Kurashiki City Museum of Art, June 13 – July 26; Atorion, Akita Prefectural Cultural Hall, Akita, August 7 – September 9.
Centro Cultural/Arte Contemporáneo Mexico City, Mexico, *Así está la Cosa: instalación y arte objeto en América Latina*, July – November.
Independent Curators Incorporated (ICI), New York, NY, *Do It*, a traveling exhibition conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated New York, 1997 – 2000. (catalogue)
Whitney Museum of American Art at Champion, Stamford, CT, *As Time Goes By: History, Memory and the Sentimental*, June 3 – August 20.
Havana, Cuba, *VI Bienal de Cuba*, opening May 3. (catalogue)
Madrid, Spain, *International Contemporary Art Fair*, February 13 – 18. (catalogue)
Cooper Union, New York, NY, with the College Art Association, *Techno-Seduction*, January 16 – February 15. (catalogue)
- 1996 Museum of American Art, Smithsonian Institution, Washington, DC, *American Kaleidoscope: Themes and Perspectives in Recent Art*, October 4 – February 2, 1997. (catalogue)
Humbolt Park, Chicago, IL, *Sculpture Chicago: Re-inventing the Garden City*, June.
The Old State House, Hartford, CT, *Legacy/Legado: A Latino Bicentennial Reflection*, May.
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *The Home Show II*, April.
- 1995 Whitney Museum of American Art at Champion, Stamford, CT, *Archeological Urban Data*, September.
Configura 2, Erfurt, Germany, *Dialog der Kulturen*, June – September.
High Museum of Art, Atlanta, GA, *Art at the Edge: Social Turf*.
El Museo del Barrio, New York, NY, *Reclaiming Popular Culture*.
The Mexican Museum, San Francisco, CA, *Ceremony of Spirit*, and travel to: Laguna Gloria Art Museum, Austin, TX; Huino'eah Visual Arts Center, Honolulu HI; Fullerton Museum, Fullerton, CA; Boise Art Museum, Boise, ID; The Studio Museum in Harlem, New York, NY.
Insite 94, San Diego, CA, *Installation Biennial*.
- 1994 Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, February 11 – May 1, and travel to: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, February 26 – June 18.
- 1993 Snug Harbor Cultural Center, Staten Island, NY, *In the Ring*, March.
The Whitney Museum of American Art, New York, NY, *Whitney Biennial*, February 24 – June 20.

- 1992 Heckscher Museum, Huntington, NY, *The Edge of Childhood*.
 John Michael Kohler Arts Center, Sheboygan, WI, *The Invention of Childhood*.
 Monasterio de Santa Clara, Seville, Spain, *Americas*.
 Galería de la Raza, San Francisco, CA, *First Invasion: Contemporary Artists of the Caribbean*.
- 1990 Museum of Hispanic Art, The New Museum of Contemporary Art, and The Studio Museum of Harlem, New York, NY, *The Decade Show*. May 16 – August 19.
 Lincoln Center for the Performing Arts, New York, NY, *Off-Stage Attitudes: The Visual Arts for Today's Performance Artists*.
- 1989 Longwood Arts Center, Bronx, NY, *Día de los Muertos II: Los Angelitos*.
- 1987 Longwood Arts Center, Bronx, NY, *The Sculpture Show*.
- 1986 Museum of Contemporary Hispanic Art, New York, NY, *Caribbean/African Currents*.
- 1985 Voluntariado de las Casas Reales, Santo Domingo, Dominican Republic, *Eight Artists*.

PUBLIC ART COMMISSIONS

- 2003 The Fairmount Park Art Association, Philadelphia, PA, *I have a story to tell you...*, June 18 – permanent.

SELECTED PERFORMANCES

In Collaboration with Merián Soto

- 1995 *Familias*, Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY.
- 1992 *Historias*, University of the Arts, Samuel S. Fleisher Art Memorial, Philadelphia, PA; Jacob's Pillow Dance Festival, Lee, MA; Serious Fun Festival, Lincoln Center for the Performing Arts, New York, NY; Atlantic Center for the Arts, New Smyrna Beach, FL; Segundo Encuentro Latinamericano de Danza Contemporánea Independiente, Mexico City, Mexico; MOCA, Los Angeles, CA; Cornell Center for Theatre Arts, Ithaca, NY; Performing Arts Center, Fort Wayne, IN; Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY; The City College of New York, New York, NY.
- 1991 *Broken Hearts*, Dance Theater Workshop, New York, NY, and Colorado Dance Festival, Boulder, CO.
- 1989 *No Regrets*, Dance Theater Workshop, PS 122, New York, NY, and Dance Umbrella, Boston, MA.

THEATRE COMMISSIONS

- Brooklyn Academy of Music, Brooklyn, NY, costumes for *The Warrior of Gringostroika*, Guillermo Gomez Peña, and Queen Isabella, September 1991.
 Café America, New York, NY, sets for Ballet Hispánico, traveling show, premiered at the Joyce Theatre, New York, NY, November 1990.

SELECTED BIBLIOGRAPHY

Periodicals

(* indicates articles pertaining solely to the artist)

- 2023 Smith, Roberta. "Ronald Feldman, Art Gallerist With an Eye for Politics, Dies at 84." *The New York Times*. January 2, 2023. <https://www.nytimes.com/2023/01/02/arts/ronald-feldman-dead.html>
- 2022 Fleetwood, Nicole and Pepón Osorio. "Grief, Trauma, Love: A Discussion between Nicole Fleetwood and Pepón Osorio." *MoMA Magazine*. January 10, 2022. <https://www.moma.org/magazine/articles/679>
- 2021 Greenberger, Alex. "Guggenheim Fellowships Awarded to Dread Scott, Tourmaline, Helen Molesworth, More." *ARTnews*. April 8, 2021. <https://www.artnews.com/art-news/news/guggenheim-fellowship-winners-2021-1234589159/>
- 2019 Lear, Len. "Choreographer has 'branched out' in park: Mt. Airyite only Philly artist to win 'U.S. Duke Fellow'." *Chestnut Hill Local*. February 27, 2019. <https://www.chestnuthilllocal.com/2019/02/27/choreographer-has-branched-out-in-park-mt-airyite-only-philly-artist-to-win-u-s-duke-fellow/>
- 2018 Durón, Maximiliano "United States Artists Names 2018 Fellows, Including Dread Scott, Pepón Osorio, and Cassils" *ArtNews*. January 16, 2018. <http://www.artnews.com/2018/01/16/united-states-artists-names-2018-fellows-including-dread-scott-pepon-osorio-cassils/>
- Loos, Ted. "For Artists, the Thrill of Grand Money Arrives With a 'Now What?'" *The New York Times*. March 13, 2018. <https://www.nytimes.com/2018/03/13/arts/artists-grants-financial-advice.html>
- Morgan, Tiernan. "Art Movements." *Hyperallergic*. February 2, 2018. <https://hyperallergic.com/424236/art-movements-241/>
- Reynolds, Nick. "Cutting Edge Art: TCPL welcomes its first artist in residence." *Ithaca.com*. February 10, 2018. https://www.ithaca.com/entertainment/art/cutting-edge-art-tcpl-welcomes-its-first-artist-in-residence/article_24f83c90-0c25-11e8-a08d-db265f50960c.html
- Russeth, Andrew. "College Art Association Announces 2018 Awards for Distinction." *ArtNews*. January 26, 2018. <http://www.artnews.com/2018/01/26/college-art-association-announces-2018-awards-distinction/>
- Staff. "'Our Times Are Intolerable' : Lorde Wears Jenny Holzer to Grammys." *Frieze*. January 30, 2018. <https://frieze.com/article/our-times-are-intolerable-lorde-wears-jenny-holzer-grammys>
- Valentine, Victoria L. "The Month in African American Art: Here's What Happened in January 2018." *Culture Type*. February 1, 2018. <http://www.culturetype.com/2018/02/01/the-month-in-african-american-art-heres-what-happened-in-january-2018>
- 2017 Staff. "Pepón Osorio: Side by Side." *AAP Architecture Art Planning*, 2017. <https://caap.cornell.edu/news-events/pep-n-osorio-side-side>
- Aloi, Daniel. "Artist Pepón Osorio's CCA Biennial projects opens April 20." *Cornell Chronicle*, April 17, 2017. <http://news.cornell.edu/stories/2017/04/artist-pep-n-osorios-cca-biennial-project-opens-april-20>

- Witten, Patti. "Critique, compassion are 'Side by Side' in Biennial artist's work." *Cornell Chronicle*. May 16, 2017. <http://news.cornell.edu/stories/2017/05/critique-compassion-are-side-side-biennial-artists-work>
- O'Connor, Kelsey. "Art Installation unveiled at Cornell explores empathy and features local family." *The Ithaca Voice*, April 24, 2017. <https://ithacavoice.com/2017/04/art-installation-unveiled-cornell-explores-empathy-features-local-family/>
- 2016
- Perez-Luna, Elisabeth. "'ReForm' recreates shuttered North Philly school in Tyler installation." *Newsworks & WHYY*. January 13, 2016. <http://www.newsworks.org/index.php/local/arts-culture/89970-reform-recreates-shuttered-north-philly-school-in-tyler-installation>
- Manning, Betsy. "'reForm' exhibit at Tyler keeps local students connected." *Temple Now*. March 22, 2016. <https://news.temple.edu/news/2016-03-22/reform-exhibit-tyler-keeps-local-students-connected>
- 2015
- Graham, Kristen. "A shuttered school finds new life as art." *The Philadelphia Inquirer*. April 28, 2015. http://articles.philly.com/2015-04-28/news/61582809_1_tyler-school-shuttered-school-philadelphia-school-district
- Patch, Liana. "Friday FunDay at Fairhill – Pepon Osorio's latest project plus past work from the vault." *theartblog.org*. April 30, 2015. <http://www.theartblog.org/2015/04/friday-funday-at-fairhill-pepon-osorios-latest-project/>
- Burton, Jazmyn D. "Artistic Activist, Campus Voice." *Temple Magazine*, Spring 2015.
- Choi, Amy S. "Pepón Osorio on reforming his identity." *The Mash-Up Americans*, June 2015. <http://www.mashupamericans.com/issues/pepon-osorio-on-reforming-his-identity/>
- Hurdle, Jon. "Art Show Captures the Wrenching Effects of Closing a School." *The New York Times*. August 28, 2015. <http://www.nytimes.com/2015/08/29/arts/design/art-show-captures-the-wrenching-effects-of-closing-a-school.html>
- Gamboa, Ana. "Education reform in the community." *Al DíaNews*. August 27, 2015. <http://aldianews.com/articles/culture/education-reform-community/40351>
- Urist, Jacoba. "Reimagining Abandoned Schools." *The Atlantic*. December 2, 2015. <http://www.theatlantic.com/education/archive/2015/12/reimagining-abandoned-schools/418311/>
- Heidenry, Rachel. "Standing in reForm." *Artblog*. December 24, 2015. <http://www.theartblog.org/2015/10/standing-in-reform/>
- Uzwiak, Beth. "Specters of a school's closing." *The Notebook*. November 9, 2015. <http://thenotebook.org/articles/2015/11/09/specters-of-a-school-s-closing>
- Newhall, Edith. "Galleries: A closed public school classroom returned to vivid life at Tyler." *The Philadelphia Inquirer*. October 26, 2015. http://articles.philly.com/2015-10-26/news/67731779_1_classroom-tyler-school-installation
- Hong, Albert. "Art as closure." *The Temple News*. September 1, 2015. <http://temple-news.com/lifestyle/art-as-closure/>
- Staff. "Rescatan recuerdos del aula escolar." *Telemundo 62*. August 26, 2015. <http://www.telemundo62.com/noticias/Rescatan-recuerdos-del-aula-escolar-en-exhibicion-escuela-fairhill-districto-escolar-de-filadelfia-323220641.html>
- Manklang, Mo. "reForm shares the community's story in the wake of Fairhill Elementary School's closing." *Generocity.org*. August 25, 2015. <http://generocity.org/philly/2015/08/25/reform-shares-the-communitys-story-in-the-wake-of-fairhill-elementary-schools-closing/>

- Madera, Samantha. "Former Fairhill students remember now closed school." *Al DíaNews*. May 5, 2015. <http://aldianews.com/articles/local/philadelphia/former-fairhill-students-remember-now-closed-school/38890>
- 2013 Coghlan, Niamh. "A Year to Remember." *Aesthetica*, no. 52 (April / May 2013): 70-75.
 Chayka, Kyle. "Photo Preview: 'NYC 1993' at the New Museum." *Hyperallergic*. February 13, 2013. <http://hyperallergic.com/65149/photo-preview-nyc-1993-at-the-new-museum/>
 Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago: 'NYC 1993' Exhibition at New Museum." *The New York Times*. February 14, 2013. http://www.nytimes.com/2013/02/15/arts/design/nyc-1993-exhibition-at-new-museum.html?pagewanted=1&_r=1&
 Pollack, Barbara. "NYC 1993: Experimental Jet Set, Trash and No Star." *ARTnews* 112, no. 4 (April 2013): 90 - 91.
 *Purcell, Janet. "Pepón Osorio's exhibit at Grounds for Sculpture reflects Puerto Rican heritage." *The Times of Trenton*. August 2, 2013. http://www.nj.com/times-entertainment/index.ssf/2013/08/pepn_osorios_exhibit_at_ground.html
 Saltz, Jerry. "On '93 in Art" from "Are We Still Living in 1993?" *New York Magazine* (February 13, 2013): 28-37.
- 2012 Cembalest, Robin. "Brave New World." *ARTnews*, 111, no. 6. (June 2012): 34 - 35.
 *Levin, Kim. "Pepón Osorio." *ARTnews* 111, no. 1 (January 2012): 109.
 De Jesus, Carlos Suarez. "Bernice Steinbaum, Miami Art Matron, Departs." *MiamiNewTimes.com*, June 21, 2012. <http://www.miaminewtimes.com/2012-06-21/culture/bernice-steinbaum-miami-art-matron-departs/>
- 2011 "2 Reasons to Love New England in the Fall." *FoxNews.com*, October 01, 2011. <http://www.foxnews.com/travel/2011/10/01/2-reasons-to-love-new-england-in-fall/>
 Batet, Janet. "International Triennial of Caribbean Art: Art, Environment and Identity." *ArtNexus*, 9, No. 79 (December 2010 - February 2011): 152 - 154.
 Boucher, Brian. "Team America: Artists As Cultural Ambassadors." October 18, 2011. <http://www.artinamericamagazine.com/news-features/news/bronx-museum-smart-power/>
 *Casas, Rafael Diaz. "Pepón Osorio." *ArtNexus*, 10, no. 83, 2011. pp. 122-23.
 Kirsh, Andrea. "Martha Wilson, Nick Cave and Pepón Osorio in New York City." *theartblog.com*, September 27, 2011 <http://theartblog.org/2011/09/martha-wilson-nick-cave-and-pepon-osorio-in-new-york-city/#more-23329>
 Moore, Jo-Anna. "A Conversation with Pepón Osorio." *Faculty Herald*, vol. 41, no. 3 (February 2011): 3-4. http://www.temple.edu/herald/41_2/ConversationwithOsorio.htm
 *Schultz, Charles Marshall. "Pepón Osorio: Ronald Feldman." *Art in America*, no. 10, (November 2011): 170.
 U.S. Department of State. "U.S. Department of State Launches smARTpower." October 18, 2011. <http://www.state.gov/r/pa/prs/ps/2011/10/175676.htm>
 Ysla, Nelson Herrera. "Image and Text in Latin America Art." *ArtNexus* 10, no. 82, (September - November 2011): 160-162.
- 2010 Caparella, Kitty. "It's where to hang: PHILAGRAfiKA 2010 showcases cutting-edge prints." *Philly.com*, Friday January 29, 2010, http://www.philly.com/philly/entertainment/20100129_It_s_where_to_hang__PHI_LAGRAfiKA_2010_showcases_cutting-edge_prints.html?viewAll=y
 Crimmins, Peter. "Nothing virtual about Philagrafika arts festival." *Why.org*, Thursday January 28th, 2010, <http://why.org/cms/news/arts-entertainment-sports/2010/01/28/nothing-virtual-philagrafika-arts-festival/29149>

- Fuentes, Elvis. "Flight San Juan – Philadelphia / Passenger: Philagrafika 2010." *Art Nexus*, vol. 9, no. 77 (June-August 2010): 70-73.
- Freudenheim, Tom L. "They Mingled in the Metropolis." *The Wall Street Journal Online*, February 3, 2010, http://online.wsj.com/article/SB10001424052748703906204575027601540452676.html?mod=WSJ_hp_editorsPicks
- Johnson, Ken. "What is Printmaking today? Philadelphia dares to ask." *The New York Times*, February 5, 2010, p.C28.
- Nelson, Steven. "Short Circuits." *Art Journal* 69, no. 1-2 (Spring-Summer 2010):96-99.
- * McQuaid, Cate. "How the Other Half Lives: Two Homes, Two Communities Go On Display In Williams College Exhibit." *The Boston Globe Online*, October 3, 2010. http://www.boston.com/ae/theater_arts/articles/2010/10/03/pepn_osorios_williams_college_exhibit_examines_how_the_other_half_lives/
- Otterbein, Holly. "Philagrafika 2010 Our picks for this year's fest." *Philadelphia City Paper*, January 26, 2010, p.1.
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. Seoul, Korea: Oxford University Press/Doosung Publishing Co., Ltd, 2010. p.73.
- Sozanski, Edward. "Art: Philagrafika: Varied impressions." *Philly.com*, Sunday, February 2010, http://www.philly.com/philly/entertainment/20100214_Art_Philagrafika_Varied_impressions.html
- * Way, Cynthia. "Pepón Osorio: Drowned in a Glass of Water", Williamstown, MA: Williams College Museum of Art, July 17-February 6, 2011.
- "The Short List: Philagrafika." *Art in America* 98, no. 1 (January 2010):28.
- 2009 Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A." *The New York Times*, October 16, 2009, p. C23.
- Fornia, Greg. "The Stories We Tell, the Things We Make, the Family We Hold On To." *Temple Review* 63, no. 1 (Fall 2009): 27-29.
- Miranda, Carolina A. "Turning Brick into Glass." *ArtNews* 108, no 9(October 2009): 64.
- Rosof, Libby. "Pepón Osorio's big heart." *The Art Blog*, May29, 2009.
- 2008 * Britt, Douglas. "NeoHooDoo." *Houston Chronicle*, June 20, 2008, <http://www.chron.com/disp/story.mpl/ent/arts/theater/5848053.html>.
- Bui, Phong. "In Conversation: Arthur Simms with Phong Bui." *The Brooklyn Rail*, July/August 2009, pp. 25-27.
- Cherubini, Nicole. "Top Ten." *Artforum XLVII*, no. 3 (November 2008): 181-82.
- Dukeman, Rachel. "Fleisher Blurs the Borders Around High Art." *The Bulletin*, July 8, 2008.
- Mesa-Bains, Amalia and Pepón Osorio. "The Practices and Pedagogy of Pepón Osorio." *Community Arts Network: Reading Room* (October 2008): http://www.communityarts.net/readingroom/archivefiles/2008/10/the_practices_a.php
- Mitchell, Charles Dee."Faith-Based Initiatives." *Art in America* 95, no. 10 (November 2008): 136-41.
- Plagens, Peter. "Art Sweepstakes." *Art in America* 96, no.3 (March 2008): p. 43.
- 2007 * Burton, Jazmyn. "Project addresses incarceration through art." *Temple Times*, April 26, 2007, pg. 8.
- Gross, Matt. "A Cheap Room Puts Old San Juan Within Reach." *The New York Times*, April 15, 2007, pp. 5, 10.
- Schwendener, Martha. "Melvin Martinez: Fresh Paint." *The New York Times*, June 22, 2007, pg. E36.
- Schwendener, Martha. "Agitprop Tactics, Spoofs and Semantics in the Bronx." *The New York Times*, Thursday, January 4, 2007, p. E7.

- 2006 Lovelace, Carey. "Bringing It All Back Home." *Artforum* XLV, no. 3 (November 2006): 61-62
 Lovelace, Carey. "Remembering Arlene Raven." *art on paper* 11, no. 2 (November/December 2006): 18-20.
 * Thompson, Adam. "Pepón Osorio." *Art Papers* 30, no. 2 (March/April 2006): 65.
- 2005 * Beckman, Karen. "When Video Does Foster Care: Pepón Osorio's *Trials and Turbulence*." *Grey Room* 1, no. 19 (April 2005): 80-101.
 * Demos, T.J. "Pepón Osorio." *Artforum* XLIII (January 2005): 186.
 Markus, David. "Facing Off with the New World Order." *NY Arts Magazine* 10, no. 1/2 (January/February 2005): 7-9.
 * Newhall, Edith. "Pepón Osorio." *ARTnews* 104, no. 1 (January 2005): 131.
 Sussman, Elizabeth. "Then and Now: Whitney Biennial 1993." *Art Journal* 64, no. 1 (Spring 2005): 74-79.
- 2004 Genocchio, Benjamin. "Art Review; Puerto Rican Artists, Yes, but With a Global Vision." *Connecticut Weekly Desk*, Sunday, June 13, 2004, p.12.
 Harrison, Helen A. "Images That Burst From the Frame." *The New York Times*, Sunday, April 4, 2004, p. LI 10.
 * Johnson, Ken. "From Central Park to Outer Space." *The New York Times*, September 12, 2004.
 * Melkisetian, Angela. "Pepón Osorio." *Sculpture* 23, no. 2 (March 2004): 26.
- 2003 Ashford, Doug. "Off the Record." *Time Out New York* no. 399, May 22 – May 29, 2003, p. 75.
 Cotter, Holland. "Off the Record." *The New York Times*, May 16, 2003, p. E36.
 _____. "Spiritual Power, No Matter How Humble." *The New York Times*, Friday, December 26, 2003, p. E45 & E52.
 * Kartoffel, Graciela. "Pepón Osorio." *Art Nexus* 1, no. 47, (2003): 132-33.
 Schlesinger, Toni. "Shelter." *The Village Voice*, May 21-27, 2003, p. 18.
 Wood, Randy. "The Armory Show." *The Tablet Newspaper*, April 10, 2003.
http://www.tabletnewspaper.com/arts/65_feat_armoryshow.html.
- 2002 * Camhi, Leslie. "Pepón Osorio." *The Village Voice*, October 16-22, 2002, p. 72.
 * _____. "Pepón Osorio." *The Village Voice*, September 4-10, 2002.
 * Goddard, Donald. "Pepon Osorio."
<http://www.newyorkartworld.com/reviews/orsorio.html>.
 * Gonzales, Jennifer. "Pepón Osorio." *Bomb* no. 82 (Winter 2002/2003): 8-10.
 Heartney, Eleanor. "Speaking for Themselves." *Art in America* 90, no. 2 (February 2002): 53-55.
 Husband, Bertha. "A Painting for Over the Sofa (That's Not Necessarily a Painting)." *Art Papers Magazine* 26, no. 6 (November/December 2002): 44-45.
 "Noticias del Arte Latinoamericano." *Arte Latinoamericano*, no. 3 (agosto a diciembre de 2002): 86.
 * "Pepón Osorio." *The New Yorker*, September 30, 2002, p. 28.
 * "Pepón Osorio." *Time Out New York*, no. 364, September 19-26, 2002): 105.
 "RISD Museum Presents 'Crisis Response' Beginning Nov. 8." *Antiques and the Arts Weekly*, November 1, 2002.
 * Smith, Roberta. "Pepón Osorio." *The New York Times*, October 11, 2002, p. E38.
 Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- 2001 "Art on the Airwaves." *Art in America*, no. 9 (September 2001): 35.
 Cash, Stephanie and David Ebony. "Artworld." *Art in America* 89, no. 4 (April 2001): 158.

- Douglas, Sarah. "A miracle! Apparently there are no influences on the art of now." *The Art Newspaper*, October 2001, p. 41.
- Genzlinger, Neil. "First-Person Reports From Art's Cutting Edge." *The New York Times*, September 20, 2001, p. E5.
- * Indych, Anna. "Nuyorican Baroque: Pepón Osorio's Chucherías." *Art Journal* 60, no. 1 (Spring 2001): 72-83.
- Jana, Reena. "Six Artists from San Juan." *ARTnews* 100, no. 5 (May 2001): 190.
- Levin, Kim. "Crossing the Line." *Village Voice*, August 14, 2001, p. 108.
- * Lezama, Manuel Alvarez. "Pepon Osorio." *Art Nexus*, no. 39 (February-April 2001): 144-45.
- "News Briefs." *ARTnews* 100, no. 5 (May 2001): 82.
- Ollman, Leah. "Losing Ground: Public Art at the Border." *Art in America* 89, no. 5 (May 2001): 69-71.
- * "PBS Special Features Artist Pepón Osorio '78." *Lehman Lightning* (Fall 2001): 13.
- Ramirez, Yasmin. "Latino Art Crossing Borders." *For Your Information* 17, no. 2 (Summer 2001): 5.
- * Torregrosa, Luisita Lopez. "Puerto Rican Art Moves Outward, And More Inward." *The New York Times*, March 11, 2001, p. AR33.
- Turner, Gary. "HotSpots: South Florida." *Art Papers* 25, no. 4 (July/August 2001): 28-29.
- "Urban Renewal." *Museums New York* 7, no. 3 (Summer 2001): 20.
- Venegas, Haydee. "The New Museum of Art of Puerto Rico." *ARCO*, no. 22 (October 2001): 84-85.
- Wallach, Amei. "The Impenetrable That Leads to the Sublime." *The New York Times*, January 7, 2001, pp. AR 37 and 41.
- Wool, Andrea. "New Land Marks in Philadelphia." *NY Arts* 6, no. 3 (March 2001): 67.
- 2000 Braff, Phyllis. "Three Shows Investigate Provocative Images." *The New York Times*, March 19, 2000.
- Ernst, Eric. "Art That Asks Who We Are." *The Southampton Press*, March 30, 2000, pp. B1 and B5.
- Halperen, Max. "Frenetic visions." *The News and Observer* (Raleigh, North Carolina), June 30, 2000, p. 20.
- Heartney, Eleanor. "Crystal-Ball Gazing Into the New Millennium." *Nextmonet.com*, <http://www.nextmonet.net>.
- Henn, Jennifer L. "Artist Joins In Students' Search For Their Identities." *The Southampton Press*, January 3, 2000.
- * Herzberg, Julia A. "Pepón Osorio: Redefining the Boundaries for Installation Art." *ArtNexus* 36 (May-July 2000): 56-63.
- _____. "Transboricua." *Connect* 1 (Fall 2000- Translation).
- Katz, Carissa. "An Exploration Of 'Identities'." *The East Hampton Star*, March 2, 2000, pp. III-1 and III-4.
- O'Sullivan, Michael. "1,300 Snapshots, One Surreal Show." *The Washington Post Weekend*, November 17, 2000, p. 66.
- Reid, Calvin. "How We Got to Now." *The International Review of African American Art* 16 no. 4 (Spring 2000): 16-31.
- * Rhor, Monica. "Out of Ordinary Interiors, Pepón Osorio makes extraordinary art." *Philadelphia Inquirer*, February 27, 2000 (feature article).
- * Sichel, Berta. "Millions of Colors." *afterimage* (January/February 2000): 18.
- 1999 Cameron, Dan. "Best of the '90s." *ArtForum* 38, no. 4 (December 1999): 132-133.
- * Cotter, Holland. "Pepón Osorio 'Transboricua'." *New York Times*, July 16, 1999.
- _____. "Urban Mythologies: The Bronx Represented Since the 1960s." *New York Times*, June 4, 1999.
- _____. "Way Up in the Bronx a Hardy Spirit Blooms." *New York Times*, May 7, 1999, pp. E29, E33.
- Day, Carol. "New York Genius at Work." *Daily News*, June 27, 1999, p. 28.

- * Duran, Estella. "An Artist Whose Creations Live Out Among the People." *New York Times*, July 22, 1999.
- * Gonzalez, Carolina. "Granted, he's a genius but artist shies from saying so." *Daily News*, June 26, 1999, p. 25.
- * Hass, Nancy. "The Secret of His Excess." *ARTNews* 98, no.6 (June 1999): 96-99.
- Heartney, Eleanor. "Between Horror and Hope." *Art in America* (November 1999): 75-79.
- Henry, Max. "Gotham Dispatch- Heart of Darkness." *Artnet.com magazine*, www.artnet.com/magazine/reviews/henry/henry-10-07-1999.html.
- * Herzberg, Julia. *The RISD Museum Exhibition Notes*, 5, Spring 1999.
- *Iervolino, Bobbi. "Artist Pepón Osorio speaks at RISD about his latest work." *Herald Sphere*, www.theherald.org, March 3, 1999.
- * Jefferson, Margo. "When Nothing Gets Between Art and Its Viewer." *New York Times*, October 4, 1999, p. E2.
- *Johnson, Ken. "Pepón Osorio." *New York Times*, October 1, 1999, p. E36.
- Kimmelmann, Michael. "When Artists Dress Up Modern Jewish History." *New York Times*, February 26, 1999, pp. E37, E44.
- * Leffingwell, Edward. "Pepón Osorio at Ronald Feldman." *Art in America* (November 1999): 139.
- MacFarquhar, Neil. "32 Receive Grants from MacArthur Foundation." *New York Times*, June 23, 1999, p. A15.
- * Martinez, Luz. "El genio de Pepón." *El diario*, July 1, 1999, pp. 24-25.
- * Mendez, Juan. "'Genio' puertorriqueño gana beca MacArthur." *El diario*, June 24, 1999, p. 2.
- * Potter, Maximillian. "Yes, We Have Pepón." *Philadelphia* (November 1999): 23.
- "Reviews." *NYArts* 4, no.10 (October 1999): 71 (photo only).
- * Sirmans, Franklin. "Pepón Osorio." *TimeOut New York* 212, October 14-21 1999, p. 67.
- "To the Rescue: Eight Artists in an Archive." <http://www.jdc.org/news/icp.htm>, April 6, 1999.
- Waldman, Amy. "Rubble to Rebirth: Tales of the Bronx." *The New York Times*, April 7, 1999, pp. E1, E4.
- 1998 Benítez, Marimar. "Neurotic Imperatives: Contemporary Art from Puerto Rico." *Art Journal* 57, no. 4 (Winter 1998): 74-85.
- Costa, Eduardo. "Report From Havana: The Installation Biennial." *Art in America* 86, no. 3 (March 1998): 50-57.
- Haye, Christina. "Spin City: Christina Haye on the Istanbul, Johannesburg and Kwangju Bienales." *frieze* no. 38 (January - February 1998): 48-51.
- * Nassau, Lawrence. "Las Twines, Pepón Osorio." *NYArts* no. 25 (October 1998): 11.
- 1997 "Artworld: Grants and Awards." *Art in America* 85, no. 3 (March 1997): 128.
- * Blatherwick, David. "Pepón Osorio." *Parachute* 85, (Montreal, Canada) (January, February, March 1997): 65-66.
- Cameron, Dan. "Glocal Warming." *Artforum* XXXVI, no. 4 (December 1997): 17-22, 130.
- "Getting Deep and Technical with 'State of the Art' Art." *The New York Times*, Sunday, January 12, 1997, p. CY 14.
- Giroux, Henry A. "Art, Education, and Memory." *Sculpture* 16, no. 3 (March 1997): 32-35.
- * Indyck, Anna. "Pepón Osorio: Más is More." *Grand Street* 62 16, no. 2 (Fall 1997): 112-117.
- Levin, Kim and Vince Aletti. "Our Biennial." *The Village Voice* XLII, no. 3 (January 21, 1997), p. 85.
- * Lovelace, Carey. "Havana Biennial." *ARTnews* 96, no. 8 (September 1997): 142-43.
- "Navigation." *Grand Street* 61 16, no. 1 (Summer 1997): 208-17.

- Rowlands, Penelope. "San Francisco: Renovation and Innovation." *Artnews* 96, no. 2 (February 1997): 55.
- Russell, John. "Always Something New in This Mexico City Museum." *The New York Times*, December 10, 1997, p. E2.
- * Wallach, Amei. "Roving Taxis With a Message Told Through Art." *The New York Times*, Sunday, February 16, 1997, p. H-40.
- * Wilson, William. "Two-Room Installation Hits Home With Emotion." *Los Angeles Times*, August 2, 1997, pp. F2, F12.
- 1996
- Angeline, John. "Pepón Osorio." *Art Nexus* no. 19 (January-March 1996), pp. 122-123.
- * Castro, Anthony. "'Inside/Out.'" *Tribeca 75*, (Paris) (Summer 1996): 51.
- "Critic's Picks." *Time Out: New York*, no. 32 (May 1-8, 1996), p. 24.
- Crowder, Joan. "You Can't Go 'Home' Again." *Santa Barbara News-Press*, April 26, 1996, pp. 7-9.
- Irvine, Madeline. "So Many Galleries." *Austin American Statesman* (Austin, TX), June 20, 1996, pp. 42-43.
- * Levin, Kim. "Pepón Osorio." *The Village Voice*, May 7, 1996, p. 8.
- Lewis, Jo Ann. "'Kaleidoscope', Pieces of a Dream." *The Washington Post*, Thursday, October 10, 1996, pp. D1, D8.
- Mandelbaum, Audrey. "Staking a Common Ground." *New Art Examiner* 24, no. 2 (October 1996): 14-19.
- * Morgan, Robert C. "Pepón Osorio, Badge of Honor." *Time Out: New York*, no. 34 (May 15-22, 1996): 23.
- _____. "Kitsch Today." *Art Press* 217, (October 1996): 27-33.
- * Oguiibe, Olu. "Olu Oguiibe On Pepón Osorio's New Installation." *Journal of Contemporary African Art* (Fall/Winter 1996): 10-11.
- Palmer, Laurie. "Sculpture Chicago 95/96." *frieze* 30 (September 1996): 83.
- * "Pepón Osorio." *The New Yorker* LXXII, no. 15 (June 10, 1996): illustration 19, 22.
- * Reisman, David. "Pepón Osorio: 'Badge of Honor'." *Texte zur Kunst* 6, no. 24 (November 1996): 171-74.
- Shaw-Eagle, Joanna. "'Kaleidoscope' Full of Passion." *Metropolitan Times*, Wednesday, October 9, 1996, p. C9.
- * Ward, Sarah. "Review - Pepón Osorio, 'Badge of Honor', at Ronald Feldman Fine Arts." *Art in Context*. (Website/Online Journal), April 25-June 1, 1996.
- * Ziolkowski, Thad. "Pepón Osorio." *Artforum* XXXV, no. 3 (November 1996): 97-98.
- 1995
- Avededo, Alejandro. "Cien por ciento Boricua." *Escala* (January 1995).
- * Colby, David. "Newark Forges Family Bonds Through The Community Art of Pepón Osorio." *Antiques and The Arts Weekly*, July 7, 1995, p. 42.
- * Colimore, Edward. "Art project helps son, jailed father bond." *The Philadelphia Enquirer*, Sunday, June 18, 1995.
- Cotter, Holland. "At Fifth Ave. and 104th St., Latino Cultures Intersect." *The New York Times*, 1995.
- * Kukla, Barbara. "Osorio's 'Badge of Honor' Mixed-media work reflects dilemmas in North Ward." *The Star-Ledger*, Monday, December 18, 1995.
- * Lopez, Ana Tiffany. "Imaging Community, Video in the Installation Work of Pepón Osorio." *College Art Journal* (Winter 1995).
- * "Newark Museum opens new exhibit by Pepón Osorio." *The Star-Ledger*, Thursday, June 22, 1995, p. B3.
- Sichel, Berta. "No Crying Allowed." *High Performance* (Contemporary Issue in Art and Culture).
- _____. "Pepón Osorio." *Art Nexus* (January 1995).
- _____. "Nova arte altera relacoes entre paises." *O Estado de Sao Paulo*, Sunday, November 5, 1995, p. D3.

- * _____. "Pepón Osorio: Interviewed by Berta Sichel." *Atlántica*, No. 12 (Winter 1995-96): 37-43, 138-43.
- * _____. "Pepón Osorio." *Flash Art* XXVIII, no. 185 (November-December 1995): 118.
- * Vine, Richard. "Pepón Osorio at 33 Broadway and the Newark Museum." *Art in America* (December 1995): 98.
- * Watkins, Eileen. "Artist's project focuses on family separation." *The Star-Ledger*, July 28, 1995.
- 1994 Cotter, Holland. "In New Jersey, Nature in Abstract and a Prison Cell." *The New York Times*, Friday, July 14, 1995.
- Keedle, Jayne. "The Barber of Parkville." *Hartford Advocate*, July 1994.
- Seremet, Patricia. "City barbershop on cutting edge of Art." *The Hartford Courant*, July 1994.
- Sichel, Berta. "No Crying Allowed." *High Performance* (Winter 1994): 46-47.
- Stager, Steve. "A Latino barbershop a la Osorio." *Journal Inquirer*, July 1994.
- Tsao, Emily. "Artist's barbershop explores machismo in Latin culture." *The San Juan Star*, August 1994.
- * Ubinas, Helen. "From the Barber's Chair, a look at Machismo in Latino Culture." *The Hartford Courant*, June 23, 1994.
- _____. "The Art of Being Macho." *The Hartford Courant*, July 15, 1994, pp. B1, 5.
- _____. "Crying Games." *Northeast Magazine*, August 1994.
- _____. "Community feels the impact of *La Barberia*." *The Hartford Courant*, September 1994.
- * Zimmer, William. "A Meditation on Masculinity Wrapped Up in a Barbershop." *The New York Times*, August 14, 1994.
- 1993 Utter, Douglas. "Scene of the crime, whose crime?" *New Art Examiner* (December 1993): 35-36.
- 1992 * Acocella, Joan. "Plastic Heaven." *Artforum* (January 1992): 64-67.
- Mandell, Jonathan. "Extravagance and Sadness: The Nuyorican Art of Pepón Osorio." *New York Newsday*, June 20, 1992, pp. 68-69.
- 1991 Abad, Calendonio. "La Guerra de las Nostalgias: Pepón Osorio Con to' Los Hierros." *Claridad En Rojo* (October 1991).
- Borum, Jennifer P. "Pepón Osorio." *Artforum* (November 1991): 138-39.
- * Brock, Hovey. "Pepón Osorio." *ARTnews* 90 (October 1991): 136.
- * Fusco, Coco. "Vernacular Memories." *Art in America* 79 (December 1991): 98-103, 133.
- Raven, Arlene. "Pull Out All the Stops." *The Village Voice*, June 1991.
- Rubiano, Dora. "Pepón Osorio: Un Puertorriqueno en Nueva York." *El Diario/La Prensa*, May 14, 1991.
- Rivera, Joaquín Felix. "De Como Más es Mejor." *Claridad, En Rojo* (July 1991).
- Shugold, Marc. "Broken Hearts: Views Puerto Rican Soul." *Rocky Mountain News*, July 1991.
- Smith, Roberta. "Pepón Osorio: A Retrospective." *The New York Times*, July 1991.
- 1990 Cherson, Samuel B. "El Drama Agridulce de La Emigración." *El Nuevo Día*, May 1990.
- Gautier, Roberto. "Politics in Motion." *Contemporánea* (September 1990).
- Levin, Kim. "Lincoln Censor." *The Village Voice*, July 1990.
- Wallach, Amei. "No Rest for Weary Minds." *New York Newsday*, July 1990.
- 1989 Cadet, Nancy. "Tour de Fuerza." *High Performance* 12, no. 1 (Spring 1989).
- Dreyfus, Andrew. "Tour de Fuerza Comes on Strong." *Boston Herald*, April 1989.
- Olalquiades, Celeste. "Pepón Osorio." *MAS*, 1989.
- Raven, Arlene. "Suffer the Little Children." *The Village Voice*, October 1989.

- 1988 Acocella, Joan. "Loisada Story." *7 days* (November 1988).
 Dunning, Jennifer. "Salute to Hispanic Arts." *The New York Times*, October 1988.
 Homar, Susan. "Latino Movement Takes the Stage." *The San Juan Star*, November 1988.
 Jowitt, Deborah. "Latin Spirit." *The Village Voice*, November 1988.
 Sandia, Robert. "Talking Pictures." *7 days* (March 1988).
- 1987 Rivera, Joaquin Felix. "Toda La Yoyonería Posible." *El Nuevo Día*, September 1987.
 _____. "Combinación Boricua en el Whitney." *El Nuevo Día*, December 1987.
- 1986 Gautier, Roberto. "Performance Potpourri." *High Performance* (Spring 1986).
- Pre-1986
 Benitez, Marimar. "La Estética de Lo Feo en Ocho Artistas de Nueva York." *El Nuevo Día*, July 1981.
 _____. "Las Instalaciones de Osorio." *El Nuevo Día*, August 1982.
 Bujan, Juan. "Pepón Osorio: Otras Voces, Otros Ambientes." *La Voz Hispana*, May 1981.
 Rubiano, Dora. "Un Artista Informalista." *El Diario/La Prensa*, June 1982.

Video

- "America + Me," Boulevard Art, development of virtual and augmented new series based on installation *En la barberia no se llora (No Crying Allowed in the Barbershop)* installation, 2021.
 "Art 21: Art in the Twenty-First Century", PBS, 2001.

Books and Exhibition Catalogues

- VI Cuban Biennale*. Essay by Coco Fusco. Havana, Cuba, 1997.
1993 Biennial Exhibition. Essays by Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips, et. al. New York, NY: Whitney Museum of American Art in association with Harry N. Abrams, Inc., 1993.
27a. Bienal de São Paulo Como Viver Junto. São Paulo, Brazil, 2006.
A Companion to Contemporary Art Since 1945. Edited by Amelia Jones. Malden, MA, Blackwell Publishing Ltd., 2006.
Ameri@an Dre@m. New York, NY: Ronald Feldman Fine Arts, 2003.
American Kaleidoscope: Themes and Perspectives in Recent Art, Washington, DC: National Museum of American Art, Smithsonian Institution, 1996.
American Stories: Amidst Displacement and Transformation. Essays by Yukiya Kawaguchi and others. Tokyo, Setagaya Art Museum, 1997.
Art 21: Art in the Twenty-First Century. Introduction by Susan Sollins. New York, NY: Harry Abrams, 2001.
 Atlas, Carla. *Bridge Conversations: Arts & Democracy, People who live and work in multiple worlds*, Pine Lake, GA: Arts & Democracy Project, 2011. pp. 35.
 Barreras del Rio, Petra, et al. *Con to' los hierros: A Retrospective of the Work of Pepón Osorio*. New York, NY: El Museo del Barrio, 1991.
 Bliss, Sharon E, Kevin B. Chen, Steve Dickison. *Prison Culture*. San Francisco, CA: Intersection for the Arts and San Francisco State University, 2009, p. 15.
 Cogdon, Kristin G. and Kara Kelley Hallmark. *Artists from Latin American Cultures: A Biographical Dictionary*. Westport, Connecticut: Greenwood Press, 2002, pp. 207-210.
 Collins, Judith. *Sculpture Today*. New York, NY: Phaidon Press. 2007, p. 159.

- A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995*. Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 192.
- Do it*. Essay by Bruce Altshuler. New York, NY: Independent Curators Incorporated, 1997.
- Farthing, Stephen. *501 Great Artists: A Comprehensive Guide to the Giants of the Art World*. London, England: Quintessence, 2008, p. 588.
- Fiero, Gloria. *The Humanistic Tradition*. Fourth Edition, Volume Six: Modernism, Globalism, and the Information Age. New York, NY: McGraw-Hill, 2002.
- Fusco, Coco. *English is Broken Here*. The New Press, pp. 89-95.
- Gonzales, Jennifer A. *Subject to Display, Reframing Race in Contemporary Installation Art*, Cambridge, MA: MIT Press, 2009, pp. 163-202.
- Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 247.
- Home Show*. Santa Barbara, CA: Santa Barbara Contemporary Arts Forum.
- Hood, Emily Jean and Joe Fusaro. *The Visual Experience*. 4th ed., Worcester, MA: Davis Publications, 2020, p. 425.
- Jones, Kellie. *EyeMinded: Living and Writing Contemporary Art*. Durham, NC: Duke University Press, 2011. pp. 21, 267, 304, 306-308.
- Kohl, MaryAnn F and Kim Solga. *Great American Artists For Kids: Hands-On Art Experiences in the Styles of Great American Masters*, Bellingham, WA: Bright Ring Publishing, Inc, 2008, p. 115.
- Kréyol Factory*. Paris, France: Parc La Villette. 2009, pp. 120-121.
- Krieger, Larry. *Insider's Complete Guide to AP Art History Vol 3: Beyond the European Tradition with Global Contemporary*. Middletown, DE: Larry Prep LLC & Insider Test Prep, 2018. pp. 138.
- Lucie-Smith, Edward. *Art Tomorrow*. Paris, France: Editions Pierre Terrail, 2002. p. 18.
- Markus, Janet, Melissa Middleton, Kathy Yamashita and Janet Williamson, *Art Works*. Toronto, Canada: Emon Montgomery Publications, 2011. pp.218.
- McDaniel, Craig and Jean Robertson. *Themes of Contemporary Art: Visual Art After 1980*. New York, NY: Oxford University Press, 2005.
- Mesa-Bains, Amalia, et al. *reForm*. Edited by Robert Blackson, Philadelphia, PA, Temple contemporary, July 2016.
- Mosquera, Gerardo. "Latin American Art Ceases to be Latin American Art." in the catalogue for the International Contemporary Art Fair (ARCO), Madrid, Spain: International Contemporary Art Fair, 1997.
- Newland, Joseph N. ed. *The Skowhegan School of Painting and Sculpture: 60 Years*. Waterville, ME: The Colby College Museum of Art, 2006, pp. 70-71.
- Off the Record*. Brooklyn, New York: The Skylight Gallery, 2003.
- Ormond, Mark. *Selby Gallery: Objects to Be Contemplated February 27 – April 4, 2015*. Sarasota, FL: Ringling College of Art and Design, 2015. pp. 5, 20.
- Pepón Osorio-Badge of Honor*. Essays by Luis Aponte-Parés, Joseph Jacobs and Berta M Sichel. Newark, NJ: The Newark Museum, 1996.
- Pepón Osorio: Door to Door*. Essays by Silvia Karman Cubiñá, Hans-Ulrich Obrist, Marimar Benítez, Dan Cameron, Coco Fusco. San Juan, Puerto Rico: EAP Press, 2000.
- Pew Fellowships in the Arts 2006*. Philadelphia Center for the Arts and Heritage, Philadelphia, PA, 2006, pp. 22, 23.
- Poly/Graphic San Juan Triennial: Latin America and the Caribbean*. San Juan, Puerto Rico: Office of The San Juan Triennial, 2005
- Public Art by the Book*. Edited by Barbara Goldstein. Seattle, WA: University of Washington Press, 2005.
- Representing: A Show of Identities*, Southampton, NY: The Parrish Art Museum, 2000.
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. New York, NY: Oxford University Press, 2010, p. 40.
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980* (4th Ed.). New York, NY: Oxford University Press, 2017, p. 57.

Roulet, Laura. *Contemporary Puerto Rican Installation Art*. San Juan, Puerto Rico: University of Puerto Rico, 2000.

Schwartz, Alexandra. *Come As You Are: Art of the 1990s*. Montclair, NJ: Montclair Art Museum and the University of California Press, 2014. p. 100, 110.

Sichel, Berta M. "Medalla de Honor y otras historias." In catalogue for Museo Nacional Centro de Arte Renia Sofía, espacio uno, Madrid, Spain, 1998.

Somewhere Better Than This Place: Alternative Social Experience in the spaces of Contemporary Art. Essays by Thom Collins and Michel Foucault. Cincinnati, Ohio: Contemporary Arts Center, 2003.

Steele, Christy. *Hispanic Culture*. Vero Beach, FL: Rourke Publishing LLC, 2006.

Techno-Seduction. New York, NY: Cooper Union, 1997.

Territorio Común Miradas Diversas: Artists plásticos latinoamericanos en el siglo XX. Espacios Union, 2000.

To the Rescue: Eight Artists in an Archive. New York, NY: American Jewish Joint Distribution Committee, 1999.

Urban Mythologies: The Bronx Represented Since the 1960s. Essays by Lydia Yee and Betti-Sue Hertz. Bronx, NY: Bronx Museum of the Arts, 1999.

SELECTED VISITING ARTIST & RESIDENCIES

Valand Academy, Gothenburg, Sweeden, 2016, artist in residency

Instituto Bueno Vista, Curaçao, 2016, artist in residency

Atlantic Center for the Arts, New Smyrna Beach, FL, 2012, master artist in residence

smARTpower Artist Residency, 2012

University of Hawaii, Honolulu, HI, 1998, visiting artist

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1998, visiting artist

Center for Innovative Print & Paper, Department of Visual Arts, Rutgers University, New Brunswick, NJ, 1998, artist in residency

Manchester Craftsmen's Guild, Pittsburgh, PA, 1997, artist in residency

Center for the Arts at Yerba Buena Gardens, San Francisco, CA, 1996, artist in residency

Tyler School of the Arts, Temple University, Philadelphia, PA, 1996, visiting artist

California State University at Monterey, Dept. of Fine & Public Art, CA, 1996, visiting artist

Skidmore College, Visual Arts Department, Saratoga Springs, NY, 1995, visiting artist

Walker Art Center, Minneapolis, MN, 1994, artist in residency

Cleveland Art Institute, Cleveland, OH, 1993, visiting faculty (full semester)

Rhode Island School of Design, Providence, RI, 1993, visiting faculty (full semester)

Museum of Contemporary Art, Los Angeles, CA, 1993, artist in residency

Park Avenue Shelter for Homeless Women, Artist/Homeless Shelter, New York, NY, 1993, artists in residency

El Museo del Barrio, New York, NY, 1989-1991, artist in residency

BOARD/ADVISORY BOARD MEMBER

Office of Art Culture and Creative Economy, Mann Rivera: Percent for the Arts, Juror, July 15, 2021

Philadelphia Foundation and Forman Art Initiative, *Art Works*, Panelist and selection committee of the inaugural program, 2021

PEI program, Museo de Arte Contemporáneo, San Juan, Puerto Rico, advisor/mentor to emerging artists, 2020

Strategic Planning Task Force, Philadelphia Contemporary, Philadelphia, PA, Advisor Member, 2020

Mid-Atlantic Nomination Advisory Committee, panelist and nominator, 2020

National Council on the Arts, Council Member (confirmation pending)

P.S.122 Board Pioneer, 2011

Fleisher Memorial's Wind Challenge Exhibition Series, Juror, 2010

Centro de Estudios Puertorriqueños at Hunter College, New York, NY, 1996-98
The New Museum, New York, NY, 1996-98
Performance Space 122, New York, NY, 1989-93

TEACHING

Professor, Tyler School of Art, Department of Art and Art Education, Temple University, Philadelphia, PA, 2006-
Distinguished Lecturer, Tyler School of Art, Department of Art and Art Education, Temple University, Philadelphia, PA, 2004-present

LECTURES, PANELS, WORKSHOPS, & SEMINARS

Museum of Modern Art, New York, NY, *Friday Assembly*, in conversation with Estrellita Brodsky Curator of Latin American Art Beverly Adams, May 14, 2021.
Northwestern University, Chicago, *Black Caribbean Waters: Decolonizing the Archive*, Keynote Speaker, February 5, 2021.
Guggenheim Museum, New York, NY, *Symposium: Imagining the Social in Artistic and Museum Practices*, June 22, 2018.
Museum of Modern Art, New York, NY, *Art and Practice*, Master Workshop, 2016.
Temple/Barthol Foundation, Philadelphia, PA, *The Role of Artists in Telling Community Stories*, Master Workshop, 2016.
Boys and Girls High School, Creative Time Summit/The Curriculum NYC, *In Dialogue with Bill Ayers*, New York, NY, 2016.
Oakland Scottish Rite Center, *Neighborhood Funders Group, National Convening, Philanthropic Strategies for people, place and power*, June 16, 2016.
College of Visual Arts and Design, University of North Texas, *Creating the City: A Dialogue on Contemporary Art + Education in Urban Spaces Presentation with Antonia Darder*, March 5, 2016.
A Blade of Grass, *Remapping Performance*, New York, NY, January 26, 2016.
Montclair Art Museum, Montclair, NJ, *Come As You Are: Art of the 1990s, The practice of Pepón Osorio*, November 2014.
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ, November 2014.
Kansas City Art Institute, Kansas City, MO, April 2014.
American Educational Research Association, Annual Meeting, Arts-Based Educational Research Special Interest Group, April 2014, Member.
Bauhaus-Universität Weimar, Germany, sponsored by the MEDIA, TREND & PUBLIC APPEARANCE, *Pepón Osorio: The Storefront*, May 2013.
SMBA, Stedelijk Museum Amsterdam, Amsterdam, Netherlands, *Pepón Osorio: Recent Works*, May 2013.
Centro at Hunter College, *Meet the Author* in collaboration with Chon Noriega and Jennifer Gonzalez, May 2013.
University of Tennessee School of Art, October 2013.
Art Students League, New York, NY, *Lectures at the Art Students League: Interview with Pepón Osorio*, October 6, 2011. Interview.
The Albuquerque Museum, Albuquerque, NM, *Artist Talk with Pepón Osorio & Amalia Mesa-Bains*, 2011.
Parson School of Design, New York, NY, *Conference of Black Studies: 2011 Art and Design Education*, Panelist.
Wadsworth Atheneum Museum of Art, Hartford, CT, *Docent Council Lecture*, 2011.
The City College of New York (CCNY), New York, NY, *Pepón Osorio: Kitsch, Community, & Art*. May 12, 2011.
The City College of New York and The Graduate Center/CUNY, New York, NY, *Community of Scholars initiative*, May 12, 2010, Lecture.

Albany University Art Museum, Albany, NY, *FailureTalks*, 2010.
Corcoran College of Art and Design, Washington, D.C., *Pepón Osorio: recent works*, 2010.
The Smithsonian Latino Center, Washington D.C., Young Ambassadors Program, Special Guest Speaker, June 2009.
Smithsonian American Art Museum, Washington, D.C., *Latino Art in Transition*, 2009.
Stonehill College, Easton, MA, *Recent works: Pepón Osorio*, 2009.
Moore College of Art, Philadelphia, PA, Philadelphia Sculptors Annual Spring Meeting, May 31, 2009, Keynote Speaker.
College Art Association 97th Annual Conference, Los Angeles, CA, *Artist Educator Innovations in the World: The Changing Nature of Artists Work in a Global Economy*, February 2009.
Crossroads Theater, New Brunswick, NJ, In conjunction with Mason Gross Gallery exhibition, December 2008, Lecture.
Corcoran College of Art and Design, Washington D.C., September 17, 2008, Lecture.
American for the Arts Annual Convention, Philadelphia, PA, *American Evolution: Arts in the New Civic Life*, Keynote Speaker, June, 2008.
Maryland Institute College of Art, Baltimore, MD, Community Arts Master Program, April 2008, Visiting Artist Lecturer.
Maryland Institute College of Art, Baltimore, MD, *National Community Art Convening Research Project*, participated and wrote a paper for the project, March 16 – 18, 2008.
Columbus State University, International House Visiting Artists Program, Columbus, GA, March 2008, Lecture.
Latino Dialogue Institute, Latino Arts and Culture, University of Pennsylvania, Philadelphia, PA, March 16, 2008, Lecture.
Teachers College, Columbia University, New York, NY, *Conversations Across Culture: Community Arts Education, Exploring Possibilities*, November 2007.
Virginia Museum of Fine Art, Richmond, VA, September 2007, Lecture.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, "ICA Collector's Swap Meet," October 24, 2002, host.
School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, "Sites of Conflict: Art in a Culture of Violence," September 22, 2001, keynote panel member
National Art Education Association Convention, New York, NY, "Conversations with New York Artists," March 16, 2001
Yale University Art Gallery, New Haven, CT, "Installation Art-Spring Symposium," panel member (with Ann Hamilton and Jessica Stockholder), April 15, 2000
School 33, Baltimore, MD, Installation Space PROJECTS Series, 1999, curator
Rhode Island School of Design, "The Idea of Community: An Interdisciplinary Journey," Providence, RI, 1999, keynote speaker
University of Hawaii, Honolulu, HI, 1998, lecture
Kutztown University, "Latino Cultures: Art, Education, and Community," Kutztown, PA, 1998, conference
Latino Conference, Center for Latino Art & Culture, NJ, 1998, lecture
Museo Alejandro Otero, Caracas, Venezuela, 1998, lecture
Latino Mid-Career Artist Meeting (organizer), New York, NY, 1997-98
National Association of Artists' Organization: Town Meeting The future of alternative, Sunday, September 15, 1997, panel discussion
Setagaya Museum Lecture "American Stories - Amidst Displacement and Transformation," Tokyo, Japan, 1997, lecture
Cranbrook Art Museum "Pepón Osorio Cabs, Crimes, and Videotapes," Detroit, MI, 1997, lecture
Whitney Museum of American Art, New York, NY, 1997, artist seminar series
Getty Research Institute for the History of Art and Humanities & Self Help Graphics "Dialogue on Art," Los Angeles, CA, 1997, lecture
New School for Social Research "Ritual Re-Sacralized Art," New York, NY, 1997, symposium
Kean College "Art Dialogue," Union, NJ, 1997, lecture
Vital Link: Ontario Arts Council, Ontario, Canada, 1997, seminar

Whitney Museum of American Art "Special Workshop for Regent Families," New York, NY, 1997, workshop
Center for Arts at Yerba Buena Gardens, San Francisco, CA, 1996, family workshops
School of the Art Institute of Chicago "Working the City: Public Art Projects," Chicago, IL, 1996
University of Illinois at Chicago "Chicago: Reinventing the Garden City," Chicago, IL, 1996, lecture
San Francisco Institute of the Arts, San Francisco, CA, 1996, lecture
Smithsonian's Hispanic Heritage Month, Smithsonian Institute, Washington, DC, 1996, lecture
Whitney Museum of American Art at Champion "Arqueological Urban Dada," Stamford, CT, 1996, lecture
NJ Symphony Orchestra, Newark Museum, "Artist and Social Responsibility," Newark, NJ, 1995, lecture
High Museum of Art "Art at the Edge: Social Turf," Atlanta, GA, 1995, lecture
Newark Museum "Badge of Honor," Newark, NJ, 1994, lecture

AWARDS

John Simon Guggenheim Fellowship, 2021
College Art Association, Distinguished Artist Award for Lifetime Achievement, 2018
United States Artist Award, 2018
Governor's Awards for the Arts, 2017
Sundra Foundation, Leading Artist: reFORM Project Award, 2016.
Maryland Institute College of Art, Honorary Doctorate of Fine Arts Degree, 2016
P.S.122 Shining Star Award, 2011
Real Art Ways, Realie Award, 2011
Norris Square Neighborhood Organization, Artesano Award, 2011
Fleisher Art Memorial Founder's Award, 2009
Elena Diaz-Verson Eminent Scholar in Latin American Studies, Columbus State University, 2008
The Smithsonian Legacy Award for the Visual Arts, 2008
Bronx Council on the Arts, Bronx Recognizes Its Own (BRIO) Achievement Award, 2008
School Art League Award, 2008
Pew Fellowships in the Arts, 2006
Skowhegan Medal for Sculpture, 2001
MacArthur Foundation Fellowship, 1999
Cal Arts/Alpert Award for Visual Arts, 1999
Joan Mitchell Foundation Artist's Fellowship, 1996
International Association of Art Critics Award, 1996
Legacy Award in the Arts, Smithsonian Latino Center Initiative, 2008
Lynn Blumenthal Memorial Fund, 1996
New York Foundation for the Arts Artist Fellowship in Sculpture, 1995, 1988
Louis Tiffany Comfort Award, 1993
Lila Wallace Arts Partners International Artist Program, 1993
Rockefeller Foundation Intercultural Film/Video Fellowship, 1993
Theater Communications Group & National Endowment for the Arts Fellowship, 1990
Krasner Pollack Foundation Fellowship, November 1988
National Endowment for the Arts Sculpture Fellowship, 1988
New York Dance and Performance Bessie Award, 1985

PUBLIC COLLECTIONS

El Museo del Barrio, New York, NY
The Bronx Museum of the Arts, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
Museo de Arte de Puerto Rico, San Juan

The Museum of Modern Art, New York, NY
The National Museum of American Art, Washington, DC
The Newark Museum, Newark, NJ
Rhode Island School of Design, Providence, RI
The Walker Center for the Arts, Minneapolis, MN
The Wadsworth Atheneum, Hartford, CT
The Whitney Museum of American Art, New York, NY
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ