

# RONALD FELDMAN FINE ARTS INC

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## TODD SILER

### RADICAL FUTURES

**February 27 – March 27, 1993**

*Radical Futures*, an exhibition of new work by Todd Siler, will open on Saturday, February 27th at Ronald Feldman Gallery. Siler transforms the gallery into a theoretical museum of natural and imagined history, where the concepts of human evolution and "environ-mental" growth are questioned. This multi-part installation interprets the development and potential of human life. Set against a 12' x 200' painting entitled *The Neurosphere*, the selection of experimental drawings, paintings, sculptures, and mixed media constructions in its expressions and interpretations. The artist defines neurosphere as our individual and collective nervous systems. The neurosphere is to the human body what the biosphere is to the Earth.

*Radical Futures* attempts to unleash (and link) the hidden meanings and energies of informatons – what siler calls fundamental elements of communication. Locked in the tiniest "mass," or content, of informatons are huge amounts of untapped concentrated "energy," or meaning. The advancement of civilization hinges on our ability to fully realize and constructively apply the energies of informatons which are comparable in power to the energies of subatomic particles. If "information is power," then informatons are superpower.

There will be a reception for the artist on Saturday, February 27 from 5 to 7 p.m. Gallery hours are Tuesday – Saturday, 10 – 6, Mondays by appointment.

#### **Biographical Information:**

Siler's new publication entitled *Cerebralism: Creating a New Millennium of Minds, Bodies and Civilizations* is conceived as a manifesto and is being presented in conjunction with the exhibition. Siler believes Cerebralism, which concerns itself with the future of civilization, is central to both the arts and sciences. Cerebralism's vision is that the arts interact with all forms of information and experience; its raison d'être is to increase communication. The book is 42 pages, with 14 color illustrations and 14 black and white illustrations, 10-7/8" x 8-3/8", published by Ronald Feldman Fine Arts.

In 1993, there will also be solo exhibitions of Siler's work at The Israel Museum in Jerusalem in May and the Tel Aviv University Art Museum in June. His work will be part of a group exhibition at the National Gallery in Sydney, Australia, later this summer. Siler is currently writing a new book and will take part in a lecture series to be held by Interface in Cambridge, Massachusetts, on Friday, March 26th. In July he travels to Prague to lecture on artscience. *Radical Futures* will be Siler's fifth exhibition at the Feldman Gallery.

Born in New York, Todd Siler received a Bachelor of Arts in Art History and Fine Arts from Bowdoin College, Maine 1975. Siler then began a long association with the Massachusetts Institute of Technology, earning a Master of Science in Visual Studies in 1981 and, in 1986, a Ph.D in Interdisciplinary Studies in Psychology and Art, making him the first visual artist ever to be awarded a doctorate from M.I.T. Siler was a Research Fellow at M.I.T.'s Center for Advanced Visual Studies from 1981 to 1983 and from 1991 to 1992. He is currently a Visiting Artist at the Institute's Computer-Aided Design Laboratory in the Department of Mechanical Engineering.

Siler's art has been exhibited internationally in major museums and galleries for the past twelve years. His work is to be found in numerous private and public collections, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art. Abroad his work is represented in the permanent collections of The Israel Museum and Moscow's Pushkin Fine Arts Museum.

He has written many articles on his work and a book, *Breaking the Mind Barrier*, which was published by Simon and Schuster (1990) and Touchstone Books (1992). He has lectured extensively on the history of the arts' interactions with science and technology in North and South America, the Middle and Near East. Siler is a recipient of an IBM Thomas J. Watson Fellowship to Paris, France (1975-76), a Fulbright Fellowship to India (1985-86), a Massachusetts Artists Foundation Painting Fellowship (1987), and a Meitic Fellowship (1989-91) awarded by the Meitic Intelligent Technology Corporation in Tokyo.

For more information or photographs, please contact Susan Yung at (212)226-3232.