

ronald feldman gallery

JASON SALAVON

Education

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago
1993 Bachelor of Arts, The University of Texas at Austin

Solo Exhibitions

- 2016 TAI Modern, Santa Fe, NM, *All The Ways*, August 26 – September 25.
Haggerty Museum of Art, Marquette University, Milwaukee, WI, *The Master Index*, August 18 – December 23.
The Public Trust, Dallas, TX, *Soliloquy: Jason Salavon*, May 14 – June 19.
Mark Moore Gallery, Los Angeles, CA, *All the Ways*, February 25 – April 9.
- 2015 EXPO CHICAGO, Chicago, IL, *The Master Index*, September 17 – 20.
Seattle Art Museum, Seattle, WA, *1000 Special Snowflakes*, (remix collaboration with Microsoft), March 13.
- 2014 Moving Image Fair, New York, NY, with Mark Moore Fine Art, March 6 – 8.
Inman Gallery, Houston TX, *The Top 100,000,000*, January 17 – February 28.
- 2013 Eight Modern, Santa Fe, NM, *Jason Salavon: Chance Animals*, July 19 – September 1.
The Taubman Museum of Art, Roanoke, VA, *Jason Salavon: A Seamlessness Between Things*, June 15 – August 31.
Ronald Feldman Fine Arts, New York, NY, *Control*, February 23 - March 30.
- 2012 Archer Gallery, Clark College, Vancouver, WA, *The Scheme of Things*, May 16 – June 9.
Mark Moore Gallery, Culver City, CA, *Tragedy of the Commons*, April 14 – May 19.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Old Codes*, April 8 - May 8.
Tony Wight Gallery, Chicago, IL *Old Codes*, March 13 – April 10.
Smart Museum of Art, University of Chicago, IL, *Everything, All at Once (Part III)*
TAI Modern, Santa Fe, NM, *Arrows and Dice*
- 2009 Hyde Park Art Center, Chicago, IL *Spigot (Oracle's reflection)*, September 23 – February 6.
- 2008 Mark Moore Gallery, Los Angeles, CA, *Jason Salavon*, November 1 – December 20.
Inman Gallery, Houston, TX, *Annex and Catalogue*, May 30 – July 5.
Columbus Museum of Art, Columbus, OH, *Currents: Jason Salavon*, January 18 – May 4.
Millenium Park, Chicago, IL. *WIRED Nextfest*.
Art Chicago 2008, Tony Wright Gallery, Chicago, IL.
- 2007 Gaain Gallery, Seoul, Korea, *Jason Salavon*, March 2 – April 1.
- 2006 Galerie Kusseneers, Cologne, Germany, *Art Cologne*, November 1 – 5.
National Portrait Gallery, Washington, D.C., *Portraiture Now*, July 1 – January 7.

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- 2005 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, *The Late Night Triad*, December 17 – January 30.
Rockford Art Museum, Rockford, IL, *Jason Salavon*, October 14 – January 8, 2006.
Inman Gallery, Houston, TX. *Emblem*, April 8 – May 14
- 2004 Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore, *Jason Salavon: Brainstem Still Life*, July 28 – August 29.
of a projects, London, UK, *The Late Night Triad*, May 14 – June 12.
The Project, Los Angeles, CA. *everyday coma*.
- 2003 Inman Gallery, Houston, TX, November 10 – December 28.
Every Playboy Centerfold, *The Decades 1960-1990*, November 8 – January 10.
Galerie Edward Mitterrand, Geneva, Switzerland, *The Late Night Triad*, September 12 – November 1.
SoFA Gallery, Indiana University, Bloomington, IN. *Jason Salavon: Brainstem Still Life*, September 2 – October 4.
The Museum of Contemporary Art, Los Angeles, CA, *Jason Salavon: Bootstrap the Blank Slate*, launch date: June 30.
The Museum of Contemporary Photography, Chicago, IL, *Midwest Photographers Project: Jason Salavon*, March 12 – April 24.
M-PROJECT, Paris, France. 2 exhibitions. *Jason Salavon: Part I & Part II*.
- 2002 Peter Miller Gallery, Chicago, IL, *Crossbred and Crystalline*, November 22 – December 31.
Howard House, Seattle, WA, *The Church of Endless Elaborate Variation*. September 12 – October 19.
Art 33 Basel, The Project, Basel, Switzerland, *Art Statements*, June 16 – June 18.
University Art Museum, University of California at Santa Barbara, CA. *Jason Salavon; And The Top 25 Grossing Films of All Time*, 2 x 2, Feb 2 – April 9.
- 2001 The Project, New York, NY, *Everything, All At Once*
Art Chicago 2001, The Project & Peter Miller Gallery, *Project Room Invitational*, May 11 – 17.
Peter Miller Gallery, Chicago, IL, *Standard and Deviant Distributions*. March 23-April 28.
Art Miami 2001, The Project, curated by Debra Singer, Associate Curator, Whitney Museum January 18 – 22.
Second Street Gallery, Charlottesville, VA, *Tactics for Realizing Alternate Arrangements*, January 5 – January 28.
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, June 19 – August 7.
Peter Miller Gallery, Project Space, Chicago, IL, *The Domestic State Machine #1*, April 20 – 23.
- 1998 Contemporary Art Center, Cincinnati, OH, *The Jason Salavon Show*, September 5 – November 8.
Peter Miller Gallery, Chicago, IL, *Stacked and Sorted*, October 23 – November 28.
- 1997 Ten in One Gallery, Project Space, Chicago, IL.
- 1993 The New Gallery, Austin, TX, *Closeout*.

Group Exhibitions

- 2018 Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, June 12 – August 24.
- 2016 Bowdoin College Museum of Art, Brunswick, ME, *This Is a Portrait If I Say So*, June 25 – October 23, 2016.
Zevitas Marcus, Los Angeles, CA, *Olimpia's Eyes*, June 25 – August 27.
- 2015 Denver Art Museum, Denver, Co, *Showing Off*, May 17 – April 3.
Ronald Feldman Fine Arts, New York, NY, *Wave & Particle*, February 14 – March 21.

The Art Institute of Chicago, Chicago, IL, *Gallery 10 Permanent Collection Rotation*

- 2014 Rockford Art Museum, Rockford, IL
Conley Art Gallery, Fresno State University, Fresno, CA, *2014 Invitational: Data and Art*
- 2013 Katonah Museum of Art, Katonah, NY, "Eye to I...3,000Years of Portraits," October 27, 2013-February 16, 2014.
The Metropolitan Museum of Art, New York, NY, *After Photoshop: Manipulated Photography in the Digital Age*, September 25 – May 27.
Bass Museum of Art, Miami, FL, *Vanitas*, March 13 – July 20
- 2012 The Cleveland Museum of Art, Cleveland, OH, *DIY: Photographers & Books*, August 11 – December 30.
Inman Gallery, Houston, TX, *New Prints: Gallery Artists*, July 13 – August 18.
Gaain Gallery, Seoul, Korea, *Montage*, February 14 – March 12.
Austin Museum of Art, Austin, TX, *Hybrid Forms*.
Galerie Kusseneers, Antwerp, Belgium, *Identity of a Portrait*.
Columbus Museum of Art, Columbus, OH, *Recent Acquisitions*.
- 2011 Gallery 400, University of Illinois, Chicago, IL, *Archival Impulse*, November 4 – December 17.
Marlborough Chelsea, New York, NY, *Intersection: Photography/Painting/Document*, June 23- July 21.
Zabludowicz Collection, London, England, *The Library of Babel / In and Out of Place*, February 25 – May 9.
Gaain Gallery, Seoul, Korea, *Rhythms in Art*, January 11 – February 26.
Hagedorn Foundation Gallery, Atlanta, GA, *The New Photograph*
- 2010 Silver Eye Center for Photography, Pittsburgh, PA, *Spectra: New Abstract Photography*, September 7 – November 13.
Castle Gallery, College of New Rochelle, New Rochelle, NY, *Nature/Culture*, September 7 – November 7.
Smithsonian National Portrait Gallery, Washington D.C., *Americans Now*, August 20 – July 10, 2011.
Henry Art Gallery, University of Washington, Seattle, WA, *The Digital Eye: Photographic Art in the Electronic Age*, July 9 – September 25, 2011.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – July 23.
Fotofest 2010 Biennial, Houston, TX, *Road to Nowhere?* March 12 – April 25.
176/Zabludowicz Collection, London, England, *The Library of Babel / In and Out of Place*, February 24 – June 13.
Sweeny Art Gallery, University of California, Riverside, CA, *Metadataphile*.
- 2009 Museum für Kunst und Gewerbe, Hamburg, Germany. *Fenomen IKEA*, November 6 – February 28.
Cerritos College Art Gallery, Norwalk, CA, *OVER/FLOW: Horror Vacui in an Age of "Information" Abundance*, September 15 – November 9.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Howard House, Seattle, WA, *Build-A-House/Open House*, May 7 – May 30.
Axiom Gallery, Boston, MA, *Parse*, March 27 – May 10.
- 2008 Seoul Museum of Art, Seoul, Korea. *Your Mind's Eye*, July 18 – August 23.
San Vito al Tagliamento, Italy, *Palinsesti 2008*, September 12 – November 29.
Platform21, Amsterdam, The Netherlands. *Hacking IKEA*, September 19 – October 26.
Universal Cube, Leipzig, Germany. *The Subversion of Standstill*, February 17 – March 23.
Museum of Contemporary Art, Chicago, IL. *Recent Acquisitions*, January 19 – April 20.
Block Museum, Northwestern University, Evanston, IL. *Imaging by Numbers*, January 18 – April 6.

- 2007 Columbia College, Chicago, IL, *Bilingual*, October 29 – January 11, 2008.
 The Richmond Center for Visual Arts, Western Michigan University, MI, *The Inland See: Contemporary Art Around Lake Michigan*, September 6 – October 6.
 The Fabric Workshop and Museum, Philadelphia, PA. *SWARM*, December 3 – March 18, 2008.
 Austin Museum of Art, Austin, TX, *Over & Over*, May 13 – August 6.
 Frye Art Museum, Seattle, WA, *Swallow Harder*, February 24 – May 14.
 Western Michigan University, Kalamazoo, MI, *Inland*
- 2006 Kingsborough College, Brooklyn, NY, *There Not There*, October 25 – November 22.
 Museum of Contemporary Photography, Chicago, IL, *In Sight*, June 9 – August 5.
 Chicago Cultural Center, Chicago, IL, *Car Culture*, June 9 – August 22.
 Galerie Kusseneers, Antwerp, Belgium, *Mind's Matter #2*, April 27 – June 11.
 Mark Moore Gallery, Los Angeles, CA, *Taking Inventory*, January 7 – February 11.
 Richard L. Nelson Gallery, UC Davis, CA, *Joint Ventures*, January 5 – March 19.
 San Diego Museum of Art, San Diego, CA, *Only Skin Deep*
- 2005 The Art Institute of Chicago, Chicago, IL. *On the Scene*, November 12 – January 28, 2006.
 Indiana State University, Terre Haute, IN. *Footcandles*, October 26 – November 18.
 San Diego Museum of Art, San Diego, CA. *Only Skin Deep*, October 1 – December 31.
 Bernard Toale Gallery, Boston, MA. *The Once Over, June 15 – July 30*.
 Peeler Art Center, DePauw University, Greencastle, IN. *DePauw Biennial* (brochure). February 16 – May 8.
- 2004 International Center of Photography, New York, NY. *Only Skin Deep*, December 12 – February 29, 2005.
 Seattle Art Museum, Seattle, WA. *Only Skin Deep*. December 10 – February 27, 2005.
 Howard House, Seattle, WA. *About the House*, May 20 – June 26.
 Eyedrum, Atlanta, GA. *Mechanized Idea*, February 14.
- 2003 New York State Museum, Albany, NY, *Once Upon a Time: Fiction and Fantasy in Contemporary Art*,
 December 14 – March 9.
 f a projects, London, England, *Video Invitational*, September 15.
 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*. February 22 – April 5.
 Museum of Contemporary Art, Chicago, IL, *Categorically Speaking*, January 18 - May 18.
 Colorado Springs Fine Arts Center, Albany, NY, *reconfigured..*
- 2002 Illinois State Museum, Springfield, IL, *Portraits of the Past and Present by Illinois Artist*. November 24 –
 March 30, 2003.
 Joymore, Chicago, IL, *Realm of The Lair*, October 12 – November 2.
 InterAccess Gallery, Toronto, Canada, *Skinjob*. September 19 – October 12.
 Art Chicago 2002, The Project & Peter Miller Gallery, Chicago, IL. May 4 – 10.
 Los Angeles County Museum of Art, Los Angeles, CA, *New Directions 3: Contemporary Selections*, May
 9 – August 18.
 Heaven Gallery, Chicago, IL, *Blueblood/Blue Collar*. March 1 – April 6.
 Dutch National Foto Institute, Rotterdam, The Netherlands, *Time Framed*.
 Bellevue Art Museum, Bellevue, WA, *Shaping Stories*.
 Chicago Cultural Center, Chicago, IL, *Here and Now*.
 Wright Exhibition Space, Seattle, WA, *Self-portraits from the Bill and Ruth True Collection*.
 The Project, Los Angeles, CA, *The Same Thing We Do Every Night*.
 Galerie Edward Mitterrand, Geneva, Switzerland, *Super-Heroes*.
 Inman Gallery, Houston, TX, *Tech Support*.
 Generous Miracles Gallery, New York, NY, *For Skin*.
 Glass Curtain Gallery, Columbia College, Chicago, IL, *Sculpture in Chicago Now, part II*.
 Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, *Digitalis*.

Peter Miller Gallery, Chicago, IL, *New Narratives*.

- 2001 Gallery 400, University of Illinois at Chicago, IL, *Revolutions Per Minute*, November 13 – December 15.
Howard House, Seattle, WA, *BYTE-BI-BYTE*. August 2 – September 8.
Art Chicago 2001, The Project & Peter Miller Gallery, Chicago, IL. April 30 – May 6.
Whitney Museum of American Art, New York, NY, *BitStreams: Art in the Digital Age*, March 22 – June 10.
White Columns, New York, NY, *Painting/Not Painting*.
Fassbender van Straaten Gallery, Chicago, IL, *Interface: Exploring Possibilities*.
City Gallery at Chastain, Atlanta, GA. *magnifiedistortions* (2-person show with Nina Levy).
Northern Illinois University, Dekalb, IL, (2-person show with Mara Zoltners).
Klein Art Works, Chicago, IL, *Chicago and Vicinity*.
- 2000 Art Cologne, The Project, Cologne, Germany, November 5-12.
Art Chicago 2000, Peter Miller Gallery, Chicago, IL. May 1 – 7.
Plaza Gallery, Fordham University, New York, NY, *Somewhat Corrupt*.
- 1999 Rockford Art Museum, Rockford, IL, *Thirty-One Shopping Days 'Til...?*
Cleveland Center for Contemporary Art, Cleveland, OH, *Faster Than a Speeding Bullet*.
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL.
Art Chicago 1998, Peter Miller Gallery, Chicago, IL.
Peter Miller Gallery, Chicago, IL, *Mendel's Dreams*.
- 1997 Peter Miller Gallery, Chicago, IL, *New Work by Gallery Artists*.
International Symposium on Electronic Art, Chicago, IL. February.
MFA Exhibition, The School of the Art Institute of Chicago, IL.
- 1995 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, *Cheap Art*.
- 1993 Huntington Art Gallery, University of Texas, Austin, TX, *Juried Student Show*.
Franklin Federal Building, Austin, TX, *Beyond Paper: Contemporary Printmakers*.

Awards, Honors & Public Commissions

- 2015 Grant, Neubauer Collegium Faculty Research Initiative, *Critical Computation*, The University of Chicago, Chicago, IL
- 2014 Visiting Artist, Microsoft Research, Redmond, WA
- 2013 Commission, Bloomingdale Trail, City of Chicago, Chicago, IL
- 2010 Franke Faculty Fellowship, University of Chicago, IL
Commission, US Census Bureau headquarters, Phase II, Suitland, MD
- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, new US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA
- 2002 Illinois Arts Council Fellowship
Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

Related Professional Experience

- 2014-present Associate Professor, Department of Visual Arts & Computation Institute, The University of Chicago.
2007-2014 Assistant Professor, Department of Visual Arts/Computation Institute, The University of Chicago, IL
1997-2002 Instructor, The School of the Art Institute of Chicago, Chicago IL
Designed and taught classes including Experimental Computer Programming, 3D Computer Animation, and Digital Installation
1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL
1999 Lead Programmer, Eduardo Kac installation, ICC Biennale, Tokyo, Japan.
1997-1998 Motion Graphics Artist, Essential Pictures, Chicago, IL
1995-1997 PC and Playstation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

Writings & Publications

- 2012 "The Late Night Triad," Cover, *The Interface Effect*, Galloway, Alexander R. 2012.
- 2011 "The Grand Unification Theory (Part Three, Every Second of "It's A Wonderful Life")," Cover art, *Being Numerous, Poetry and the Ground of Social Life*, Izenberg, Oren, 2011.
- 2010 "100 Special Moments (Newlyweds)," reproduction, "The Marrying Kind," *New York Times Magazine*. March 22, 2010.
"Portrait (Rembrandt)," reproduction, *Harper's Magazine*, "Readings" section. Sept 2010.
- 2007 Study for "The Loop, Chicago, 1848-2007," Full-page reproduction, *WIRED*, Apr 2007.
"Amalgamations", Essay and Reproductions, *Public*, No. 34.
- 2004 "HeroTown1 #1," Cover art, *Harper's Magazine*, December 2004.
"100 Special Moments (Cabinet version)," Commission, *Cabinet*, Fall 2004.
Jason Salavon: Brainstem Still Life, Exhibition Catalogue, August 2004.
"Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section. March 2004.
- 2002 Rotterdam International Film Festival, Cover art, All 4 festival catalogues. January/February 2002.
- 2001 "The Top Grossing Film of All Time, 1 x 1," article, *Film Comment*, September/October 2001.
"The Song of the Century," audio work receives significant airplay on WFMU, New York, NY, Winter 2000
- 1999 "Celebrating/nullifying the Individual," Article, *CIRCA*, No. 90 Winter 1999-2000.
Notre Dame Review, Cover art, No. 8, Summer 1999.
- 1997 The School of the Art Institute of Chicago, Poster & Cover art, complete promotional material, Spring 1997.

Selected Bibliography

(* indicates articles pertaining solely to the artist)

- 2018 Brady, Paul. "What to Do in Chicago in September 2018." *Chicago Tribune*. August 31, 2018.
<https://www.cntraveler.com/story/what-to-do-in-chicago-this-month>
Dessem, Matthew. "Here's What Late Night Hosts Had to Say About the North Korean Summit, All at the Same Time." *Slate*. June 13, 2018. <https://slate.com/culture/2018/06/heres-what-all-the-late-night-shows-had-to-say-about-the-north-korean-summit-at-the-same-time.html>

- Johnson, Steve. "Art on theMart announces artists who will turn Merchandise Mart into huge, riverwalk-facing video wall." *Chicago Tribune*. September 27, 2018. <http://www.chicagotribune.com/entertainment/museums/ct-ent-art-on-themart-artists-0824-story.html>
- Lazare, Lewis. "Art on theMART spectacle will showcase four artists." *Bizjournals*. August 23, 2018. <https://www.bizjournals.com/chicago/news/2018/08/23/art-on-the-mart-will-showcase-four-artists.html>
- Smith, Andrea. "The largest digital art projection in the world is coming to Chicago." *Lonely Planet*. August 28, 2018. <https://www.lonelyplanet.com/news/2018/08/28/largest-digital-art-projection-chicago/>
- Staff. "Obscura Digital, Globally-Recognized Leader in Experiential Technology, to Project Art on theMART - A Digital Display That Will Light Up Chicago's Skyline as the World's Largest Permanent Digital Art Project." *Digital Signage Connection*. September 27, 2018. <https://www.digitalsignageconnection.com/obscura-digital-globally-recognized-leader-in-experiential-technology-to-project-art-on-themart-a-digital-display-that-will-light-up-chicagos-skyline-as-the-worlds-larges>
- Staff. "Chicago's Merch Mart is Transforming Into the World's Largest Digital Art Projection." *Urban Matter*. August 24, 2018. <https://urbanmatter.com/chicago/merch-mart-digital-art-projection/>
- 2017
- Hallal, Billy. "Local color: MOCA celebrates a five-year milestone with three all-new exhibitions." *FreshWater*. October 12, 2017. <http://www.freshwatercleveland.com/features/moca101217.aspx>
- Messner, Matthew. "Chicago tower gets 150-foot-long LED art installation." *Archpaper*. April 14, 2017. <https://archpaper.com/2017/04/150-north-riverside-led-art-installation/#gallery-0-slide-0>
- S, Jonathan. "Stunning multimedia art installation to open in West Loop tower this week." *Time Out Chicago*. April 17, 2017. <https://www.timeout.com/chicago/blog/stunning-multimedia-art-installation-to-open-in-west-loop-tower-this-week-041717>
- Staff. "150 Media Stream Multimedia Art Installation Opens in Chicago." *Interiors + Sources*. April 25, 2017. <https://www.interiorsandsources.com/news/design-news/news-detail/articleid/21169/title/150-media-stream-multimedia-art-installation-opens-in-chicago>
- Sudo, Chuck. "You Come Face to Face With The Most Overlooked Building Amenity Every Day." *Bisnow Chicago*. December 5, 2017. <https://www.bisnow.com/national/news/commercial-real-estate/how-well-curated-pubic-art-adds-value-attracts-tenants-to-cre-82323>
- 2016
- Boucher, Brian. "Mark Moore Gallery, of Culver City, To Close after 33 Years." *Artnet news*. September 16, 2016. <https://news.artnet.com/market/mark-moore-gallery-close-653378>
- Goodyear, Anne Collins, Jonathan Frederick Walz, and Kathleen Merrill Campagnolo. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Contribution by Dorinda Evans. New Haven, CT: Yale University Press in association with the Bowdoin College Museum of Art, 2016. p. 232
- Grugier, Maxence. "The digital age of data art." *TechCrunch*. 2016. <https://techcrunch.com/2016/05/08/the-digital-age-of-data-art/>
- Kany, Daniel. "Art Review: Bowdoin show is witty, ironic and excellent." *Press Herald*. October 16, 2016. <https://www.pressherald.com/2016/10/16/what-makes-a-portrait/>
- Ferguson, Kevin L. "To Cite or to Steal? When a Scholarly Project Turns Up in a Gallery." *Hyperallergic*. June 30, 2016. <https://hyperallergic.com/308436/to-cite-or-to-steal-when-a-scholarly-project-turns-up-in-a-gallery/>
- Miranda, Carolina A. "Datebook: Duchamp's influence, fantastical worlds and collages that get political." *LA Times*. March 3, 2016. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-fantastical-worlds-collages-that-get-political-and-an-important-new-film-20160303-column.html#>
- Miranda, Carolina A. "Datebook: Japanese American photography, detailed drawings, everything Marcel Duchamp." *LA Times*. February 25, 2016. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-japanese-american-photography-detailed-drawings-everything-marcel-duchamp-20160224-column.html#>
- Mizota, Sharon. "5 million Wikipedia articles made into art? How Jason Salavon turns code into cascading color." *Los Angeles Times*. March 4, 2016. <http://www.latimes.com/entertainment/arts/la-et-cm-jason-salavon-at-mark-moore-gallery-20160229-story.html#>

- 2015 Behar, Ionit. "Highlights and Surprises: A First Look At Expo Chicago 2015." *Artslant*. September 18, 2015. <https://www.artslant.com/ny/articles/show/43975-highlights-and-surprises-a-first-look-at-expo-chicago-2015>
- Malone, Peter. "An Overly Optimistic Take on Our Post-Human Existence." *Hyperallergic*. April 3, 2015. <https://hyperallergic.com/196374/an-overly-optimistic-take-on-our-post-human-existence/>
- Zolfagharifard, Elle. "The face that is EVERYWHERE: Creepy image combines thousands of photos of inanimate objects that look like people." *DailyMail*. November 16, 2015.
- 2014 *Franklin, Oliver. "Eye-to-Eye with Jason Salavon's Algorithm-Produced Art." *Wired* (November 2014). <http://www.wired.co.uk/magazine/archive/2014/11/play/machine-strokes>
- Twilley, Nicola. "Out of Many, One." *The New Yorker*. August 22, 2014. <https://www.newyorker.com/tech/elements/out-of-many-one>
- Walker, Alissa. "This Clever Image Search Could Change The Way You Find Pictures Online." *Gizmodo*. August 25, 2014. <https://gizmodo.com/this-clever-image-search-could-change-the-way-you-find-1626492938>
- 2013 Allen, Mike. "Taubman Museum of Arts summer exhibits explore identity, flux." *The Roanoke Times*, June 23, 2013. www.roanoke.com/living/arts/artsextras/2014309-12/taubman-museum-of-arts-summer-exhibits-explore-identity.html
- Bryant, Eric. "50 Under 50, Next Most Collectible Artists: Jason Salavon." *Art + Auction*, (June 2013): 131.
- *Cutler, Tess. "Let's Get Animal: Jason Salavon reinvents the [color] wheel." *The Santa Fe Reporter*. July 16, 2013. <http://www.sfreporter.com/santafe/article-7558-let%E2%80%99s-get-animal.html>
- Diaz, Jesus. "Every Second In Star Wars IV Arranged By How Bright It Is." *Gizmodo*. December 17, 2013. <https://www.gizmodo.com.au/2013/12/every-second-in-star-wars-iv-arranged-by-how-bright-it-is/>
- Lytton, Bill. "What Averaged Face Photographs Reveal About Human Beauty." *Peta Pixel*. May 28, 2013. <https://petapixel.com/2013/05/28/what-averaged-face-photographs-reveal-about-human-beauty/>
- 2012 *Staff. "Episode 359: Jason Salavon." *Bad At Sports: Contemporary Art Talk*, July 16, 2012. http://badatsports.com/2012/episode-359-jason-salavon/?utm_source=rss&utm_medium=rss&utm_campaign=rss
- 2011 Allen, Susie. "Thinking artists energize visual art at Chicago." *Tableau.UChicago.edu*, October, 2011. <http://tableau.uchicago.edu/articles/2011/09/mixed-media>
- Chen, Kelly and Grace Lamb-Atkinson. "Monday on the NewsHour: A Digital Visit to the Cave Temples of Xiangtangshan." *PBS NewsHour: ARTSBEAT*, July 11, 2011. <http://www.pbs.org/newshour/art/blog/2011/07/monday-on-the-newshour-cave-temples-of-xiangtangshan.html>
- Daily, Meghan. "The Local Element: Inside the Seattle Home of Art Collectors John and Shari Behnke." *ARTINFO*, August 18, 2011. <http://www.artinfo.com/news/story/38372/the-local-element-inside-the-seattle-home-of-art-collectors-john-and-shari-behnke/?page=1>
- Furey, Meg. "Art review: Echoes of the Past: the Buddhist Cave Temples of Xiangtangshan at SMU's Meadow's Museum." *Pegasus News*, September 12, 2011. <http://www.pegasusnews.com/news/2011/sep/12/smu-meadows-echoes-past-xiangtangshan-cave-art/>
- Staff. "Paris Photo 2011: JP Morgan Chase Art Collection." *La Lettre de la Photographie.com*, November 26, 2011. <http://lalettredephotographie.com/entries/4727/paris-photo-2011-jp-morgan-chase-art-collection>
- *Upchurch, Michael. "Jason Salavon: digital-photography innovator." *The Seattle Times*, September 13, 2011. http://seattletimes.nwsourc.com/html/thearts/2016196246_digital14.html?prmid=head_more
- *Upchurch, Michael. "'The Digital Eye': photographic art in the electronic age." *The Seattle Times*, August 13, 2011.

http://seattletimes.nwsources.com/html/thearts/2015872144_ar14digitaleye.html?prmid=head_main

- 2010 Cotner, David. "Galaxia: Lost in Space." *LAWeekly.com*, Thursday March 25, 2010, <http://www.laweekly.com/2010-03-25/film-tv/galaxina-lost-in-space/>.
- Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August, 2010)." *ArtScene and Huffingtonpost.com*, July 20, 2010. http://www.huffingtonpost.com/artscene/top-current-exhibitions-i_b_653068.html
- Gray, Topher. "Glencoe Harbors Hub for Contemporary Art: The Rena Sternberg Gallery gives downtown contemporary art some suburban exposure." *Winnetka-GlencoePatch*, November 1, 2010. <http://winnetka.patch.com/articles/glencoe-harbors-hub-for-contemporary-art>
- Hall, Emily. "Spencer Finch." *Art Forum XLVII*, no.6 (February): 203-04.
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Deloitte & Touche, Chicago, IL
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Hallmark, Kansas City, MO
The International Center of Photography, New York, NY
JPMorgan Chase Art Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
The Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL

The Museum of Fine Arts, Houston, TX
The Museum of Contemporary Photography, Chicago, IL
National Portrait Gallery, Washington DC.
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Philip Morris Corporation, New York, NY
Playboy Enterprises International, Chicago, IL
The Progressive Corporation, Cleveland, OH
Rockford Art Museum, Rockford, IL
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