

ronald feldman gallery

ALEXANDER BRODSKY

Born 1955, Moscow, USSR

Graduated 1978, The Moscow Architecture Institute

1985 Member of Union of Architects of Russia

1986 Member of Union of Artists of Russia

1995 Professor of the Moscow Branch of the International Academy of Architecture

SOLO EXHIBITIONS

- 2017 Drawing Matter, *A pavilion by Alexander Brodsky*, October 19 – November 10.
- 2015 The Art Show ADA Art Fair, Booth #A23, Park Avenue Armory, New York, NY, *Brodsky & Utkin: Sculpture and Etchings 1981-90*, March 4 – 8.
- 2013 Triumph, Moscow, Russia, *Facades*, September 19 – October 7.
- 2010 Perm Museum of Contemporary Art, Perm, Russia, *Alexander Brodsky: Installations*, April 2-May 10, 2010.
Galleria Milano, Milan, Italy. *White Windows*, September 17 – November 4.
- 2009 Winzavod Center for Contemporary Art and M+J Guelman Gallery, Moscow, Russia.
Night Before the Attack, September 27 – October 25.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Alexander Brodsky*, April 5 – May 10.
- 2006 Russian Pavilion, Venice Biennale, Venice, Italy, *Inhabited Locality*, September 10 – November 19.
Galleria Milano, Milan, Italy, *Three Tables*, September 22 – November 4.
- 2002 Aedes Gallery, Berlin, Germany, *The Installation*, February 8 – March 16.
- 2000 Marat Guelman Gallery, Moscow, Russia, *Coma*.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Grey Matter*, November 20-December 18.
Wood Street Galleries, Pittsburgh, PA, *Palazzo Nudo: Recent Etchings*, September 3 – October 16.
- 1997 State Museum of Architecture, Moscow, Russia, *Tochkishoda (Vanishing Points)*, December 1997 – February 1998.
Tretjakov Gallery, Moscow, Russia, *Living Bridges*, September – October. (catalogue)
Tretjakov Gallery, Moscow, Russia, *Architecture & Design 1997*.
The Third International Art Fair, Moscow, Russia, March 5 – 9. (catalogue)
The Second International Art Fair, Moscow, Russia, March. (catalogue)
- 1996 The Corcoran Gallery of Art, Washington, DC, *The Moscow Studio: A Five-Year Printmaking Retrospective 1991-1996*, November 27-December 30. (catalogue)
Marat Guelman Gallery, Moscow, Russia, *Futurophobia*, October.
Ronald Feldman Fine Arts, New York, NY, *Visible Parts*, June 11 - July 13.

31 Mercer Street

New York, New York 10013

feldmangallery.com

info@feldmangallery.com

phone 212-226-3232

fax 212-941-3232

1995 Regina Gallery, Moscow, Russia, *Canalis Utopicus*, November 17-December 20.

JOINT EXHIBITIONS WITH ILYA UTKIN

2009 Tretyakov Gallery, Moscow, Russia, *Paper Architecture*, September 23 – October 25.

1998 Delaware Center for the Contemporary Arts, Wilmington, DE, *Contemporary Russian Artists*, August 1-September 26.

1996 David Winton Bell Gallery, Providence, RI, *Brodsky & Utkin*, December 6 - March, 1997.

1994 Gallery 210, University of Missouri, St. Louis, MO, *Brodsky & Utkin-Paper Architecture*, April 5-30.

Kathy Kaperick Gallery, Tacoma, WA, *Brodsky & Utkin*, February 17-May 18.

1993 Portland Art Museum, Portland, OR, *Brodsky & Utkin: Paper Architecture in a Real World*, November 15-February 11, 1994. (catalogue)

Bayly Art Museum, University of Virginia, Charlottesville, VA, *Brodsky & Utkin: Sculptures and Prints by Two Visionary Russian Architects*, February 6-March 28.

1992 Wellington City Art Gallery, Wellington, New Zealand, *Palazzo Nero*, March 3-May 5 (catalogue).

Museum of Art, University of Arizona, Tucson, AZ, *Alexander Brodsky & Ilya Utkin: Projects*, January 2-February 9.

1991 Gallery 72, Omaha, NB, *Architectural Drawings by Alexander Brodsky & Ilya Utkin*, October 4-October 31.

Tacoma Art Museum, Tacoma, WA, *Brodsky and Utkin: Twelfth Street Bridge Project*, March 30-May 19.

Pittsburgh Center for the Arts, Pittsburgh, PA, *Brodsky and Utkin*, March 2-April 21.

1990 Linda Farris Gallery, Seattle, WA, *Alexander Brodsky and Ilya Utkin*, June 7-August 1.

Ronald Feldman Fine Arts, New York, NY, *Brodsky & Utkin*, March 24-April 28.

1989 University Art Gallery, San Diego State University, San Diego, CA, *Alexander Brodsky and Ilya Utkin*, October 28-December 6.

SELECTED GROUP EXHIBITIONS

2013 Museum Beelden aan Zee, the Hague, The Netherlands, in cooperation with the Russian National Centre for Contemporary Art, *Russia XXI: Contemporary Russian Sculpture*, May 28 – October 27, 2013.

2012 Calvert 22, London, England, *The Russian Art Show*, July 25 - September 16.

2011 Victoria & Albert Museum, London, UK, *Postmodernism: Style and Subversion 1970-1990*, September 24, 2011 - January 15, 2012.

2010 Louvre Museum, Paris, France, *Counterpoint, Contemporary Russian Art — From the Icon to the Avant-Garde by way of the Museum — Jardins des Tuileries: Rotunda II*, October 14, 2010 – January 31, 2011.

ArtChronika Cultural Foundation, Central House of Artists, Moscow, Russia, *Kandinsky Prize Exhibition*, September 17- October 13.

- 2009 Garage Center for Contemporary Culture, Moscow, Russia, *The Third Moscow Biennale*, October 14 – November 1.
- 2008 Bass Museum of Art, Miami, FL, *Russian Dreams...*, December 4 – February 8, 2009.
Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 White Space Gallery, London, UK, *Depository of Dreams*, November 30 – December 20.
Fundacion del Museo Guggenheim, Bilbao, Spain, *Russia!*, March 28 – September 1.
- 2001 PAC and Milan Triennale (Hosted by), Milan, Italy, *Milano Europa 2000. Fine secolo. I semi del futuro*.
Community Gallery, Jersey City, NJ, *Working Here: Art at 111*, October 13 – November 11.
- 2000 Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13.
- 1996 John Hansard Gallery, University of Southampton, Southampton, England, *Elsewhere*, September 24 - November 2.
The Museum of Contemporary Art, Tokyo, Japan, *Archaeology of the Future*, July 24 - September 16, and travel to: Hiroshima Museum of Art, September 22 - November 4; Gifu Prefectural Museum, November 12 - December 22.
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 Wessel & Lieberman Books, Seattle, WA, *Romantic Visions*, September 7-October 7.
Seafirst Gallery, Seattle, WA, *A Place for Trestles*, March 3-March 31.
- 1994 de Saisset Museum, Santa Clara University, Santa Clara, CA, *Ideal Landscapes: Artists from the Former Soviet Union*, September 17-December 2.
- 1993 Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24 - March 17, 1994.
The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art from 1972-1992*, October 3-November 21.
- 1992 Ewing Gallery, University of Tennessee, Knoxville, TN, *Current/Currents*. (catalogue)
Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.
- 1991 Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17 (catalogue).
Spectrum Gallery, San Francisco, CA, *Avvakumov/Brodsky/Utkin: Conceptual Soviet Architecture*, April 10-June 2.
Lorence Monk Gallery, New York, NY, *Dead Heroes, Disfigured Love*, February 2-February 23 (curated by Christopher Sweet).
- 1990 Foundation pour l'Architecture, Brussels, Belgium, *Paper Architecture*, December 12-February 3, 1991.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9-February 24, 1991 (catalogue).
Tacoma Art Museum, Tacoma, WA, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*, June 15-September 9; I.C.A., Boston, MA, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-

- March 31, 1991 (curated by David Ross, Margarita Tupitsyn, Joseph Bakshtein).
(catalogue).
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA, *Paper Architecture: New Projects from the Soviet Union*, March 14-April 22. (catalogue)
- 1989 De Tien van Fort Asperen, Leerdam, The Netherlands, *Architecture and Imagination*.
(catalogue)
Amsterdam, *Soviet Architecture: 1917-1987*.
West Berlin, *Concepts in Soviet Architecture: 1917-1988* (catalogue).
Antwerp, *Paper Architecture*.
Jacob K. Javits Convention Center, New York, NY, *East Meets West in Design*.
(catalogue)
La Jolla Museum of Contemporary Art, *Festival of Soviet Arts*, October 22-December 10.
The Clocktower, New York, *Exhibition Diomede*, June.
DeutschesArchitekturmuseum, Frankfurt am Main, *Paper Architecture: New Projects from the Soviet Union*, March 4-May 14. (catalogue)
- 1988 Architectural Association, London, *Nostalgia of Culture*, November 10-December 10.
La Grande Halle de La Villette, Paris, France, *Architecture de Papier d'URSS*, June 20-
July 29. (catalogue)
Museum of Finnish Architecture, Helsinki, Finland, *Soviet Architecture: 1917-1988*.
(catalogue)
17th Triennale, Milan, Italy, *The City of the World and the Future of the Metropolis*.
(catalogue)
Paris, France, *Inventor '89*. (catalogue)
The Clocktower, New York, NY, *Present Tensions: 25 Years of Irreverence in Architecture*. (catalogue)
- 1986 SKVC Gallery, Ljubljana, Yugoslavia, *Paper Architecture*.

COMMISSIONS

- 1999 The Pittsburgh Cultural Trust, Pittsburgh, PA, *Palazzo Nudo*.
- 1997 Hotel Metropole, Moscow, Russia, Aquarium in TeaTro Restaurant.
- 1996 Public Art Fund, New York, NY, *The Canal Street Subway Project*.
- 1994 Hotel Metropole, Moscow, Russia, Bar in TeaTro Restaurant.
- 1992 Yamagiwa Art Foundation, Tokyo, Japan, commission to participate in *Lighting Project '93-96*. (with Ilya Utkin)
- 1991 European Ceramics Work Centre, Hertogenbosch, The Netherlands, commission to design and build monumental sculpture in front of the center. (with Ilya Utkin)
- 1990 Pedestrian Bridge, Walkway to the Waterfront, Tacoma, WA, commissioned by the city of Tacoma (work in progress). (with Ilya Utkin)
- 1988 Atrium Restaurant, Leninsky Prospect, Moscow, U.S.S.R. (with Ilya Utkin)

SELECTED AWARDS

- 2012 Winner, Best Work of Visual Art Prize, Innovation Prize, National Center for Contemporary Art, Moscow, Russia, *Cisterna Project*.

- 2010 Winner, Kandinsky Award, ArtChronika Foundation, Moscow, Russia, *The Road*.
- 2001 First Prize, Premio Milano, Museo del Presente, Milan, Italy, *Coma*.
- 1997 Second Prize, British Academy of Fine Arts & British Council, Moscow, Russia, *Living Bridges*.
- 1988 First Prize (Architecture), *East Meets West in Design Competition*, Jacob K. Javits Convention Center, New York, NY. (with Ilya Utkin)
- 1987 Honorable Mention, Central Glass Competition: *The Intelligent Market*, Tokyo, Japan. (with Ilya Utkin)
- 1986 Second Prize, Central Glass Competition: *A Glass Monument to the Year 2001*, Tokyo, Japan. (with Ilya Utkin)
- 1985 Second Prize, Shinkenichiku Competition: *Bulwark of Resistance*, Tokyo, Japan. (with Ilya Utkin)
- 1984 Second Prize, Central Glass Competition: *A Glass Tower*, Tokyo, Japan. (with Ilya Utkin)
- 1983 Third Prize, Shinkenichiku Competition: *A Dwelling with Historicism and Localism*, Tokyo, Japan. (with Ilya Utkin)
Honorable Mention, Central Glass Competition, *A Sculpture Museum*, Tokyo, Japan. (with Ilya Utkin)
- 1982 First Prize, Central Glass Competition: *Crystal Palace*, Tokyo, Japan. (with Ilya Utkin)
- 1978 Second Prize, OISTT Competition: *Theater for Future Generations*, Paris, France. (with Ilya Utkin)

BIBLIOGRAPHY

Selected Magazine and Newspaper Articles

(* indicates articles pertaining solely to the artist or with Ilya Utkin)

- 2018 Borodacheva, Masha. "Moscow's hidden bars: six secret watering holes you won't want to miss." *The Calvert Journal*. January 12, 2018. <https://www.calvertjournal.com/articles/show/9479/moscows-hidden-bars-six-secret-watering-holes-you-wont-want-to-miss>
- Kishkovsky, Sophia. "Pushkin director turns her office into a surreal art installation." *The Art Newspaper*. March 28, 2018. <https://www.theartnewspaper.com/news/step-into-my-office-says-pushkin-director>
- Křížková, Hana. "Jiná perspektiva: Raul Pantaleo + Alexander Brodsky." *Czechi Design*. October 11, 2018. <http://www.czechdesign.cz/kalendar-akci/jak-se-stavi-ve-valecnych-zonach-a-nejchudsich-zemich-sveta>
- Lamster, Mark. "Who would win a World Cup determined by architecture? Not who you think." *Dallas News*. June 14, 2018. <https://www.dallasnews.com/arts/architecture/2018/06/14/win-world-cup-determined-architecture-not-think>
- Morton, Elise. "Taste of Moscow: our list of the Russian capital's best bars and restaurants you have to visit." *The Calvert Journal*. June 14, 2018. <https://www.calvertjournal.com/articles/show/9941/beyond-the-game-moscow-best-bars-restaurants>

- Staff. "Escape the city: journey to Moscow's edge to explore a heritage of cultural riches." *The Calvert Journal*. May 25, 2018. <https://www.calvertjournal.com/articles/show/9940/beyond-the-game-escape-the-city-moscow-day-trips-culture>
- 2017 Hatherley, Owen. "The only living Russian architect well-known abroad is a former fantasist." *De Zeen*. November 29, 2017. <https://www.dezeen.com/2017/11/29/owen-hatherley-opinion-alexander-brodsky-pushkin-house-pavilion-russian-architect-former-fantasist/>
- Krasnov, Oleg. "Where to find contemporary art in Moscow and St. Petersburg." *Russia Beyond*. June 24, 2017. https://www.rbth.com/arts/2017/06/23/where-to-find-cutting-edge-contemporary-art-in-moscow-and-st-petersburg_788612
- Staff. "Pushkin House to launch Russian poets-in-exile exhibition with Alexander Brodsky pavilion." *The Calvert Journal*. October 12, 2017. <https://www.calvertjournal.com/news/show/9101/russian-artist-brodsky-builds-pavilion-in-london-square>
- Staff. "Proliv: Over the Channel...to Odessa." *The Moscow Times*. March 21, 2017. <https://themoscowtimes.com/articles/proliv-over-the-channel-to-odessa-57488>
- Thorpe, Harriet. "Paradigm shift: the MAAT's inaugural exhibition debates a new world order." *Wallpaper** April 19, 2017. <https://www.wallpaper.com/architecture/paradigm-shift-utopia-dystopia-maat-exhibition-lisbon-portugal>
- 2016 Belogolovsky, Vladimir. "Yuri Grigoryan on Unteaching Architects, Zaha Hadid, and the Shed Manifesto." *Metropolis*. August 19, 2016. <https://www.metropolismag.com/architecture/yuri-grigoryan-on-unteaching-architects-zaha-hadid-the-shed-manifesto/>
- Staff. "'Escape Routes' art exhibit to debut." *Sheboygan Press*. September 28, 2016. <https://www.sheboyganpress.com/story/entertainment/2016/09/28/escape-routes-art-exhibit-debut/90904728/>
- Thorpe, Harriet. "Alexander Brodsky brings paper architecture and Soviet design to the fore." *Wallpaper** October 11, 2016. <https://www.wallpaper.com/architecture/alexander-brodsky-reliefs-at-betts-project-london>
- 2015 Arcilla, Patricia. "Explore Alexander Brodsky's Architectural Fantasy at Berlin's Tchoban Foundation." *Arch Daily*. March 1, 2015. <https://www.archdaily.com/603986/explore-alexander-brodsky-s-architectural-fantasy-at-berlin-s-tchoban-foundation>
- Heathcote, Edwin. "Alexander Brodsky Builds the Impossible." *Financial Times*, March 13, 2015. <http://www.ft.com/intl/cms/s/0/b86c5240-c808-11e4-8fe2-00144feab7de.html>
- Sneider, Noah. "Remembering the Soviet Union's Disappeared." *The Atlantic*. December 2015. <https://www.theatlantic.com/magazine/archive/2015/12/remembering-the-soviet-unions-disappeared/413164/>
- 2014 *Crowther, Sarah. "Russia's Greatest Living Architect Brodsky Opens New Exhibit." *The Moscow Times*, November 23, 2014. http://www.themoscowtimes.com/arts_n_ideas/article/russia-s-greatest-living-architect-brodsky-opens-new-exhibit/511663.html
- *Rönngrén, Buster. "The Place of Paper." *AA Conversations*, February 10, 2014. <http://conversations.aaschool.ac.uk/the-place-of-paper-originally-published-in-architecture-21/>
- 2013 Crews, Samuel. "London Met launches work-study exchange for Moscow architecture students." *The Calvert Journal*. July 11, 2013. <http://calvertjournal.com/news/show/1212/london-met-work-study-exchange-architecture-students>

- 2011 Barysheva, Anastasia and Eugene Nazarov. "Russia's Art Scene Honored Its Heroes and Rising Stars at the Innovation Prize Ceremony." *Bloun ArtInfo*, April 6, 2012. <http://artinfo.com/news/story/798096/russias-art-scene-honored-its-heroes-and-rising-stars-at-the-innovation-prize-ceremony>
- Heathcote, Edwin. "Postmodernism: Style and Subversion 1970-1990, V&A, London." *FinancialTimes.com*, September 21, 2011. <http://www.ft.com/cms/s/2/4cddb6b0-e380-11e0-8f47-00144feabdc0.html#axzz1ZT5ebCjZ>.
- Hurst, Will and Andrea Klettner. "UK firms chase Chinese and Russian cultural districts." *bdonline.co.uk*, February 18, 2011. <http://www.bdonline.co.uk/news/international/uk-firms-chase-chinese-and-russian-cultural-districts/5013509.article>
- "Photo Coverage: 2010 Kandinsky Prize ceremony." *broadwayworld.com*, December 10, 2010. http://www.russia.broadwayworld.com/article/Photo_Coverage_2010_Kandinsky_Prize_ceremony_20000101.
- Staff. "Awards." *ARTnews* 110, no. 2 (February 2011): 53.
- 2010 Dejevsky, Mary. "Glasnost: Bitter taste of a world lost forever." *Independent.co.uk*, Tuesday, April 20, 2010, <http://www.independent.co.uk/arts-entertainment/art/features/glasnost-bitter-taste-of-a-world-lost-forever-1948689.html>.
- * Droitcour, Brian. "Alexander Brodsky." *Artforum* XVIII, no. 6 (February 2010): 219.
- Lobzina, Alina. "Scandal Strikes As Russia Blocks Artist From Louvre Exhibition." *The Moscow News*, September 27, 2010. <http://www.mn.ru/international/20100927/188072605.html>
- "Photo Coverage: 2010 Kandinsky Prize ceremony" *broadwayworld.com*, December 10, 2010. http://russia.broadwayworld.com/article/Photo_Coverage_2010_Kandinsky_Prize_ceremony_20000101
- R.C. "Futurologia Russian Utopias." *The Art Newspaper*, no. 211, March 2010, p.72
- Stivers-Isakova, Valerie. "Art Sprouts in Russia." *The New York Times.com*, September 29, 2010. <http://travel.nytimes.com/2010/10/03/travel/03journeys.html?pagewanted=2&sq=brodsky&st=cse&scp=2>
- Toohey, Nathan. "Louvre Hit By Russian Art Scandal." *The Moscow News*, September 30, 2010. <http://www.mn.ru/arts/20100930/188083013.html>
- 2009 Bown, Matthew. "Moscow Express." *ArtNet.com*, September 30, 2009.
- Durrant, Nancy. "East Russian art gallery stages its own Russian revolution." *TimesOnline*, May 23, 2009.
- Kishkovsky, Sophia. "For Richer and for Povera." *ARTnews* 108, no. 5 (May 2009): 58, 60.
- McLean-Ferrism, Laura. "Exhibitionist: The best art shows to see this week." *Guardian.co.uk*, Friday, June 5, 2009.
- Tikhonova, Yulia. "The 3rd Moscow Biennale of Contemporary Art (Exhibition Review)." *ArtMargins.com*, Wednesday, December 2, 2009.
- Tikhonova, Yulia. "Against Exclusion: 3rd Moscow Biennial." *Flash Art* XLII, no.269 (November - December 2009): 32.
- Turner, Elisa. "Russian Dreams..." *Art News* 108 num. 4 (April, 2009) p. 118-19.
- 2008 * Almaas, Ingerid Helsing and Einar Bjarki Malmquist. "The reality of drawing: an interview with Alexander Brodsky." *Arkitektur* (April 2008).
- Cote, David. "Beckett Shorts." *Time Out New York*, January 3-9, 2008, p. 135.
- Yung, Susan. "Beckett Shorts." *CultureVulture.net*, (2008), http://www.culturevulture.net/theater/beckettshorts_1-08.htm.

- 2007 * "Aleksandr Brodsky: Pavilion in the Park in Moscow." *Lotus international* 130 (2007): 51-54 *
- Ashman, Angela. "Voice Choices" *Village Voice*, December 5 -11, 2007, p. 38.
- * Bennett, Kim. "Brodsky & Utkin: Etchings from the Projects Portfolio (1981-1990)." *Article 3* (Fall 2007): 2.
- Brantley, Ben. "When a Universe Reels, A Baryshnikov May Fall." *The New York Times*, Wednesday, December 19, 2007, p. E5.
- Feingold, Michael. "Ye Un-Merry Gentlemen." *The Village Voice*, December 26, 2007 – January 1, 2008, p. 41.
- Sulcas, Roslyn. "The Week Ahead, Dec 16 – 22, Dance." *The New York Times*, December 16, 2007.
- 2006 * Asse, Eugene. "Portrait of an architect and/or/as an artist." *Project Russia* 41, (March 2006): 72-74.
- * Gonzalez, Elena and Alexei Muratov. "Alexander Brodsky: It still amazes me that I became an architect." *Project Russia* 41, (March 2006): 75-92.
- * Lamster, Mark. "Return of the Prodigal Son." *Metropolis* 25, no. 9 (May 2006): 136-39, 171, 173
- * "Brodsky." *Project Russia* 41, (March 2006): 69-148.
- 2005 * Hummer, Tracey. "Back in the USSR." *I.D.* 52, no. 6 (September/October 2005): 76-77.
- * Sitar. Sergei. "Alexander Brodsky." *Domus* 896 (October 2005): 83-91.
- 2002 Boutoux, Thomas. "I Promise, It's Political." *Flash Art* 34, no. 226 (October 2002): 39, 48.
- 2001 * Hwang, Sonja. "Renowned Russian artist commissioned for sculpture." *The Ledger* (University of Washington, Tacoma), April 30-May 21, 2001, pp. 6-7.
- Kolodzey, Natalya. "Ronald Feldman: I am looking for an ultimate outsider." *Artchronika*, no. 3 (2001): 112-116.
- "The Language of Cultural Identity." *Artchronika*, no. 3 (2001): 22.
- "Premio Milano-Museo del Presente." *Tema Celeste* XVIII, no. 88 (November-December 2001): 117.
- 2000 * Akinsha, Konstantin. "Alexander Brodsky." *ArtNews* 99, no. 3 (March 2000): 143.
- * Asse, Evgeni. "The Architectural. A Case of Brodsky." *project russia*, no.16 (February 2000): 49-64.
- Deitz, Paula. "Buttressing an Old City with New Artistic Girders." *New York Times*, April 7, 2000, pp. E35, E45.
- Kenton, Mary Jean. "Pittsburgh: Agnes R. Katz Plaza." *Sculpture* 19.4 (May 2000): 77-78.
- * Koplos, Janet. "Alexander Brodsky at Ronald Feldman." *Art in America* (March 2000): 123.
- 1999 * Ebony, David. "David Ebony's Top Ten." [http://www.artnet.com/magazine/reviews/ebony/ebony\(2\).html](http://www.artnet.com/magazine/reviews/ebony/ebony(2).html), December 28, 1999.
- * Levin, Kim. "Alexander Brodsky." *Village Voice*, November 23, 1999, p. 99.
- * _____. "Short List/Voice Choices- Alexander Brodsky." *Village Voice*, December 7, 1999, p. 84.
- Lemon, Brendan. "For Pittsburgh, The Latest Stage in a Long Revival." *New York Times*, December 26, 1999, pp. AR4, AR18.
- "Ronald Feldman Fine Arts." *Time Out New York* 217, November 18-25, 1999, p. 94.

- 1997 "1996 in Review: Public Art." *Art in America* 85, no. 8 (August 1997): 12.
 * "Alexander Brodsky: Canal Street Project." *Simon Says* 5, (January 1997).
 * Levin, Kim. "Alexander Brodsky." *The Village Voice* XLII, no. 5, February 4, 1997, p. Voice Choices 9.
 * Ramirez, Anthony. "Venetian Fantasy Still Afloat in a Usually Waterless Canal." *The New York Times*, Sunday, January 26, 1997, p. CY-7.
 * Yung, Sue. "The Physics of Memory: Alexander Brodsky." *Appearances*, no. 24 (Spring 1997): 14-17.
- 1996 Aria, Barbara. "You Saw What?" *Time Out New York*, December 12-19, 1996, p. 31.
 * Ariail, Kate Dobbs. "Egg-ceptional." *The Independent Weekly*, February 7-February 13, 1996.
 * Greenberg, Blue. "Russian art symbolizes struggles with life." *The Herald Sun*, Preview/Friday, January 16, 1996, p. 4.
 * Halperen, Max. "Russian Conceptualism at DUMA: A Splendid Collection." *Spectator* 18, no. 11 (February 1996).
 * Kaplan, Fred. "Touch of Venice at Canal Street." *The Boston Globe*, Monday, December 9, 1996, p. A3.
 * Levin, Kim. "Voice Choices: Art Short List: Alexander Brodsky." *The Village Voice* XLI, no. 27, July 2 1996, p. 10.
 * McLain, Kay. "The objects of modern Russian art." *Dialogue* 10, no. 29 (January 19, 1996).
 * "'O Sole Mio' on a Faux Canal (Street)." *New York Times*, Wednesday December 4, 1996, illustration p. B3.
 * Twardy, Chuck. "The egg and them." *The News & Observer*, January 21, 1996, p. IG-3G.
 Weber, Bruce. "A Flight of Fancy: Steps Paved With Gold." *The New York Times*, Wednesday, September 11, 1996, pp. B1, B4.
- 1995 * "Battles for common ground." *Downtown Source*, March 13, 1995, p. 3.
 * Fredericksen, Eric. "The Paper Bridge." *the stranGer*, March 15, 1995, p. 11.
 Pacheco, Patrick. "America's Best Corporate Art Collections." *Art & Antiques* XIX, no. 1 (January 1996): 32-41.
 * Updike, Robin. "bridging Fantasy." *The Seattle Times*, March 9, 1995, p. A&E 4.
- 1994 *Bijutso Techo* 46, no. 685 (March): 23.
 * Conover, Kirsten A. "Building With Paper, Plaster, and Dreams." *The Christian Science Monitor*, Thursday, January 27, pp. 10-11.
 * _____. "From Flat Fantasies to Real-World Designs." *Washington Home*, May 12, 1994, p. 13.
 Pedersen, Victoria. "Gallery Go 'Round." *Paper Magazine* (October 1993): 27.
 Raynor, Vivien. "Iconoclasts Alive and Well in the Postmodern, Post-Soviet Era." *The New York Times*, February 13, 1994, p. 20.
 * "Russian architect/artists participate in two-week visit to UVA." *The Observer Magazine*: 15.
 * Weinstein, Joel. "Monuments to Spirit." *Reflex* 8, no. 1 (January/February): 18.
 Zorpette, Glenn. "Dynamic Duos." *ARTnews* 93, no. 6 (Summer): 164-69.
- 1993 De Oliveira, Nicolas, Nicola Oxley and Michael Petry. "On Installation." *Art & Design Magazine - Installation Art*: 6-11.
 * Denery, Jim. "Red tape scrambles egg show." *Daily Progress*, pp. B1-2.
 Foster, Greg. "Bayly offers dynamic artistic medley." *The Observer Magazine*, March 11, pp. 2,5.
 * Hong, Julie. "Russian guests confront delay." *Cavalier Daily*, Tuesday, February 2.
 * *Inside UVA* 23, no. 3 (January 29, 1993): 1.

- "Introduction." *Nieuwsbrief - European Ceramics Work Centre*, no. 1 (1993): front cover.
- Koplos, Janet. "New Art Spaces Flourish in Holland." *Art in America* 81, no. 2 (February 1993): 29.
- * Latter, Ruth. "Bayly nestles a mammoth exhibit." *Daily Progress*, Thursday, February 18, 1993, pp. D1, D3.
- Leske, Marion. "Ein Schneewittchen-Sarg fur die Avantgarde." *Die Welt*, December 11, 1993.
- * Miyake, Riichi and Yoichi Iijima. "The Paper Architecture of Russia." *Space Design* no. 343 (April 1993): cover, 37-76.
- Raynor, Vivien. "Russians' Freewheeling Spirit Defies the Burden of History." *The New York Times*, Sunday, October 31, p. 24.
- * Simpson, Eileen. "Russian architects' creative imagination on display at Bayly." *University Journal*, Wednesday, March 10, 1993, p. 4.
- * Swanson, Robin. "Russian architects to bring art." *Cavalier Daily*, [1993], pp. B8, B11.
- 1992 Bakstein, Joseph. "Private and Public Spaces." *Art & Text*, no. 42 (May): cover, 38-41.
- * Doordan, Dennis P. "Architecture of the Mind." *The New York Times Book Review*, January 5, 1992, p. 18.
- "European Ceramics Work Centre." *Artworld Europe* II, no. 4, (May/June):10-11.
- * "Hold-ups put the heat on for Russian artists." *The Evening Post*, February 14.
- * Houlahan, Mike. "Drawing on Fantasy - Beyond the frame of architecture." *The Evening Post*, March 2, p. 11.
- * Intra, Giovanni. "Darkness in Architecture." *Stamp* (March): 18-19.
- * Jackson, Mark. "Brodsky & Utkin." *Art & Text*, no. 42 (May): 111-12.
- Kneisel, Leslie J.. "Current-Currents: New Forms in Printmaking." *Art Papers* 16, no. 5 (September/October): 59-60.
- * McLeod, Marion. "Paper Houses." *Performance* (March 9): cover, 45-6.
- * "Monument 'testimony to the people'." *The Evening Post*, March 9.
- Nees, Timothy. "Across the board." *Architecture New Zealand* (May/June).
- Ots, Angela. "Russians' arts festival trip turns into travel nightmare." *The Evening Post*, February 10.
- * "Overseas architects in town." *The Evening Post*, March 3.
- * Schouten, Hank. "City's new sculpture now matchwood." *The Evening Post*, March 12, p. 3.
- * "Sculpture on the big scale." *The Dominion*, April 7, p. 9.
- * Swain, Pauline. "Architecture expressed as art." *The Dominion*, March 15.
- * Thompson, Alastair. "Nero's palace comes courtesy of Russians." *The Dominion*, March 13.
- * Walker, Paul. "Palazzo Nero." *Agenda* 24 (July/August): 11-12.
- 1991 * Anders, Peter. "The Vision Thing: Soviet Avant-Garde Architecture before Glasnost." *Design Book Review*, no. 21, pp. 49-51.
- Calder, Diane. "Between Spring and Summer." *High Performance*, no. 53 (Spring): 61.
- Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotapes." *ARTnews* 90, no. 10 (December): 88-93.
- Kunstforum* 111 (January/February 1991): 440.
- "Lob fur von Gogh, Tadel fur Venedigs Biennale." *ART Magazine* (January): 12-15.
- Lowry, Patricia. "Perspectives through a Pinhole." *The Pittsburgh Press*, February 28, p. B5.
- _____, "Buildings That Were Never Meant To Be." *The Pittsburgh Press*, March 31, pp. G1, G5.
- * MacMillan, Kyle. "Artists Construct Ideas, Not Buildings." *Omaha World Herald*, October 20, p. 13.
- "The Metro Scene." *Des Moines Skywalker*, February 20-26.
- * Moody, Fred. "Bridge to the Future." *Seattle Weekly*, April 17, cover and pp. 40-41.
- * *Nappali haz* (Budapest) no. 1-2, pp. 8, 41, 69, 70.

- * Nesbit, Lois. "Monographs, New for 1991: Brodsky & Utkin." *Princeton Architectural Press 1991 Catalog*, p. 4.
- Nusbaum, Eliot. "Inside 'Soviet Conceptual Art'." *Des Moines Sunday Register*, February 24, p. 7F.
- Orduna, Arthur. "Unsanctioned Visions." *Des Moines Skywalker*, February 13-19, pp. 8-9.
- * Parsot, Gita. "Gallery to bring Russian artists to arts festival." *The Dominion* (December 30).
- * *The Print Collector's Newsletter* XXII, no. 5 (November/December): 180.
- * "Prints and Photographs Published." *The Print Collector's Newsletter* XXII, no. 2 (May/June): 56.
- "Recent Accessions." *Des Moines Art Center News* (July/August): 6.
- Severson, Kim. "City Can Cross Soviet Bridge to Urban Chic." *Tacoma News Tribune*, March.
- * "Soviet architects coming to festival." *The Dominion* (August 27): 21.
- "Speaking Volumes." *Metropolitan Home* XXIII, no. 12 (December).
- Whittemore, L.J. "Whose History Is It?" *Reflex* 5, no. 4 (July/August): 14.
- 1990 * *Arch Monthly* (Japan), no. 9 (1990) 32-57.
- Art International*, Autumn, 1990, no. 12, p. 59.
- Bantsari, LeaAnne. "Contemporary Soviet Art." *Northend Tab*, June 13, 1990.
- * Boym, Constantin. "Works in Progress." *International Design* 37, no.5 (September/October): 22-23.
- * Branch, Mark Alden. "Paper Architects Build in New York Gallery." *Progressive Architecture* (May 1990): 25.
- * Canty, Don. "Tacoma's Pedestrian Walkway Design Bridges Cultures, Too." *Seattle Post-Intelligencer*, December 3, 1990, pp. C1,C5.
- Failing, Patricia. "Between Spring and Summer." *ARTnews* 89, no. 7 (September 1990): 170.
- "Perestroika," *Flash Art* XXIII, no. 154, October 1990, p. 172.
- * Gambrell, Jamey. "Brodsky & Utkin: Architects of the Imagination" and "Brodsky & Utkin Answer." *Print Collector's Newsletter* XXI, no. 4 (September-October 1990):cover, pp.126-32.
- Glowen, Ron. "Letting Loose the Outsiders." *Artweek* 21, no. 25 (August 2, 1990):front page, p. 24.
- _____. *Contemporanea*, no. 22 (November 1990): 20-21, 91.
- * "Goings On About Town." *The New Yorker*, April 9, 1990, p. 16.
- Hackett, Regina. "Official vs. Unofficial? It's a Split Decision." *Seattle Post-Intelligencer*, February 15, 1990, pp. C1, C10.
- _____. "Art and the Soviet State." *Seattle Post-Intelligencer*, May 27, 1990.
- _____. "New Soviet Freedom Flourishes in Tacoma Art Exhibit." *Seattle Post-Intelligencer*, June 14, 1990, pp. C1, C10.
- _____. "Soviet Artists in Tacoma Focus of Spirited Debate." *Seattle Post-Intelligencer*, June 18, 1990.
- ICA News* 7, no. 5 (Winter 1990-91).
- ICA Press Release*, "The New Soviet Art." October 5, 1990.
- Iden, Peter. "Drama der Menschen und der Dinge." *Frankfurter Rundschau*, April 21, 1990, p. ZB3.
- Kimmelman, Michael. "Political Art Comes of Age In the U.S.S.R." *The New York Times*, August 19, 1990, pp. H37, H44.
- Kokkinaki, Irena V. "Architecture on Paper: The Evolution of Dreams." *Apollo* (January 1990): 14-17.
- Kostelanetz, Richard. "Soviet Art Then and Today." *The Journal of Art* 3, no. 3 (December 1990): 14.
- * Levin, Kim. "The New Russians." *The Village Voice* XXXV, April 17, 1990, page 105.
- * Little, Carl. "Visionary Structures." *Art in America* 78, no. 9 (September 1990): 178-79.

- Marcus, Greil. "Real Life Top 10." *Village Voice* XXXV, no. 30 July 24, 1990, p. 88.
- Nemser, Rebecca. "Season's Greetings: Concepts from Russia with Love." *The Boston Phoenix*, November 9, 1990.
- * Nesbitt, Lois. "Brodsky & Utkin." *Newsline*, Columbia University (May 1990), p. 8.
- * _____. "Metro: Russia's Paper Provocateurs." *Metropolitan Home* XXII, no. 10 (October 1990): 60.
- Raether, Keith. "The Russians Have Come- and Brought Art With Them." *The Morning News Tribune*, Seattle, June 13, 1990, p. 7.
- Shane, Graham. "The Russians Are Coming." *Archithese* 6, no. 90 (Switzerland) (November/December 1990): 74-79.
- Sietz, Henning. "The Market for Soviet Art." *Contemporanea*, no. 23 (December 1990): 108-09.
- Silver, Joanne. "Curtain Raised on Soviet Art at ICA." *The Boston Herald*, November 2, 1990, p. S17.
- * Smallwood, Lyn. "Useless buildings by paper architects." *Seattle Weekly*, June 11, 1990, pp. 9-10.
- _____. "A Gathering of Dissidents." *Seattle Weekly*, June 27, 1990, pp. 52-53.
- Solomon, Andrew. "Paper Tsars." *Harper's & Queen* (London), (February 1990): 116-21.
- Temin, Christine. "Black and Blue in Red Square." *The Boston Globe*, November 3, 1990, pp. 16, 21.
- _____. "Before and After Stalin." *The Boston Globe*, pp. A1, A6.
- "The New Soviet Art." *ICA Press Release*, October 5, 1990.
- Weiss, Glenn. "Visionary Monuments." *Reflex*, (September/October, 1990): 8.
- 1989
- Bart, Frann. "Computerized Fine Art Has Arrived." *News & Views*, October 19- November 2, 1989, p. 6.
- Benson, Michael R. "Visionary skylines by visionary artists." *San Diego Union*, November 5, 1989, pp. E-1, E-9, E-10.
- Boym, Constantin. "Notes from the Underground." *International Design* (May/June 1989): 29-33.
- * Christensen, Judith. "Imaginary Cityscapes." *Artweek* 20, no. 40 (November 30, 1989): 10.
- * "Conceptualism Moscou." *Artics-1*, p. 24 - 28.
- "Did the festival score high as art? Da or nyet?" *San Diego Union*, November 19, 1989, p. E1.
- * Freudenheim, Susan. "Paper dreamers." *The Tribune* (San Diego), November 3, 1989, pp. C1, C8.
- * _____. "Shows make Soviet Union seem like well of talent." *The Tribune* (San Diego), November 3, 1989, p. C-4.
- Giovannini, Joseph. "A Funny Thing Happened to Soviet Architecture." *The New York Times*, May 28, 1989, p. 26, 31.
- Larson, Kay. "Fall into the Gap." *New York* (June 5, 1989): 99.
- * Lister, Priscilla. "ArtFacts." *San Diego Daily Transcript*, October 27, 1989.
- "OK by the mayor." *San Diego Tribune*, October 9, 1989.
- Ollman, Leah. "Thaw Erasing the Party Line in Soviet Art." *Los Angeles Times*, October 21, 1989, pp. F1, F7.
- * _____. "2 Soviet Architects Build on Imagination," *Los Angeles Times*, November 11, 1989, pp. F-1, F-10.
- * Phillips, Patricia C. "Brodsky & Utkin." *Artforum* XIX, no. 1 (September 1990):158.
- Pincus, Robert L. "Shows offer graphic view of Soviet life." *The San Diego Union*, October 16, 1989, p. 8.
- _____. "Politicians and art: not a pretty picture." *The San Diego Union*, December 28, 1989, pp. E-1, E-5.
- * _____. "Visionary skylines by visionary artists." *The San Diego Union*, November 5, 1989.

- * Saville, Jonathan. "Alternative Perspectives." *The Reader* (November 22, 1989).
- * Wasserman, Isabelle. "Exhibit focuses on Soviet pair's mixture of architecture and art." *San Diego Union*, October 22, 1989, p. E-6.

1988 * Benson, Michael R. "Paper Classics". *Interview* 18, no. 12 (December 1988): 168-71.

Books and Exhibition Catalogues

- Adler, Phoebe and Duncan McCorquodale, eds. *Contemporary Art in Eastern Europe: ARTWORLD*. London, UK: Black Dog Publishing, 2010. pp. 66 – 67.
- After Perestroika*. Sydney, Australia: Irving Galleries, 1991.
- Alexander Brodsky & Ilya Utkin, *The Portal*. The Netherlands: European Ceramics Work Center, 1994.
- Architects in the World*. Tokyo, Japan: Toto, 1995
- Architecture de Papier d'URSS*. Paris, France: L'Exposition de la Grande Halle de la Villette, 1988.
- Architectuur en Verbeelding*. The Netherlands: De Tien Van Fort Asperen, 1989.
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*. Tacoma, WA: Tacoma Art Museum; Boston, MA: Institute of Contemporary Art, 1990.
- Boym, Constantin. *New Russian Design*. New York, NY: Rizzoli International Publications, 1992.
- Brodsky and Utkin*. Introduction by Lois Nesbitt. New York, NY: Princeton Architectural Press and Ronald Feldman Fine Arts, 1991.
- Brodsky & Utkin. Paper Architecture in the Real World*. Portland, OR: Portland Art Museum, 1993.
- Current/Currents*. Knoxville, TN: Ewing Gallery, University of Tennessee, 1992.
- de Oliveira, Micolás and Nicola Oxley and Michael Petry. *Installation Art*. London, England: Thames & Hudson, Ltd., 1994, p. 168-69.
- East Meets West in Design: Archaeology of the Present*. New York, NY: East Meets West In Design, 1989.
- Fuchigami, Masayuki. *Contemporary Architects – Ideas and Works*. Tokyo, Japan, 1996.
- Hands in Clay: An Introduction to Ceramics*. Mountainview, California: Mayfield Publishing Co., 1995.
- Herford, Marta. *Things Are Queer: Highlights of Art Collection UniCredit*. Bielefeld, Germany: Kerber Verlag, 2011. p.148-149.
- Intaglio Printing in the 1980's*. New Brunswick, NJ: Rutgers University, 1990.
- Metropolis and City Capitals: Italy, Russia, and the United States*. Rome, Italy: Edizioni Kappa, 1993.
- The Moscow Studio: A Five Year Printmaking Retrospective 1991-96*. Alexandria, VA: The Hand Print Workshop, 1996.
- Muratov, Alexei. *Hintergrund 50 51: Alexander Brodsky*. Wien, Austria: Architekturzentrum Wien, 2011. pp. 131.
- Nostalgia of Culture: Contemporary Soviet Visionary Architecture*. London, England: Architectural Association, 1988.
- Palazzo Nero and other projects*. Essays by Gregory Burke, Alexander Rappaport, Paul Walker. Wellington, New Zealand: Wellington City Art Gallery, 1992.
- Papier Architektur-Neue Projekte aus der Sowjetunion*. Frankfurt, Germany: Deutsches Architekturmuseum, 1989.
- Paper Architecture-New Projects from the Soviet Union*. Cambridge, Massachusetts: Massachusetts Institute of Technology, 1989.
- Seeing Isn't Believing: Russian Art Since Glasnost*. Exeter, NH: Phillips Exeter Academy, 2000.
- Plop: Recent Projects of the Public Art Fund*. New York, NY: Merrell Publishers, 2004.
- Soviet Visionary Architecture*. London, England: Architectural Association, 1988.
- Working Here: Art at 111*. Jersey City, NJ: Community Gallery, 2001.

PUBLIC COLLECTIONS

Bayly Art Museum, University of Virginia, Charlottesville, Virginia
Des Moines Art Center, Des Moines, Iowa
Duke University Museum of Art, Durham, North Carolina
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Boston, Massachusetts
Museum of Art, University of Arizona, Tucson, Arizona
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Portland Art Museum, Portland, Oregon
Pushkin State Museum of Fine Arts, Moscow
San Diego Museum of Contemporary Art, San Diego, California
San Diego State University Art Gallery, San Diego, California
Wellington Art Gallery, Wellington, New Zealand
Whitney Museum of American Art, New York, New York