

RONALD FELDMAN FINE ARTS INC

FOR IMMEDIATE RELEASE
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TERRY FOX

A Table of Simple Sounds

May 8 – June 12

Terry Fox will exhibit recent sculpture and drawings.

The artist's battle with Hodgkin's disease until 1972 and the effects of this illness profoundly influenced Fox's subsequent work. The labyrinthine form became a metaphor for his struggle with death, and for nearly ten years, he explored the physical space and the ritualistic implications of the labyrinth in | combination with sound, video and performance.

Fox has "sculpted" with sound, using it as a universal language. With found objects, he has made sculptures that became instruments on which performances were based and has created numerous works with piano wire. He has also incorporated text into his work by applying it directly onto sculptures, or by using drawn charts of word strings as foundations for graffiti drawings and sculptures as in *Catch Phrases* (1984).

In the late 60's and early 70's, Fox worked in the San Francisco Bay Area and later in New York. He collaborated on performances with Joseph Beuys and Tom Marioni, among others, in the 70's. For the past 12 years, Fox has lived, worked and exhibited in Europe.

Articulations (Labyrinth/Text Work), with texts by David Ross and Constance Lewallen (46 pages, \$15), was published in conjunction with Fox's 1992 exhibition at the Paley/Levy Galleries at Moore College of Art and Design in Philadelphia and will be available in the gallery. A Table of Simple Sounds will join the Moore College exhibition in September and continue to the University Art Museum, University of California/Berkely and the Santa Monica Museum of Art in conjunction with the Otis School of Art and Design, Los Angeles.

There will be a reception for the artist on Saturday, May 8 from 5 to 7pm. Gallery hours are Tuesday-Saturday, 10-6. For more information, contact Susan Yung at (212)226-3232.