

ronald feldman gallery

ERIC DYER

Lives and works in Baltimore, MD

EDUCATION

- 2004 M.F.A. The Mount Royal School of Art, Maryland Institute College of Art
1995 B.A. University of Maryland Baltimore County, Visual Arts/Film

SELECTED SOLO EXHIBITIONS

- 2016 Spagnuolo Gallery, Georgetown University, Washington, D.C., *The Material Instant*, October 26 – December 11.
Aurora Picture Show, Houston, TX, *Real-time Zoetrope* (commissioned large-scale installation), November 5 – 7.
- 2015 Time Square Alliance: Midnight Moments, New York, NY, *Copenhagen Cycles*, July 1 – 31.
- 2014 Ronald Feldman Fine Arts, New York, NY, *Copenhagen Cycles*, September 6 – October 11
- 2008 Minstallation Gallery, Creative Alliance, Baltimore, MD
White Box Gallery, New Creativity Art & Technology Biennial Symposium, New London, CT

TWO PERSON SHOWS

- 2016 Knowledge Capital, Osaka, Japan, *Impetus & Movement*, June 30 – October 2.

SELECTED GROUP EXHIBITIONS

- 2018 Down Gallery, SUNY, Cortland, New York, *LOOP*, January 22 – February 16, 2018.
- 2017 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
- 2016 Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *The Conference of the Birds*, May 18 – July 9.
Post City, Linz, Austria, Ars Electronica Festival 2016, *RADICAL ATOMS and the alchemist of our time*, August 9 – December 9.
- 2015 Baltimore Museum of Art, Baltimore, ML, *Baker Artists Awards 2014 & 2015*, September 24 – November 15.
Waterfront New York Tunnel, New York, NY, *Moving Image Fair*, March 5 – 8.
Ronald Feldman Fine Arts, New York, NY *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, February 14 – March 21.
- 2013 21C Museum, Louisville, KY, *Art on the Edge*.
Asheville Art Museum, Asheville, NC, *Experiments in Animation*.
Silber Gallery, Goucher College, Towson, MD, *Hydroflow*.
Birmingham city center, UK, Flatpack Film Festival, pop-up installation.

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- 2011 Avesta Art, Avesta, Sweden, Kultur Avesta (festival).
- 2010 Norrköpings Visualization Center, Sweden, *Ocus Pokus*.
Maryland Art Place, Baltimore, MD, *Another World: Filmmakers Animate*.
- 2009 ARS ELECTRONICA Center, Linz, Austria, *Poetry in Motion*, January 2009 – June 2010.
EREBUNI Gallery Space, New York, *Too Art for TV*.
Gallery Project, Ann Arbor, MI, *Capturing Motion*.
- 2008 Los Angeles Convention Center, CA, *New Tech Demos, SIGGRAPH 08*.
The Gallery at Anima Mundi, Rio de Janeiro and Sao Paolo, Brazil, International Animation Festival.
Burrito Gallery, Jacksonville, FL, *Re:Charge Circuits, A New Media Art Experience*
- 2007 Sundance Film Festival, Park City, UT, *New Frontier Artist Exhibition*.
Platform International Animation Festival, Portland, OR, *Animated Installations Competition*.
Union Gallery, University of Maryland, College Park, MD, *4 Frames: Art Influenced by Cinema*.
Baltimore Museum of Art, Baltimore, MD, *Sondheim Prize Finalist Exhibition*.
- 2006 Creative Partners Gallery, Bethesda, MD, *Trawick Prize Contemporary Art Awards Finalist Exhibition*.
Maryland Institute College of Art, Baltimore, MD, *Sondheim Prize Finalist Exhibition*.
- 2005 Gallery Kresija, Ljubljana, Slovenia, *Automata: Appendix 2 Media Festival*.
- 2004 Jacksonville Museum of Modern Art, Jacksonville, FL, *Push-Play: Redefining Pop*.
- 2003 Berlin, Germany, *Transmediale International Media Art Festival*, (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear).
Delaware Center for the Contemporary Arts, Wilmington, DE, *MFA Biennial Exhibition*.
- 2001 Mastel+Mastel Gallery, Brooklyn, New York, *Digital DUMBO Media Festival*, (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear).

SELECTED BIBLIOGRAPHY

BOOKS AND JOURNALS

- Bowers, Jeffrey, ed. *PRISM Index*, issue no. 2, handmade limited edition book with CD and DVD, 2010.
- Griffin, George. "Take the B Train: Reconstructing the Proto-cinematic Apparatus." *Pervasive Animation*. Ed. Suzanne Buchan. New York: Routledge, 2013. 277-85.
- Hernández, María Lorenzo. "The Double Sense of Animated Images. A View on the Paradoxes of Animation as a Visual Language." *Animation Studies, Peer-reviewed Online Journal for Animation History and Theory*. Volume 2, ISSN 1930-1928 (2007). Web. 30 Oct. 2007.
- Rooney, Ashley. *100 Mid-Atlantic Artists*. Atglen, PA: Schiffer Publishing, 2010.
- Wells, Paul and Johnny Hardstaff. "Reclaiming Animation History II." *Re-imagining Animation: the Changing Face of the Moving Image*. Lausanne, Switzerland: AVA Publishing, 2008. 111-13.

PERIODICALS

- 2015 Frank, Priscilla. "Artist Transforms Zoetrope from Retro Visuals to the Stuff of Fine Art." *The Huffington Post*, February 20, 2015. http://www.huffingtonpost.com/2015/02/20/eric-dyer_n_6680972.html
- Gray Stites, Alice. "My Highlights from Moving Image New York 2015." *Artsy*, March 7, 2015. https://www.artsy.net/post/alice_gray_stites-my-highlights-from-moving-image-new-york
- Nichole, Kelani. "My Highlights from Moving Image New York 2015." *Artsy*, March 7, 2015. https://www.artsy.net/kelani_nichole
- Staff. "12 Artists With Their Work at the New York Fairs This Week." *ADAA*, March 8, 2015. <http://the-adaa.tumblr.com/post/113024630846/12-artists-with-their-work-at-the-new-york-fairs-2015>
- 2014 Blaus, Jane, Jason Egner, and Karen Halloway. "Moving Pictures: an interview with Eric Dyer." *Glassworks magazine*, 2014. www.rowanglassworks.org/eric-dyer.html
- Corcoran, Heather. "Spin City: Eric Dyer's Dizzying Portrait of Copenhagen." *Artsy*, September 19, 2014. <https://artsy.net/post/editorial-spin-city-eric-dyers-dizzying-portrait-of>
- 2013 Kramer, Elizabeth. "Art @ the Edge," *Louisville Courier Journal*, September 25, 2013.
- 2010 Bartel, Jordan. "5 Young Filmmakers to Watch: The Innovator Eric Dyer," *B Daily*, May 5, 2010.
- 2007 Baker, Andrew. "Sundance's New Frontier Preserves Artistic Integrity," *Variety*, January 17, 2007. <http://variety.com/2007/film/news/sundance-s-new-frontier-preserves-artistic-integrity-1117957606/>
- Butler, Grant. "Toon Town, Ore.—that's not so loony," *The Oregonian*, June 28, 2007.
- Prahlad, Kate. "For University of Baltimore's Dyer, it's Lights, Camera, Animation," Kate Prahlad, *The Examiner*, April 7, 2007.
- Madigan, Nick. "Special Effects Without Computers," *Baltimore Sun*, February 2, 2007.
- Reed, Kimberly. "Sundance makes a show of new media works, but old-school film productions still hold sway," *DV Magazine*, April 2007, pp.12 – 13.
- Staff. "Dizzy Yet?" *Sundance Daily Insider*, January 21, 2007.
- Staff. "International Recognition for a New Filmmaking Technique," UMBC website, April 10, 2007. <http://www.umbc.edu/window/dyer.html>
- 2006 McNatt, Glenn. "Sondheim finalists, sculptures are highlight of exhibits," *The Baltimore Sun*, July 24, 2006
- Rousseau, Claudio. "Good show, few surprises among Trawick finalists," *Gazette Entertainment*, September 20, 2006. B-4.
- 2004 Graham, Courtney. "Eric Dyer, Kinetic Sandwich," *7th Annual Hi Mom! Film Festival* program, April 2004, p.18.
- Staff. "Classical Music: Baltimore Symphony Orchestra," *Washington Post*, April 18, 2004.
- Staff. "Film Fest Frenzy: Watch This!" *Baltimore City Paper*, May 5, 2004.
- 2002 Gardner, Lee. "Stop Motion Sense: Baltimore Filmmaker Eric Dyer brings Inanimate objects to animated life," *Baltimore City Paper*, October 30, 2002.
- 1998 Snider, Mike. "Giving girls more than Barbie," *USA Today*, May 14, 1998. D4.

RADIO & TV INTERVIEWS

- 2010 Dyer, Eric. "Maryland Morning Screen Test: Eric Dyer." *The Wind-up Space*, WYPR, Baltimore, MD, June 2010.

- Dyer, Eric. "The Films of Eric Dyer." *Maryland Morning*. WYPR, March 2010.
- 2007 Heller, Joel. "Director Eric Dyer meets Robert Redford," *Docs That Inspire* blog, January 18, 2007. https://www.youtube.com/watch?v=uKtnD_xfx3U
- 2006 Eric Dyer. "Ottawa Speaks German." *Ottawa International Animation Festival*, CHIN, Ottawa, September 2006.
Eric Dyer. "Maryland Film Festival", *CineMaryland*, June 2006.
Eric Dyer. "Maryland Film Festival." *The Marc Steiner Show*, WYPR, May 2006.
Dyer, Eric. "Maryland Film Festival." *FOX Morning News*, May 2006.
- 2004 "The Black Maria Film and Video Festival," DUTV, Philadelphia, October 2004.
"The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2004.
- 2003 "The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2003.
"Maryland Film Festival." *FOX Morning News*, April 2003.

SELECTED SCREENINGS

- 2014 Filmfest Dresden, Deutsches Institut für Animationsfilm, Germany
Stop & Go: Made From Scratch touring film festival
(venue TBA), Hvar, Croatia
Grafisch Atelier, Amsterdam, Netherlands
Gigant Theater, Apeldoorn, Netherlands
Exploratorium, Pier 15, The Kanbar Forum, San Francisco, CA
The Niche New Media Project, University of Virginia, Charlottesville, VA
- 2013 Ann Arbor Film Festival, Ann Arbor, MI
9th Berlin International Director's Lounge, Germany

Bonnaroo Music and Arts Festival, main stage Jumbotron
Truly Handmade program, 26th Stuttgarter Filmwinter, Germany
- 2012 Eyeworks Festival of Experimental Animation, Chicago
The Bike Show, Maryland Art Place
Eyeworks Festival of Experimental Animation touring program, Rijeka, Croatia
IMAGEM-CONTATO, Mostra Sesc de Artes, São Paulo, Brazil
Urban Encounters, Denver Theater District outdoor LED screen, CO
15th Holland Animation Film Festival, Utrecht, The Netherlands
USA's Short Films: Author's Look, Rodina CineCenter, St. Petersburg, Russia
- 2011 7th Berlin International Director's Lounge, Germany
Too Art 4 TV, The Big Screen Project, Chelsea, NY, New York
Byron Bay International Film Festival, Australia
Slamdance Film Festival, Park City, UT
Rythmetic, 2nd Int'l Animated Experimental Film Festival, Begles, France
- 2010 Chicago International Film Festival, IL
Bradford Animation Festival, National Media Museum, Bradford, UK
Pop: Montreal International Music Festival, Montreal, Canada
Sidewalk Moving Pictures Festival, Birmingham, AL
Animazing Spotlight Festival and Conference, Los Angeles, CA
London International Animation Festival, UK
ANIMATOR International Animation Festival, Poznan, Poland
Best of the 2010 Ottawa International Animation Festival tour

- Wexner Center for the Arts, Columbus, OH
 Expotoons, Buenos Aires, Argentina
 Cinéma du Parc, Montreal, Canada
 Winnipeg Film Group, Winnipeg, Canada
 Institute of Contemporary Art, Boston, MA
 Mumbai International Film Festival, Mumbai, India
 Japan Media Arts Festival, Tokyo, Japan
 Metro Cinema Society, Edmonton, Canada
 Animasivo, Mexico City, Mexico
 Emily Carr University of Art & Design, Vancouver, Canada
 Jacob Burns Film Center, Pleasantville, NY
 Dawson City Film Festival, Dawson City, YK
 Pacific Cinematheque, Vancouver, Canada
 Toronto Animated Image Society, Toronto, Canada
 BAMcinématek, Brooklyn, NY
 The Public, arts center and gallery, West Bromwich, UK
 Melbourne International Animation Festival, Melbourne, Australia
 Seattle International Film Festival, Seattle, WA
 Athens International Film Festival, Athens, OH
 Atlanta Film Festival, Atlanta, GA
 Moves10: Framing Motion festival & conference, UK
 South By Southwest Festival, Austin, TX
 Black Maria Film and Video Festival, Internationally touring
- 2009 Ottawa International Animation Festival, Ottawa, Canada
 Edge of Arabia opening night screening, Palazzo Contarini Dal Zaffo Polignac, Venice Biennale, Italy
 6th Biennial Tehran International Animation Festival, Tehran, Iran
 Green Film Festival, Seoul, Korea
- 2008 Aarhus Film Festival, ARoS Museum of Modern Art, Aarhus, Denmark
 Cairo International Biennial of Art, Cairo, Egypt
 Highlights from the London Int'l Animation Festival, St. Petersburg, Russia
 Moves08: *Shorts for the Big Screen*, various venues in Manchester, Liverpool, Derby, Rotherham, Bradford, and Hull; UK
 Leeds International Film Festival, Leeds, UK
 International Animation Day, Brazil
 A program of American animation curated by James Duesing.
 Auditório Unip Sorocaba, São Paulo
 Cineclubes CAUIM, São Paulo
 Teatro Dante Barone Assembléia Legislativa, Rio Grande Do Sul
 Auditório da Sabbis Escola de Animação, Rio Grande Do Sul
 Casa das Artes Regina Simonis, Rio Grande Do Sul
 Cinemateca Brasileira / Sala BNDES, Paraná
 Centro Cultural Vicente Musselli, Campinas
 Centro Cultural da Justiça Eleitoral, Rio De Janeiro
 Auditório Bicalho - Fafich - Campus UFMG, Minas Gerais
 Museu de Arte Murilo Mendes, Juiz de Fora – MG
 Cine Academia - Academia de Tennis, Distrito Deferal
 SESC Fortaleza, Ceará
 Sala Alexandre Robatto - Subsolo da Biblioteca Pública, Bahia
 Cinemark Shopping Jardins, Sergipe
 Teatro Maria Silvia Nunes, Pará
 Cinemambiente Int'l Environmental Film Festival, Torino, Italy
 AyeAye ECHOS, Prague, Czech Republic
 AyeAye Film Festival, Nancy-Lorraine, France

- Clermont - Ferrand Lab Competition, Tabacalera , San Sabastian, Spain
 Animafest World Festival of Animated Film, Zagreb, Croatia
 Clermont-Ferrand Short Film Festival Int'l Tour, various venues worldwide
 Clermont-Ferrand Short Film Festival, Lab Competition, France
 Göteborg International Film Festival, Göteborg, Sweden
 Guillemots-Fishbone for a Drink Tour, presented by FutureShorts, London
 (Copenhagen Cycles video with live music accompaniment by Guillemots)
 Birm Custard Factory, Birm, UK
 Pavilion Theater, Bath, UK
 Sugarhouse, Lancaster, UK
 Edinburgh Picture House, Edinburgh, UK
 Eden Court, Inverness, UK
 Plug, Sheffield, UK
 Empire, Middlesbro, UK
 St. Georges, Bradford, UK
 Carnglaze Caverns, Liskeard, UK
 Princess Pavilion, Falmouth, UK
 Pyramids, Portsmouth, UK
 St. Georges, Brighton, UK
 Derby Assembly Rooms, Derby, UK
 Cambridge Junction, Cambridge, UK
 Barbican , London , UK
- 2007 Les Sommets du Cinéma D'animation, Quebec City and Montreal, Canada
 Best of Int'l Animation, Wiesbaden Int'l Weekend of Animation, Germany
 Best of the Atlanta Film Festival, Atlanta Contemporary Art Center, GA
 London International Animation Festival, London, UK
 New City Symphonies, Smithsonian National Gallery of Art, Washington, DC
 Annecy International Animation Festival, Annecy, France
 Version 07 Festival, Chicago, IL
 Rosebud Film and Video Festival, Arlington, VA
 Atlanta Film Festival, Atlanta, GA
 Nemo Film Festival, Paris, France
 Director's Lounge screening, Berlin, Germany
 Black Maria Film and Video Festival, Internationally touring
- 2006 Istanbul Animation Festival, Istanbul, Turkey
 Bridging Cultures Through Art: A Fulbright Alumni Art Exhibition, Marrakesh, Morocco
 CINANIMA International Animation Festival, Espinho, Portugal
 Holland Animation Film Festival, Utrecht, The Netherlands
 Leipzig Festival of Documentary and Animated Film, Leipzig, Germany
 The Best of the Ann Arbor Film Festival, Showroom Cinema, Sheffield, UK
 Norwich International Animation Festival, Norwich, UK
 Ottawa International Animation Festival, Ottawa, Canada
 San Francisco International Festival of Short Films, San Francisco, CA
 Crested Butte Reel Fest, Crested Butte, CO
 DaVinci Film and Video Festival, Corvallis, OR
 Winnipeg International Film Festival, Winnipeg, Canada
 Maryland Film Festival, Baltimore, MD
 Ann Arbor Film Festival, Ann Arbor, MI and nationally touring
 Cosmic Zoom Film Festival, Copenhagen, Denmark
- 2005 Black Maria Film and Video Festival, Internationally touring
- 2004 Sundance Film Festival, Park City, UT
 Rome International Film Festival, Rome, GA

- Symphony in Motion concert (with live accompaniment by the Baltimore Symphony Orchestra),
Meyerhoff Symphony Hall, Baltimore, MD
- Maryland Film Festival, Baltimore, MD
- Festival des Cinèmas Diffèrents de Paris, France
- Black Maria Film and Video Festival, Internationally touring
- Ann Arbor Film Festival, Ann Arbor, MI and nationally touring
- Chicago Underground Film Festival, Chicago, IL
- Short Rides screening, Brooklyn Underground Film Festival, NY
- Maryland Film Festival, Baltimore, MD
- New York Underground Film Festival, Anthology Film Archives, New York, NY
- Bicycle Film Festival, New York, NY and San Francisco, CA
- DC Underground Film Festival, Washington, DC
- Tinkering* Film Series, The Exploratorium, San Francisco, CA
- Photophobia 6, The Art Gallery of Hamilton, Ontario, Canada
- Three Rivers Film Festival, Pittsburgh, PA
- Red Bank International Film Festival, Red Bank, NJ
- Sundance Directors Evening, Cinespace, Hollywood, CA
- Ann Arbor Film Festival, Ann Arbor, MI and nationally touring
- Ybor Festival of the Moving Image, Ybor City, FL
- Cucalorus Film Festival, Wilmington, NC
- Milwaukee Underground Film Festival, Milwaukee, WI
- Conestoga Short Film Festival, Tulsa, OK
- 2003 New York Underground Film Festival, Anthology Film Archives, New York, NY
- Mikrokino Fest, Belgrade, Serbia
- Chicago Underground Film Festival, Chicago, IL
- MicrocineFest, Baltimore, MD
- Creative Alliance Animation Invitational, Baltimore, MD
- Dahlonga International Film Festival, Acworth, GA
- Lausanne Underground Film Festival, Lausanne, Switzerland
- Sidewalk Moving Pictures Festival, Birmingham, AL
- Cinematexas International Short Film Festival, Austin, TX
- L'Alternativa X Independent Film Festival, Barcelona, Spain
- Black Maria Film and Video Festival, Internationally touring
- 2002 Creative Alliance Movie Makers Juried Show, Baltimore, MD
- MovieSide/Undershorts Film Festival, Chicago, IL
- MicroCineFest, Baltimore, MD

LECTURES/WORKSHOPS

- 2016 Presenter, TEDx Charlottesville, Charlottesville, VA
- 2014 Visiting Artist lecture, Carnegie Mellon University, Pittsburg, PA
- Guest Lecture, Catalyst Arts and Technology series, Center for Innovation, Research, Creativity, and the Arts (CIRCA), UMBC, Baltimore, MD
- 2012 Visiting Artist lecture and workshop, Experimental Animation program, East China Normal University, Shanghai, China
- 2011 Visiting artist lecture, Corcoran College of Art + Design, Washington, DC
- Visiting artist lecture, Rochester Institute of Technology, Rochester, NY
- "Eric Dyer: Acclaimed Experimental Animation Artist," Structuring Strategies visiting artist lecture

- series, California Institute for the Arts, Valencia, CA
 "Cinetrope Workshop," Experimental Animation Department, California Institute for the Arts, Valencia, CA
- 2009 "Bellows: Bringing Digital Animation into the Physical World," International Society of Electronic Artists (ISEA) Symposium, Belfast, Northern Ireland
 "Eric Dyer: experimental film and animation," Visiting Artist Lecture Series, Towson University, MD
- 2008 "Bellows: Bringing Digital Animation into the Physical World," Technology in the Arts symposium, hosted by Carnegie Mellon University, Pittsburgh, PA
 "Bellows: Bringing Digital Animation into the Physical World," New Creativity, the 11th Biennial Symposium of Technology and the Arts, Connecticut College, CT
- 2007 "The Cinetrope: combining pre-cinema technology, animation, and performance," Scholar Preview Day, UMBC
 "Automated 2D Lip-Sync" and "Recent work by Director Eric Dyer," Maryland Institute College of Art, Special Effects course, Video Dept. Chair and Professor Patrick Wright
 "Eric Dyer: Innovative Animator," University of the Arts, Philadelphia, Paradigm Lecture Series
 "Zoetrope-based Filmmaking," Brown Bag lecture series, UMBC Dept. of Visual Arts
- 2004 "Creating synchronous media for the Baltimore Symphony Orchestra," Blurred Edges: Interdisciplinarity in Visual Arts Education, AICAD Academic Symposium, Maryland Institute College of Art
 "Eric Dyer: Director, Animator," Park City High School, as Sundance Film Festival filmmaker
- 2002 "Eric Dyer: Director, Animator," Maryland Institute College of Art, Digital Masters seminar, Program Director and Professor Rachel Schreiber

ANIMATION AND DIRECTION

- 1999 - 2004 Animator/ Broadcast Designer
 Various clients including PBS Kids and Discovery Networks; Washington, DC metro area
- 1998 – 2002 Animator/ Special Effects Artist
 Various clients including the Disney Channel, Fox International, Razorfish/Lee Hunt Associates, Universal Records, Curious Pictures, Rockstar Games, artist Jeremy Blake; New York, NY
- 1997 - 2000 Writer/ Director
 Independent projects; Lead production of live-action series pilot. Conceptualized animated serial projects. Directed and animated pilot. Wrote pilot screenplay and directed production of pitch packages; New York, NY
- 1998 - 1999 Lead Animator
 Rhinestone Pictures/Nicholson NY, Inc.; New York, NY
- 1995 - 1997 Director/ Animator
 KD Sadler Inc.; Wrote and directed music videos for Columbia Records, Elektra Records, and Smile Communications for air on MTV, MTV Europe, BET, The Video Jukebox; New York, NY
- 1994 - 1995 Digital Video Designer, Magnet Interactive Studios; Washington, DC

AWARDS, GRANTS, FELLOWSHIPS

- 2016 Baltimore/Washington International Thurgood Marshall Airport (BWI) Art Competition Winner
- 2014 Ruby Project Grant Award, Greater Baltimore Cultural Alliance
- 2013 Jury Award, Ann Arbor Film Festival
- 2012 Guggenheim Fellowship, Creative Arts
Creative Capital Grant, Film/Video
Imaging Research Center Summer Faculty Fellowship, University of Maryland Baltimore County
Director's Choice Award, Black Maria Film and Video Festival
- 2010 Best Animated Film, Sidewalk Moving Pictures Festival
Director's Choice Award, Black Maria Film and Video Festival
First Place, Cycling Shorts Competition, Kerry Bicycle Festival
Winner, 2nd quarter competition, Animazing Spotlight
Summer Faculty Fellowship, University of Maryland Baltimore County
- 2009 Commissioned Artist Award, Animasivo Festival and Conference, Mexico
- 2008 New Creativity Commissioned Artist Award, Ammerman Center for Art and Technology,
Connecticut College
Special Research Initiative Support Grant, University of Maryland, Baltimore County
- 2007 Best of Show, Rosebud Film and Video Festival
Director's Choice Award, Black Maria Film and Video Festival
Finalist, Janet and Walter Sondheim Prize
- 2006 Best Animated Film, Sidewalk Moving Pictures Festival
Gus Van Sant Award for Best Experimental Film, Ann Arbor Film Festival
Finalist, Janet and Walter Sondheim Prize
Finalist, Trawick Contemporary Art Award
Individual Artist Award, Maryland State Arts Council
- 2005 Director's Choice Award, Black Maria Film and Video Festival
Fulbright Fellowship, Denmark, Filmmaking
- 2004 Best Experimental Film, Red Bank International Film Festival
Best Animated Film, Ann Arbor Film Festival
Nominee, Best Experimental Film, Rome International Film Festival
Commission, Symphony in Motion concert, Baltimore Symphony Orchestra
Honorable Mention, Hi Mom! Film Festival
First Place: Animation, Conestoga Short Film Festival
Honorable Mention, Ann Arbor Film Festival
Jury's Citation Award, Black Maria Film and Video Festival
Honorable Mention, Three Rivers Film Festival
- 2003 Best Experimental Video, MicrocineFest
Jury's Choice - First Prize, Black Maria Film and Video Festival
- 2002 Mount Royal College of Art Scholarship, Maryland Institute College of Art
Best Experimental Video, MicrocineFest

1995 Merit Award of Excellence, International Student Media Festival

PANELS

- 2009 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2007 Annecy International Animation Festival, Shorts Competition Directors panel
- 2006 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2004 Blurred Edges: Interdisciplinarity in Visual Arts Education. AICAD Academic Symposium.
 "Multimedia Symphony" panel
 Maryland Film Festival, "Why Make a Short?" panel
 Balticon 38 Science Fiction Convention, "Ten Mistakes of First Time Filmmakers"
 Balticon 38 Science Fiction Convention, "Editing Software: How to Shine in Post-Production"

TEACHING POSITIONS

- 2011 – present Associate Professor, University of Maryland Baltimore County, Visual Arts, Animation/Interactive Media; Baltimore, MD (tenured in 2011)
- 2011 – 2012 Visiting Artist, California Institute of the Arts, School of Film/Video, Program in Experimental Animation; Valencia, CA
- 2004 – present Assistant Professor, University of Maryland Baltimore County, Visual Arts, Animation/Interactive Media; Baltimore, MD
- 2002 – 2004 Adjunct Faculty, Maryland Institute College of Art, Video Department; Baltimore, MD
- 2002 Lecturer Part-time, University of Maryland Baltimore County, Visual Arts/Animation; Baltimore, MD
- 2001 Adjunct Faculty, Pratt Institute, School of Art and Design, Graduate Communications Design program; New York, NY

SELECTED PUBLIC COLLECTIONS

Bayard and Dan Peyton, Jersey City, NJ
 Exploratorium Museum, San Francisco, CA
 Roehampton University, London, UK
 School of Art and Design, University of Michigan, Ann Arbor
 The Sundance Collection, UCLA