

ronald feldman gallery

GIL YEFMAN

Born in Kibbutz Ramat Yohanan, Israel, 1979
Lives and works in Jaffa, Israel

EDUCATION

2008-11 Fellowship, Alma College for Hebrew Culture Studies, Tel Aviv, Israel
2003 BFA, Bezalel Academy of Arts and Design, Jerusalem, Israel

SELECTED SOLO EXHIBITIONS

- 2014 Ronald Feldman Fine Arts, New York, NY, *To Me You Are Beautiful {Bay Mir Bistu Sheyn}*, May 10 – June 14.
- 2013 The Container, Tokyo, Japan, *H*, August 19 – October 28.
- 2011 Dvir Gallery, Tel Aviv, Israel, *In Return*, March 24 – May 7.
- 2009 Lethal Lesbian Festival, Barzilay, Tel Aviv, Israel. *TransKnitting* (performance.)
The Block, Tel Aviv, Israel, *Returning Girls. CrocheFiction* (performance.)
- 2002 Bezalel Academy, Jerusalem, Israel, *Omanut O Manush* (Art or Vagina) senior exhibition.
- 2000 Beit Haam Gallery, Tel Aviv, Israel, *Banana Split*.

SELECTED GROUP EXHIBITIONS

- 2017 Night/Plovdiv Festival, Plovdiv, Bulgaria, September 15 – 17.
- 2016 Kunst Im Tunnel, Düsseldorf, Germany, *KUMSITZ, The Bronner Residency Grant Holders, Part II*, February 21 – May 1.
Smack Mellon, Brooklyn, NY, *Signal*, March 5 – April 17, Live performance of *Tumtum*, March 5.
Moving Image, The Tunnel, New York, NY, March 3 – 6, 2016.
- 2015 The Jewish Theological Seminary, New York, NY, *Traversing Tradition: Transformation in and of Contemporary Jewish Life*, September 10 – September 2016.
Aomori Contemporary Art Centre, Aomori, Japan, *Passage: A Way in Eternity*, July 25 – September 13.
Herzliya Museum for Contemporary Art, Herzliya, Israel, *Temporary Relocation: The Bronner Residency*, May 30 – August 29.
- 2014 Dorsky Gallery, Long Island City, NY, *She Was A Film Star Before She Was My Mother*, May 4 – July 13.
Eretz Israel Museum, Tel Aviv, Israel, *Woven Consciousness*.
The Fifth Biennale for Drawing in Israel, Jerusalem Traces V.
- 2013 Shun Gallery, Shanghai, China, *Femme Fatale*, December 21, 2013 – February 25, 2014.
Bargehouse, London, UK, *Moving Image London*, October 17 – 20.

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- Espace culturel Louis Vuitton, Paris, France, *Otherness. I is Somebody Else*, June 5 – September 15, 2013. Solo performance of *Tumtum*.
- Espace culturel Louis Vuitton, Paris, France, *Alterity*, June 7 – September.
- Petach Tikva Museum of Art, Petach Tikva, Israel, *About Stupidity*, December 12 – April 6, 2013.
- Tokyo Art Fair, Tokyo, Japan, Consigned through Shai Obayon The Container, March 22 – March 24.
- Ronald Feldman Fine Arts at *Moving Image* Art Fair, London, UK .
- Givon Gallery, Tel Aviv, Israel, *Eth(n)ics*.
- Center for Contemporary Art, Tel Aviv, Israel, *Knitted Registry*.
- 2012 BWA Sokol Gallery of Contemporary Art, Nowy Sacz, Poland, *Galicia, Mon Amour: Folly, Fantasy and Phantasm*, June 16 – July 29.
- Maatschappij Arti Et Amiciate, Amsterdam, The Netherlands, *The Gatewatcher*, April 28 – May 28.
- Manifesta 9, Open University of Diversity, Hasselt, Belgium, *HOTEL DE INMIGRANTES – Cosmopolitan Stranger*, June 3 – August 31.
- Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?*, February 18 – April 28.
- The Boiler, Brooklyn, NY, *SEVEN*, April 28 – May 20.
- Lethal Lesbian #3, Zionist Organization of America, Tel Aviv, “The Grey Zone.”
- Beit Ha’ir, Tel Aviv, Israel, *Mano-A-Mano*.
- 2011 Georg Kolbe Museum, Berlin, Germany, *Body Without Body*, November 27 – February 19, 2012.
- The Museum of Israeli Art, Ramat Gan, Israel, *The Winners*.
- Rådhusplassen, Oslo, Norway, *I Refuse To Be Your Enemy*, July 30 – September 5.
- 2010 Museums of Bat Yam, Bat Yam, Israel, *Signals*.
- Participant, Inc., New York, *Let It Bleed*, November 14 – January 9, 2011.
- Dvir Gallery, Tel Aviv, Israel, *Di Goldene Keyt*.
- 2009 MOCA Museum, Taipei, Taiwan, *Animamix Biennial – Attract and Attack*, December 5 – January 31, 2010.
- Haifa Museum, Haifa, Israel, *Wild Exaggeration*, July 18 – January 9, 2010.
- Center for Contemporary Art, Tel Aviv, Israel, *Fireflies*.
- 2008 Worchow, Krakow, Poland, *The Raft of Medusa*.
- 2007 Haifa Museum, Haifa, Israel, *Boys Craft*, November 3 – March 23, 2008.
- 2006 The Museum of Israeli Art, Ramat Gan, Israel, *Men*.
- 2002 Herzliya Museum of Art, Herzliya, Israel, *Chambers*.

SELECTED BIBLIOGRAPHY

- 2016 Small, Zachary. “Art that Slows Down How We Assess Gender.” *Hyperallergic*, April 4, 2016. <http://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/>
- Dekel, Yanir. “Knitting as a statement.” *A Wider Bridge*, April 8, 2016. <http://awiderbridge.org/knitting-as-a-statement/>
- Merwin, Ted. “A Transgender Yarn.” *The New York Jewish Week*, February 21, 2017. <http://jewishweek.timesofisrael.com/a-transgender-yarn/>
- 2014 *Birchall-White, Alexandra. “The Thread That Tied Transgenderism To Judaism.” *AIE Magazine*, V, The Sweat Issue (Summer 2014): 82-87.

- *Fox-Bevilacqua, Marisa. "Gender Identity and The Holocaust." *Haaretz*, May 23, 2014, <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0CC0QqQlwAA&url=http%3A%2F%2Fwww.haaretz.com%2Fculture%2Farts-leisure%2F.premium-1.592204&ei=mbmEU7WgB4PisASaioKAAw&usg=AFQjCNftQChxQHEbzPHmWMFk3WZv4VZ-kw&sig2=PRTsBv9gpdY8cZmtRkYIGA&bvm=bv.67720277,d.cWc>
- Gopnick, Blake. "Daily Pic: Gil Yefman's Crafted Horror." *Blouin Artinfo*, June 12, 2014. http://blogs.artinfo.com/the-daily-pic/2014/06/12/daily-pic-gil-yefmans-crafted-horror/?utm_source=BLOUIN+ARTINFO+Newsletters&utm_campaign=37c68bcebd-Daily Digest 6 12 146 12 2014&utm_medium=email&utm_term=0_df23dbd3c6-37c68bcebd-83487073
- *Kestenbaum, Gloria. "Sexual Violence, Art and The Shoah." *The Jewish Week*, May 30, 2014. <http://www.thejewishweek.com/blogs/well-versed/sexual-violence-art-and-shoah>
- Strauss, Elissa. "Gil Yefman Crochets About Rape." *The Sisterhood*, June 3, 2014. <http://blogs.forward.com/sisterhood-blog/199393/gil-yefman-crochets-about-rape/>
- Zarrow, Sarah. "Crocheting Holocaust Rape Into Disturbing Art." *Jewniverse*, June 24, 2014. <http://thejewniverse.com/2014/crocheting-holocaust-rape-into-disturbing-art/>
- 2013 *Labi, David. "Complex issues knitted into the fabric of art," *The Japan Times*, October 9, 2013, <http://www.japantimes.co.jp/culture/2013/10/09/arts/complex-issues-knitted-into-the-fabric-of-art/#.UoO9efnD9a8>
- *Ong, Amandas. "Q&A with Gil Yefman: Knitting Towards a Therapeutic Interpretation of Art," *Frame*, July 24, 2013, <http://www.frameweb.com/news/q-a-with-gil-yefman>
- *Wee, Darryl Jingwen. "Gil Yefman's Sex Slave Doll at The Container." *Blouin Artinfo*. August 19, 2013, <http://enjp.blouinartinfo.com/news/story/946933/gil-yefmans-sex-slave-doll-at-the-container>
- 2011 Shandar, Ina. "Spaced Out." *Time Out Magazine* (September 2011)
 Yakav, Galia. "ART: Death Fugue." *Time Out Tel Aviv* (April 14, 2011).
 Zur, Uzi. "Closing One Eye," (Culture and Literature Section) *Haaretz*, (April 8, 2011).
 "Terminal" Art Magazine
 "A5" Art Magazine, issue #11, "Home"
- 2010 Findigart. "one-on-one with Gil Yefman." *18 Magazine* (May 2010)

BOOKS AND EXHIBITION CATALOGUES

H: Gil Yefman. Tokyo: The Container, 2013.
Under the Press of History. Essay by Irene Gordon. Jerusalem: Jerusalem Print Workshop – Djanogly Printmaking Center, 2016.

SELECTED LECTURES

Jewish Theological Seminary, New York, NY, The Jack and Lewis Rudin Lecture, "Judaism: Transforming Identities," April 11, 2016.

AWARDS, GRANTS AND RESIDENCIES

Aomori Contemporary Art Centre Artist Residency, Aomori, Japan, June 12 – September 18, 2013.
 IDA Schir Artist Residency, Hanover, Germany, 2014
 Fountainhead Artist Residency, Miami, FL, 2014
 Creative Capital, New York, NY, ARTIS Career Development Workshop, 2012
 NRW Kunststiftung and The Bronner Family Collection, Artist Residency, Düsseldorf, Germany, 2011 – 2012

Israeli Ministry of Culture and Science, Israel, Young Artist Prize, 2010
Alma College for Hebrew Culture Studies Fellowship, Tel Aviv, Israel, 2008–2010

PUBLIC COLLECTIONS

The Jewish Museum, New York, NY
The Rubell Family Collection, Miami, FL
The Shocken Collection, Tel Aviv, Israel
The Bronner Family Collection, Düsseldorf, Germany