

ronald feldman gallery

ALEXANDER BRODSKY & ILYA UTKIN

Born 1955, Moscow, USSR
Graduated 1978, The Moscow Architecture Institute
Currently residing in Moscow

JOINT EXHIBITIONS

- 2014 Tate Modern, London, United Kingdom, *Alexander Brodsky and Ilya Utkin*, May 19, 2014 – September 2015.
- 2009 Tretyakov Gallery, Moscow, Russia, *Paper Architecture*, September 23 – October 25.
- 1994 Gallery 210, University of Missouri, St. Louis, MO, *Brodsky & Utkin-Paper Architecture*, April 5-30.
Kathy Kaperick Gallery, Tacoma, WA, *Brodsky & Utkin*, February 17-May 18.
- 1993 Portland Art Museum, Portland, OR, *Brodsky & Utkin: Paper Architecture in a Real World*, November 15-February 11, 1994. (catalogue)
Bayly Art Museum, University of Virginia, Charlottesville, VA, *Brodsky & Utkin: Sculptures and Prints by Two Visionary Russian Architects*, February 6-March 28.
- 1992 Wellington City Art Gallery, Wellington, New Zealand, *Palazzo Nero*, March 3-May 5 (catalogue).
Museum of Art, University of Arizona, Tucson, AZ, *Alexander Brodsky & Ilya Utkin: Projects*, January 2-February 9.
- 1991 Gallery 72, Omaha, NB, *Architectural Drawings by Alexander Brodsky & Ilya Utkin*, October 4-October 31.
Tacoma Art Museum, Tacoma, WA, *Brodsky and Utkin: Twelfth Street Bridge Project*, March 30-May 19.
Pittsburgh Center for the Arts, Pittsburgh, PA, *Brodsky and Utkin*, March 2-April 21.
- 1990 Linda Farris Gallery, Seattle, Washington, *Alexander Brodsky and Ilya Utkin*, June 7-August 1.
Ronald Feldman Fine Arts, New York, *Brodsky & Utkin*, March 24-April 28.
- 1989 University Art Gallery, San Diego State University, San Diego, CA, *Alexander Brodsky and Ilya Utkin*, October 28-December 6.

SELECTED GROUP EXHIBITIONS

- 2017 Museum of Art, Architecture and Technology, Lisbon, Portugal, *Utopia/Dystopia*, March 22 – August 21.
- 2016 John Michael Hohler Arts Center, Sheboygan, WI, *Escape Routes*, August 10, 2016 – March 6, 2017
- 2015 The Pushkin State Museum of Fine Arts, Moscow, Russia, *Paper Architecture*, February 20 – December 4.

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- 2011 Victoria & Albert Museum, London, UK, *Postmodernism: Style and Subversion 1970-1990*, September 24, 2011 - January 15, 2012.
- 2010 Dorsky Gallery, New York, NY, *Recipes for an Encounter* September 12 – November 14.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2005 The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Serialities: Repetition and Narrative in Soviet Nonconformist Art*, September 1, 2005 – March 1, 2006.
- 2002 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
- 2000 Govett-Brewster Art Gallery, New Plymouth, New Zealand, *Drive*, February 12 – April 30.
Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13, 2000.
- 1996 Milwaukee Art Museum, Milwaukee, WI, *Milwaukee Art Museum Auction*, October 19.
John Hansard Gallery, The University of Southampton, Southampton, England, *Elsewhere*, September 24-November 2. (catalogue)
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Ronald Feldman Fine Art, New York, NY, *Withdrawing*, January 13-February 17.
Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
- 1995 Wessel & Lieberman Books, Seattle, WA, *Romantic Visions*, September 7-October 7.
Seafirst Gallery, Seattle, WA, *A Place for Trestles*, March 3-March 31.
1995 Kwangju International Biennale, Kwangju, South Korea, *Art as Witness*, September 20-December 10.
- 1994 de Saisset Museum, Santa Clara University, Santa Clara, CA, *Ideal Landscapes: Artists from the Former Soviet Union*, September 17-December 2.
Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24, 1993-March 17.
- 1993 The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art from 1972-1992*, October 3-November 21.
- 1992 Ewing Gallery, University of Tennessee, Knoxville, TN, *Current/Currents* (catalogue)
Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.
- 1991 Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17 (catalogue).
Spectrum Gallery, San Francisco, CA, *Avvakumov/Brodsky/Utkin: Conceptual Soviet Architecture*, April 10-June 2.
Lorence Monk Gallery, New York, NY, *Dead Heroes, Disfigured Love*, February 2-February 23 (curated by Christopher Sweet).
- 1990 Foundation pour l'Architecture, Brussels, Belgium, *Paper Architecture*, December 12-February 3, 1991.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9-February 24, 1991 (catalogue).
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA, *Paper Architecture: New Projects from the Soviet Union*, March 14-April 22 (catalogue).
Tacoma Art Museum, Tacoma, WA, June 15-September 9; I.C.A., Boston, MA, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991. *Between Spring and Summer: Soviet Conceptual Art in the Era of Late*

Communism (curated by David Ross, Margarita Tupitsyn, Joseph Bakshtein) (catalogue).

- 1989 DeutschesArchitekturmuseum, Frankfurt am Main, *Paper Architecture: New Projects from the Soviet Union*, March 4-May 14.
The Clocktower, New York, *Exhibition Diomedea*, June.
La Jolla Museum of Contemporary Art, *Festival of Soviet Arts*, October 22-December 10.
De Tien van Fort Asperen, Leerdam, The Netherlands, *Architecture and Imagination*.
Amsterdam, *Soviet Architecture: 1917-1987*.
West Berlin, *Concepts in Soviet Architecture: 1917-1988*.
Antwerp, *Paper Architecture*.
Jacob K. Javits Convention Center, New York, *East Meets West in Design*.
- 1988 La Grande Halle de La Villette, Paris, *Architecture de Papier d'URSS*, June 20-July 29.
Museum of Finnish Architecture, Helsinki, *Soviet Architecture: 1917-1988*.
17th Triennale, Milan, *The City of the World and the Future of the Metropolis*.
Paris, *Inventor '89*.
The Clocktower, New York, *Present Tensions: 25 Years of Irreverence in Architecture*.
Architectural Association, London, *Nostalgia of Culture*, November 10-December 10.
- 1986 SKVC Gallery, Ljubljana, Yugoslavia, *Paper Architecture*.

COMMISSIONS

- 1988 Atrium Restaurant, Leninsky Prospect, Moscow, U.S.S.R.
- 1990 Pedestrian Bridge, Walkway to the Waterfront, Tacoma WA, commissioned by the city of Tacoma (work in progress)
- 1991 European Ceramics Work Centre, Hertogenbosch, The Netherlands, commission to design monumental sculpture in courtyard of ceramic workshop (to be completed July 1992.)
- 1992 Yamagiwa Art Foundation, Tokyo, Japan, commission to participate in *Lighting Project '93-96*.

SELECTED AWARDS

- 1988 First Prize (Architecture), *East Meets West in Design Competition*, Jacob K. Javits Convention Center, New York.
- 1987 Honorable Mention, Central Glass Competition: *The Intelligent Market*, Tokyo.
- 1986 Second Prize, Central Glass Competition: *A Glass Monument to the Year 2001*, Tokyo.
- 1985 Second Prize, Shinkenichiku Competition: *Bulwark of Resistance*, Tokyo.
- 1984 Second Prize, Central Glass Competition: *A Glass Tower*, Tokyo.
- 1983 Third Prize, Shinkenichiku Competition: *A Dwelling with Historicism and Localism*, Tokyo.
- 1982 First Prize, Central Glass Competition: *Crystal Palace*, Tokyo.
- 1978 Second Prize, OISTT Competition: *Theater for Future Generations*, Paris, France.

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Selected Magazine and Newspaper Articles
(* indicates articles pertaining solely to the artist)

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- 2015 *Misir, Timothy. "Brodsky and Utkin: The Art of Paper Architecture." *The Moscow Times*, September 14, 2015.
- 2014 Ostwald, Michael J. "The Event, Politics and Dissent: Alain Badiou and the Utopian Provocations of Brodsky and Utkin." *Architecture and Culture*, vol. 2, issue 1 (March 2014): pp. 13-26.
- 2012 **Quaderns 1956 Preservat al Buit*, 3/4, no. 263, 2011. p. 8.
 Dunlop, Alan. "Paper Architecture." *The Architects' Journal*. (August 16, 2012).
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- 2009 Genocchio, Benjamin. "In From the Cold." *NYTimes.com*, Art Review, April 9, 2009.
- 2008 * Ostwald, Michael J. "Ranciere and the Metapolitical Framing of Architecture: Reconstructing Brodsky and Utkin's Voyage." *Interstices 8: A Journal of Architecture and Related Arts*, pp. 9-20.
- 2007 * Bennett, Kim. "Brodsky & Utkin: Etchings from the Projects Portfolio (1981-1990)." *Article 3* (Fall 2007): 2.
- 2006 Markus, David. "Perestroika Revisited: Artists Against the State." *The Brooklyn Rail*, July/August 2006, p. 34.
- 1996 *Art as Witness: Kwangju Biennale*. Seoul, Korea: Life & Dream Publishers, 1995.
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 * Twardy, Chuck. "The egg and them." *The News & Observer*, January 21, 1996, p. IG-3G.
- 1995 * "Battles for common ground." *Downtown Source*, March 13, 1995, p. 3.
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 Pacheco, Patrick. "America's Best Corporate Art Collections." *Art & Antiques* XIX, no. 1 (January 1996): 32-41.
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- 1994 * *Bijutso Techo* 46, no. 685 (March): 23.
 * Conover, Kirsten A. "Building With Paper, Plaster, and Dreams." *The Christian Science Monitor*, Thursday, January 27, pp. 10-11.
 * _____. "From Flat Fantasies to Real-World Designs." *Washington Home*, May 12, 1994, p. 13.
 * Pedersen, Victoria. "Gallery Go'Round." *Paper Magazine* (October 1993): 27.
 Raynor, Vivien. "Iconoclasts Alive and Well in the Postmodern, Post-Soviet Era." *The New York Times*, February 13, 1994, p. 20.
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- * Denery, Jim. "Red tape scrambles egg show." *Daily Progress*, pp. B1-2.
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- Koplos, Janet. "New Art Spaces Flourish in Holland." *Art in America* 81, no. 2 (February 1993): 29.
- * Latter, Ruth. "Bayly nestles a mammoth exhibit." *Daily Progress*, Thursday, February 18, 1993, pp. D1, D3.
- Leske, Marion. "Ein Schneewittchen-Sarg für die Avantgarde." *Die Welt*, December 11, 1993.
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- Raynor, Vivien. "Russians' Freewheeling Spirit Defies the Burden of History." *The New York Times*, Sunday, October 31, p. 24.
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- _____. "Shows make Soviet Union seem like well of talent." *The Tribune* (San Diego), November 3, 1989, p. C-4.
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- _____. "Politicians and art: not a pretty picture." *San Diego Union*, December 28, 1989, pp. E-1, E-5.
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- After Perestroika*. Sydney, Australia: Irving Galleries, 1991.
- Archaeology of the Future City*. Essays by Jean Louis Cohn, Corrado Gavinelli, Prof. Dr. Gerhard Schmitt and Takashi Uzawa. Tokyo, Japan: The Tokyo Shimbun, 1996, p. 13.
- Alexander Brodsky & Ilya Utkin, The Portal*. The Netherlands: European Ceramics Work Center, 1994.
- Architecture de Papier d'URSS*. Paris: L'Exposition de la Grande Halle de la Villette, 1988.

Architectuur en Verbeelding. The Netherlands: De Tien Van Fort Asperen, 1989.

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East Meets West in Design: Archaeology of the Present. New York: East Meets West In Design, 1989.

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Intaglio Printing in the 1980's. New Brunswick, NJ: Rutgers University, 1990.

Hubatová,-Vacková, Lada and Rostislav Koryčánek, eds. *Olgoj Chorchoj: Logic of Emotion*. Czech Republic: Moravian Gallery in Brno, 2016, p. 65.

Lucie-Smith, Edward. *Art Tomorrow*. Paris, France: Editions Pierre Terrail, 2002. p. 42.

Metropolis and City Capitals: Italy, Russia, and the United States. Rome, Italy: Edizioni Kappa, 1993.

Pavitt, Jane and Glenn Adamson, *Postmodernism: Style and Subversion 1970 – 1990*. London: V& A Publishing, 2011, pp141 – 43.

The Moscow Studio: A five year printmaking retrospective 1991-96. Alexandria, VA: The Hand Print Workshop, 1996, p. 46.

Nostalgia of Culture. Contemporary Soviet Visionary Architecture London: Architectural Association, 1988.

Palazzo Nero and other projects. Essays by Gregory Burke, Alexander Rappaport, Paul Walker. Wellington, New Zealand: Wellington City Art Gallery, 1992.

Papier Architektur-Neue Projekte aus der Sowjetunion. Frankfurt: Deutsches Architekturmuseum, 1989.

Paper Architecture-New Projects from the Soviet Union. Cambridge: Massachusetts Institute of Technology, 1989.

Seeing Isn't Believing: Russian Art Since Glasnost. Exeter, NH: Phillips Exeter Academy, 2000.

Soviet Visionary Architecture. London: Architectural Association, 1988.

PUBLIC COLLECTIONS

Bayly Art Museum, University of Virginia, Charlottesville, Virginia
 Des Moines Art Center, Des Moines, Iowa
 Duke University Museum of Art, Durham, North Carolina
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Institute of Contemporary Art, Boston, Massachusetts
 Museum of Art, University of Arizona, Tucson, Arizona
 Museum of Contemporary Art, Chicago, Illinois
 Museum of Modern Art, New York, New York
 Portland Art Museum, Portland, Oregon
 Pushkin State Museum of Fine Arts, Moscow
 San Diego Museum of Contemporary Art, San Diego, California
 San Diego State University Art Gallery, San Diego, California
 Seattle Art Museum, Seattle, Washington
 State Pushkin Museum of Fine Arts, Moscow, Russia
 University of Pennsylvania, Philadelphia, Pennsylvania
 Tate Modern, London
 Wellington Art Gallery, Wellington, New Zealand
 Whitney Museum, New York, New York

