

# ronald feldman gallery

## TODD SILER

Born: Mineola, Long Island, New York, 1953

- 1986 Massachusetts Institute of Technology, Interdisciplinary Studies in Psychology and Art, Ph.D, "Architectonics of Thought: A Symbolic Model of Neuropsychological Processes"
- 1979-81 M.S. Vis. S (Master of Science in Visual Studies) M.I.T.  
1971-75 B.A., Bowdoin College  
1973, 74 Smith College (12 College Exchange Program)

## SELECTED APPOINTMENTS

- 2005 Co-Founder, Think Like a Genius, LLC, Greenwood Village, CO  
2001 Member of the Board of Directors, Open World Learning, Denver, CO  
Member of the International Advisory Board, World Knowledge forum, Seoul, Korea  
1994 Founder & Director, ArtScience Program, Museum of Outdoor Arts, Englewood, CO  
1993 Founder & Director, Psi-Phi Communications, LLC, Englewood, CO  
1992-93 Visiting Artist/Scientist, Computer-Aided Design Laboratory, Department of Mechanical Engineering, Massachusetts Institute of Technology Fellow, Center for Advanced Visual Studies, M.I.T.  
1991 Lecturer, Arts America Speaker, United States Information Services, Invited by the governments of Argentina and Brazil to lecture on Art-Science-Technology to specific and general audiences at leading museums, schools for the arts and sciences, research and cultural centers in Buenos Aires, Rio de Janeiro, Belo Horizonte, Brasilia and Recife  
1989-93 Member of the Board of Directors, Foundation for Human Potential, Chicago  
1988-93 Member of the International Advisory Board on Interdisciplinary Education, Israel Arts and Science Academy in Jerusalem. The school was founded by The Society for the Advancement of Gifted Education in Chicago and The Society for Excellence Through Education in Jerusalem.  
1988-89 Lecturer, Department of Architecture, "Advanced Design," Center for Advanced Visual Studies, M.I.T.  
1987 Lecturer, Arts America Speaker, United States Information Services, Invited by the governments of Pakistan and Israel to lecture on Art-Science Technology to specific and general audiences at leading museums, schools for the arts and sciences in Karachi, Lahore, Islamabad, Jerusalem, Tel Aviv, and Haifa  
1986-87 Research Affiliate, Computer-Aided Design Laboratory, Department of Mechanical Engineering, M.I.T.  
1984 Teaching Assistant in Art History, "Modern Art, Department of Architecture, M.I.T.  
1981-83 Research Affiliate, Center for Advanced Visual Studies, M.I.T.

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## SELECTED AWARDS, HONORS, AND FELLOWSHIPS

- 2012 Co-founded ArtNano Innovations with pioneer nanochemist Geoffrey Alan Ozin  
[www.artnanoinnovations.com](http://www.artnanoinnovations.com)
- 2011 Awarded the "Leonardo da Vinci" World Award of Arts, World Cultural Council  
<http://www.ut.ee/en/international/events/world-cultural-council-award-ceremony/winners?print=1>
- 2008 Awarded Honorable Mention for Think Like a Genius® software 2.0 at the 2008 DaVinci Institute's Colorado Inventors Exhibition as a "three dimensional imagination tool for bringing new ideas to life."
- 2002 Think Like a Genius® software 2.0 and website for realizing human potential.
- 2001 Forum Fellow, World Economic Forum, Davos, Switzerland
- 2000 Awarded a matching grant from the Civil Society Institute for The ArtScience® Program, a nonprofit program for individuals and learning organizations aimed at realizing human creative potential, catalyzing and cultivating innovation and improving human communication through the integration of the arts and sciences.
- 1999 Cultural Leader and Forum Fellow, World Economic Forum, Davos, Switzerland; presenter and art exhibition; honored as one of 22 World Cultural Leaders
- 1998 Invention: "Metaphorming: Methods and Apparatuses To Enhance Cognitive Functioning and Its Manifestation Into Physical Form and Translation Into Useful Information" (patent pending)
- 1996 Panel Member, 1996 Council of Ideas, The Gihon Foundation, Santa Fe, New Mexico, July 12 – 14.
- 1995 Artist of the Year, New York City Art Teachers Association/United Federation of Teachers
- 1994 Nominee, University of Louisville Grawemeyer Award in Education for "a work of outstanding educational achievement presented in the recent past with potential for world- wide impact" (\*Breaking the Mind Barrier\*, Simon & Schuster, 1990)  
Awarded a federally registered trademark on "ArtScience" for use in connection with education, publications, workshops, seminars, artwork (Renewed 2017)
- 1993 International Book Fair, Jerusalem, Gold Medal Award for the most outstanding fine arts publication with prints; *Metaphorming Minds: Envisioning the Possibilities of Nature*. (Old Jaffa Press, Israel 1991)
- 1989-91 Artists' Fellowship, Meitec Intelligent Technology Corporation, Tokyo
- 1988,90 Invention: "Process for Producing Design Patterns in Materials," M.I.T. patent case #3922. (Two U.S. Patents received)
- 1989 Co-Invention: "A Spatial-Tactile Human-Computer Interface for Computer-Aided Design," M.I.T. patent case #5155. (Received two U.S. Patents)  
Patent # 5, 237, 647 – "Computer Aided Drawing in Three Dimensions" (1993).
- 1988-79 Four Grants, Council for the Arts at M.I.T.
- 1987 Massachusetts Artists Foundation, Painting Fellowship, Boston
- 1985-86 Fulbright Fellowship to India, studying the use of symbolism and allegory in Hindu temples' art and architecture
- 1984 Innovative Design Fund Award, New York, NY and National Endowment for the Arts
- 1980 Invention: "Artists' Canvas and Frame Assembly." U.S. Patent #4, 190, 974, March 4
- 1979 Scotland Council for the Arts, Travel Grant / Richard Demarco Gallery, Edinburgh  
Creation of original design patterns, titled "High-Tech" and "Delineations," applied to mass production textile printing for the Martex and Westpoint-Pepperell Companies, New York, NY
- 1975-76 I.B.M. Thomas J. Watson Fellowship to France to independently pursue art career
- 1972 The William Zorach Painting Scholarship to Skowhegan School of Painting and Sculpture, Skowhegan, Maine

## SELECTED INDIVIDUAL EXHIBITIONS

- 2016 Gerald Peters Gallery and Peters Project, Santa Fe, NM, *Spectrum*, March 18 – April 30, 2016.
- 2014 Ronald Feldman Fine Arts, at The Amory Show, New York, NY, *NanoWorld*, March 5 – 9  
CU Art Museum, University of Colorado, Boulder, CO, *Metaphorming Nature: Connecting Human/Nature's Creative Potential*, Todd Siler in collaboration with Geoffrey Ozin, September 6 – December 20.
- 2011 The Freedman Gallery at Albright College, Reading, PA, *Neuro-Impressions*, August 21 – September 18. (catalogue)  
Ronald Feldman Fine Arts, New York, NY, *Split <-> Second*, May 14-June 18.
- 2010 Fort Collins Museum of Contemporary Art, Fort Collins, CO, *The Mind and All It Creates: An ArtScience Exhibition*, January 15 – March 25. (catalogue)
- 2008 The Art League of Long Island, Dix Hills, NY, *ArtScience: Blossoming Quasars*, January 27 – February 17.
- 2007 National Science Foundation, Arlington, VA, *Adventures in ArtScience*, July 11 – November 9.
- 2004 Ronald Feldman Fine Arts, New York, NY, *A.R.T. Strings*, December 2 – 24.  
Boulder Museum of Contemporary Arts, Boulder, Colorado, *A.R.T. Strings, (All Representations of Thought)*, September 10 – January 3, 2005 (catalogue)
- 2003 “Metaphormers,” 10 sculptural reveries on the nature of human creative potential, Exploration Place, Wichita, Kansas.
- 2000 Museum of Outdoor Arts, featured exhibit at the grand opening of the Englewood City Center, Englewood, CO, *Metaphorming Life: Adventures in Thinking, Imagination and Innovation*, June – December.
- 1997 Ronald Feldman Fine Arts, New York, NY, *Changing Minds*, November 22-December 20. featuring an original musical composition and performance by jazz composer and musician Ornette Coleman and his group Harmolodics, November 22 - December 20 (videotape)
- 1996 “The ArtScience of Metaphorming,” an ongoing virtual installation, project and workshop at The Museum of Outdoor Arts, Greenwood Village, Colorado
- 1995 The Allen Center, Houston, TX, *Mind Icons*, January 4-April 14.  
Taipei Fine Arts Museum, Taipei, Taiwan, *Metaphorming Worlds*, January 28-March 19. (catalogue)
- 1994 Crossman Gallery, Center of the Arts, University of Wisconsin-Whitewater, Whitewater, WI, *ArtScience*, November 3-28. (catalogue)
- 1993 Tel Aviv University Art Complex, Tel Aviv, *Cerebralism*, October 1-December 3. (catalogue and videotape)  
The Train Station Gallery, West Stockbridge, MA, *Worlds of Metaphorms: Metaphorming Worlds*, through September 5.

- Ronald Feldman Fine Arts, New York, NY, *Todd Siler - Radical Futures*, February 27-March 27. (catalogue)  
 The Israel Museum, Jerusalem, *Metaphorming Minds*, May 2-June 2. (catalogue)  
 Ridge Fine Art, Palm Beach, Florida, *Metaphorms*, March 9-April 16.
- 1992 Turman Gallery, Indiana State University, IN, *Todd Siler: Metaphorms*, November 1-21. (catalogue)
- 1991 Museum of Modern Art, Belo Horizonte, Brazil, *Humanature - A Turbulent Integration* (installation, drawings and monoprints), April 16-May 30.  
 Museum of Modern Art, Belo Horizonte, Brazil, *Breaking the Mind Barrier*, April 4-May 4.  
 Joseloff Gallery, University of Hartford, CT, *Todd Siler: The Gravity of Ambiguity*, March 8-April 4.
- 1990 Horace Richter Gallery, Old Jaffa, Israel, *Todd Siler*, January 16-February 16, 1991.  
 Boston Center for the Arts, CYCLORAMA, Boston, MA, *Metaphorming Minds: Envisioning the Possibilities of Nature*, November 29-January 22, 1991.  
 Ronald Feldman Fine Arts, New York, NY, *Savage Boundaries*, November 17 - December 15.
- 1988 The New York Academy of Sciences, New York, NY, *Metaphorms: Forms of Metaphor*, September 28-November 28; and travel to The Chicago Academy of Sciences, Chicago, IL, December 16-March 19, 1989  
 Commons Gallery, University of Hawaii at Manoa, HI, *Space and Mental Imagery: mixed media paintings and collages, and Visual Notations From a Book of Mental Imagery: Drawings and lithographs*, Koa Gallery, Kapiolani College at Diamond Head, Hawaii, November 13-December 3
- 1987 Center Saidye Bronfman, Montreal, Quebec, *The Art of Thought*, July 21-August 20  
 Ronald Feldman Fine Arts, New York, NY, *Psi-Phi: The Hidden Territory*, February 14-March 14
- 1986 Galerie Noctuelle/Michel Groleau, Montreal, Quebec, *Symbolic Surfaces*.
- 1985 Grey Art Gallery, New York University, New York, NY, *Forms of Mind*, March 4-April 9.
- 1984 Hokin Gallery, Miami, FL, *Mental Representations*, April 4-May 3.
- 1983 Gallery Takagi, Nagoya, Japan, *Book Forms*.  
 The M.I.T. Museum's Margaret H. Compton Gallery, Cambridge, MA, *Insights and Explorations*, October 6-December 16.  
 Ronald Feldman Fine Arts, New York, NY, *Thoughts/ Thought Assemblies*, September 10-October 8.
- 1982 Galerie France Morin, Montreal, Quebec, *Cerebreactors*, September 25-October 10.
- 1981 Ronald Feldman Fine Arts, New York, NY, March 14-April 16.  
 (Downtown and uptown galleries),
- 1978 O.K. Harris Gallery, New York, NY, *Sculptural Illusions*, April 1-22.

#### **SELECTED GROUP EXHIBITIONS**

- 2018 SciArt Gallery and Redezvous Festival at the St. George Campus, Toronto, ON, May 12.
- 2017 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.

- 2012 Arts>Brookfield and the Museum of Outdoors Art, Republic Plaza, Denver, CO, *Sculptural Dimensions*, June 21 – August 28.
- 2010 Arvada Center for the Arts and Humanities, *Kirkland Museum Collection: 100 Years of Colorado Art – Painting and Sculpture*, January 21 – April 4.  
New Jersey State Museum, Trenton, NJ, *I am the Cosmos*. December 4, 2010 – May 29, 2011.  
The Carol Shen Gallery, Packer Collegiate Institute, Brooklyn, NY, *Digital'09: Mysteries in Science*, October 5 – November 19.  
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 New York Hall of Science, Queens, NY, *Digital'09: Mysteries in Science*, October 3 – January 31, 2010.  
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.  
Michele Mosko Fine Art, Denver, CO, *Gallery Favorites – A Collection of Paintings, Prints and Photography*, January 24 – February 28.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 William Havu Gallery, Denver, CO, *Sushe Felix: Abstract Symbols from Nature and the Unconscious*, February 17 – March 18.
- 2005 Galerie Seippelwachs, Berlin, Germany, *Todd Siler and Clemens Weiss*, March 25 – June 4.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*, February 22—April 5. (catalogue)
- 2002 “Elemental Energy: Earth, Air, Fire, Water,” Public Art at Lowry. Museum of Outdoor Arts and the Lowry Foundation, Colorado
- 2001-2002 Karl Ernst Osthaus-Museum Hagen, Germany, *Museutopia*, June 11 – October 15. “Thinking Utopia” (Utopisches Denken) was presented conjunction with the Institute for Cultural Studies at the Center for Advanced Scientific Studies (*Kulturwissen-schaftliches Institut im Wissenschaftszentrum Nordrhein-Westfalen*) in Essen.
- 2001 “Art/Science Science/Art: An Exhibition & Symposium Exploring the Connections,” Promega, The BioPharmaceutical Technology Center, Madison, WI, March 13 – June 12  
*Public Art at Lowry*, Museum of Outdoor Arts’ 18-month rotations for site-specific public artworks, Denver, CO; Todd Siler, “Mind Fields,” painted steel, 12ft. x 30ft. x 25ft.
- 2000 College of the Mainland Art Gallery, Texas City, TX, *Medicine in Art*, March 6 – April 6.
- 1999 Pittsburgh Center for the Arts, Pittsburgh, PA, *Romancing the Brain*, September 18 – November 21  
Museum of Outdoor Arts, Greenwood Village, CO, *Elemental Energy*, May 15 – Nov. 15  
“Arts and Culture in Davos,” World Economic Forum, Cologne/Geneva, Switzerland, January - February
- 1998 LaSalle Partners at NationsBank Plaza, Charlotte, NC, *{Defining Structures}*, January 12-October 31 (catalogue)

- The John and Mable Ringling Museum of Art, Sarasota, FL, *Baroque Bash: A Fan Fantasy* (benefit exhibition and auction, January, 1998)
- 1995 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 4 – March 19.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, special exhibition of drawings commemorating the 25th anniversary of Ronald Feldman Fine Arts.  
 Kolnischer Kunstverein, Köln, Germany, *Blast #4: Bioinformatica*, February 4 – March 19.
- 1994 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 26-30.  
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, *CAVS/MIT-25 Years: Light Space Time* (a Center for Advanced Visual Studies retrospective), June 4 – October 2.
- 1994-95 Sandra Gering Gallery, New York, NY, *Blast #4*, "BIOINFORMATICA: Exploring the connections between physical space and information systems, Dec 3. 1994 – Jan 14. 1995 and Koelner Kunstverein, Cologne, Germany, January 15 – March 1995.
- 1993-94 La Villette, Parc de la Villette, Paris, *Ars Technica: L'Art au Defi des Technosciences*, "Escape Projets" November 13 – 15, 1993.
- 1993 Ronald Feldman Fine Arts, Inc., New York, NY, *Summer '93*, June 21 - August 20.
- 1992 The X-Art Foundation and Blast, New York, NY, *Blast #3, Remaking Civilization*. 50 mixed media responses to three basic questions concerning our collective future and the development of a world civilization. Limited edition, handmade boxes with off-set reproductions of the 50 responses in each box.  
 Peyton Wright Gallery, Santa Fe, New Mexico, *The Unconscious at Work*, June 1 – 30.
- 1991-92 Galerie Lohrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15-October 25. (accompanied with prints, JUNI Edition)
- 1990 Centre International d'Art Contemporain de Montreal, Quebec, *Savoir-Vivre, Savoir-Faire, Savoir-Etre*, September 1-October 28. (catalogue)
- 1988 The Squibb Gallery, Princeton, NJ, *Interaction: Science and Art*, October 2 - November 13.  
 The Ruthven Gallery at Hammonds, Lancaster, OH *Interfaces - Artists and Technology*,  
 Badischer Kunstverein, Karlsruhe, Germany *Otto Piene und das CAVS/MIT*,  
 The Evanston Art Center, Evanston, IL, *Artists' Liaison*, September 10-October 9.  
 The Art Institute of Chicago, Chicago, IL, *Art and the Brain*, (The first international conference and exhibition on this subject, May 12 – 14) (brochure)  
 City Place, Boston, MA, *1987 Massachusetts Artists Fellowship Show*, May 5-July 2
- 1987 Yeshiva University Museum, New York, NY, *Lights/Orot*, January 31, 1987-January 1, 1988. (catalogue)  
 Beaver College Art Gallery, Glenside, PA, *Symbolic Narrative*, April 8-28.  
 American Foundation for AIDS Research (AmFAR), an Art Sale, Ronald Feldman Gallery (one of seventy-two participating New York galleries), *Art Against Aids*, Sponsored by the June – December, with Sotheby's publication (catalogue).
- 1986 PERFO 4-D Arts Festival, Rotterdam, The Netherlands, September 19-27.  
 Centre International d'Art Contemporain de Montreal, Canada, *Light: Perceptions - Projections*, July - September. (catalogue)

- Ars Electronica Festival, Linz, Austria *Imagining Antartica*. June 20 – August 31.  
(catalogue)
- 1985 Sao Paulo, Brazil, *Sao Paulo Biennale*, general curator, Shiela Leirner, October 4 – December 15 (catalogue).  
Municipal Art Gallery, Los Angeles, CA, *Brainworks*, August 6 – September 1 (catalogue)
- 1984 Caidoz in Makkom, Amsterdam, The Netherlands *Philosophies On The Art Process*, June  
The Chrysler Museum, Norfolk, VA, *The Year One: 1984 – 2001*, February 7 – March 9.  
Queensboro Community College, City University of New York,  
New York, NY, *Politics in Art*. March 25 – April 13. (catalogue)  
WilliWear Productions, Ronald Feldman Gallery and the Public Art Fund, *Adventure at  
AREA: Artist T-Shirts* (20 artists included: Arman, Christo, Keith Haring, Jenny  
Holzer, Barbara Kruger, Les Levine, Edward Schlossberg, SITE, among others.)
- 1983 Summit Art Center, Summit, NJ, *Connections: Science into Art*, March 18 – May 13.  
(catalogue)  
Ronald Feldman Fine Arts in conjunction with The Village Voice, New York, NY,  
*The 1984 Show - A Preview*, January 26 – March 12 (catalogue)  
Center for Peace Through Culture, Toronto, Canada, *The New Culture*.
- 1982 A.R.C. 2, Musee d'Art Moderne de La Ville de Paris, Arts Plastiques, Paris, France,  
A.R.C.2, *Alea(s)*, March 5-April 26 (catalogue)  
*Revolutions Per Minute (The Art Record)*, produced by Ronald Feldman Fine Arts and  
Greene Street Recording Studio, New York, NY; artworks and record presented  
at the following galleries and museums:  
The Tate Gallery, London, England, August 23 – September 23.  
Documenta, Galerie Ursula Block, Berlin, Germany, June – September.  
Biennale de Paris, France  
The Basement Group, Newcastle-Upon-Tyne, England, October 1 – 31.  
Ronald Feldman Fine Arts in conjunction with *The Village Voice*, New York, NY, *War  
Games* February 27 – March 27, and *The Atomic Salon: Artists Against Nuclear  
War*, June 9 – July 10.  
The William Paterson College of New Jersey, *Anti-Apocalypse: Artists Respond to the  
Nuclear Peril*, September 6 – October 6.  
Ars Electronica, im Rahmen des Internationalen Bruckernerfestes, Linz, Austria, *Festival  
fur Kunst, Technologie und Gesellschaft*, September 24 – October 1 (catalogue)  
Summit Art Center, Summit, NJ, *Drawing New Directions*.
- 1981 Connecticut College Museum, CT, *Collaborations One*, April 1 – 8 (catalogue)  
Elise Meyer Gallery, New York, NY, *Schemes: A Decade of Installation Drawings*,  
June 4 – 27; one year traveling national exhibition (catalogue):  
Musee D'Art Contemporain, Cite du Havre, Quebec  
Lehigh University Art Galleries, PA  
Cornell University, Ithaca, NY  
Emily Lowe Gallery, Hofstra University, NY  
Rhode Island School of Design, Providence, RI  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1980 Muhlenberg College Museum, Allentown, PA.  
Bronx Museum, Bronx, NY, *Imaginary Voyages*, June 26 – August 29.
- 1980-1979 *Reality of Illusion*; traveling national exhibition organized by the Denver Art Museum  
and the University of South California Art Galleries (catalogue):  
Denver Art Museum, Denver, Colorado, July 13 – August 26, 1979.  
University of Southern California Art Galleries, Oct. 11 – Nov 25, 1979

Honolulu Academy of Art, Hawaii, April 4 – May 18, 1980  
Oakland Museum, Oakland, California, June 17 – June 27, 1980  
University Art Museum, University of Texas, Texas, Austin, Sept 4. – Oct 19  
Johnson Museum of Art, Cornell University, Nov. 15 – Dec 30, 1980

- 1975 The Norton Museum of Art, West Palm Beach, FL (1st Prize in Drawing, State Competition). February 10 – March 8
- 1972 Colby College Museum, Waterville, ME (The William Zorach Painting Scholarship). June 4 – 28.

## **SELECTED PUBLIC COLLECTIONS**

Belser Verlag Print Archives, Stuttgart, Germany and Zurich, Switzerland  
Bowdoin College Museum of Art, Bowdoin, ME  
CU Art Museum, University of Colorado, Boulder, CO  
Denver Art Museum, Denver, CO  
Fort Collins Museum of Contemporary Art, Fort Collins, CO  
Israel Museum, Jerusalem  
Karl Ernst Osthaus- Museum Der Stadt Hagen, Germany  
Kirkland Museum, Denver, CO  
Life Sciences Institute, University of Michigan, Ann Arbor, MI  
Milken Family Foundation, Santa Monica, CA  
Museum of Modern Art, Belo Horizonte, Brazil  
Museum of Outdoor Arts, Englewood, CO  
Picower Institute for Learning and Memory at MIT, Cambridge, MA.  
Pushkin Fine Arts Museum, Moscow, Russia  
Rutgers University Print Archives, New Brunswick, NJ  
Sun Jae Museum, Seoul, Korea  
The Metropolitan Museum of Art, (20th Century Collection), New York, NY  
The M.I.T. Corporate Art Collection, Cambridge, MA  
The Museum of Modern Art, New York, NY  
The New Museum of Contemporary Art, New York, NY  
The Solomon R. Guggenheim Museum, New York, NY  
The Wadsworth Atheneum, Hartford, CT  
The Whitehead Institute of Biomedical Research, Cambridge, MA  
The City of Englewood and Wal-Mart Art Corporation, Englewood, CO  
The D'Arcy Thompson Art Collection, University of Dundee, Scotland  
The Whitney Museum of American Art, New York  
Tweed Museum of Art, University of Minnesota, Duluth, MI  
UCLA Luskin Conference Center, Los Angeles, CA

## **SELECTED COMMISSIONS**

- 2007 John Madden Company, *Palazzo Verdi* Building, Greenwood Village, CO, *Ascension*, mixed media, 60 ft x 12 ft.
- 2005 Lankford & Associates, Inc., La Jolla, CA for 655 West Broadway, San Diego, CA *Arc of Light & Life*, mixed media, 30 ft. x 75 ft. x 2.5 ft. Temporary long-term installation
- 2000 City of Englewood and Walmart Corporation, Englewood, CO, *Dream Tree: Celebrating the Wonder of Humanity and the Beauty of Civility*, painted steel 22 ft. x 40 ft. x 8 ft. Permanently installed December



- 1997 Museum of Outdoor Arts, Englewood, CO, "*Mind Fields*." At Hudson Gardens, Littleton, CO. 9-11 ft. x 21 ft. diameter. Permanent

## SELECTED BIBLIOGRAPHY

### Selected Publications by the Artist

- 2017 *Making Sense of Things*. (New York, NY: Tanenbaum International Publishing). A collection of words & images about our everyday life experiences we call "truths"
- 2016 Neurotranslations: Interpreting the Human Brain's Attention System," *AIMS Medical Science*, 3(2): 179-202, DOI: 3934/medsci.2016.2. 179
- 2015 "Neuroart: picturing the neuroscience of intentional actions in art and science, *Frontiers in Human Neuroscience* | [www.frontiersin.org](http://www.frontiersin.org) July 2015 | Volume 9 | Article 410 PERSPECTIVE, doi: 10.3389/fnhum.2015.00410
- "Exploring the Possibilities and Limitations of a Nanomaterials Genome" Chenxi Qian, Todd Siler, and Geoffrey A. Ozin, Wiley – VCH Verlag GmbH & Co. KGaA, Weinheim small 2015, 11, No. 1, 64 – 69.
- 2013 ArtNano Innovations: A collection of visual notes, articles, blogs, public presentations, conversations and Skype conversations between Todd Siler and Geoffrey Ozin from Nov. 11 2011 to Nov. 11, 2013. These conversations have grown into an ongoing creative collaboration exploring innovations in Nanoscience and Nanotechnology that benefit humankind by meeting our global challenges in biotechnology, climate control, computer systems, health, medicine, and other core concerns.
- 2012 *TRUIZMS: Seek & See Truths to Inspire Innovation* (Denver, CO: ArtScience Publications; Apple's iBook Store for iPad: [goo.gl/k85hP](http://goo.gl/k85hP)) 247 pages. This collection of drawings, picture-statements and statement-pictures interprets the relativity of personal and universal truths.
- 2012 "ArtNano Innovations: Re-Creating Nature Inventing A Sustainable Future." An ArtScience collaboration between Todd Siler & Geoffrey Ozin. Position Statement: "Cultivating ArtScience Collaborations That Generate Innovations for Improving The State of the World" White Paper for an NSF-funded initiative of the SEAD Network <https://seadnetwork.wordpress.com/white-paper-abstracts/final-white-papers/cultivating-artscience-collaborations-that-generate-innovations-for-improving-the-state-of-the-world/>
- Todd Siler, "Neuro-Impressions: interpreting the nature of human creativity," in *Frontiers in Human Neuroscience*, ([www.frontiersin.org](http://www.frontiersin.org)) October 2012 | Volume 6 | Article 282 (<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC3469876/>)
- 2011 *Todd Siler, Neuro-Impressions*," The Freedman Gallery, Albright College, Reading, PA, Art exhibition, August 23 – September 18 (catalogue)
- "The ArtScience Program for Realizing Human Potential," in *Leonardo Journal of Art, Sciences & Technology*, Vol. 44, No. 5, pp. 417-424 + 389 color (The MIT Press). <http://www.leonardo.info/leoinfo.html>

“ArtScience: Integrative Collaboration To Create a Sustainable Future” by Adam Brown, Kenneth Snelson, Robert Root-Bernstein, Todd Siler <http://leonardo.info/> ; [http://www.mitpressjournals.org/doi/pdf/10.1162/LEON\\_e\\_00161](http://www.mitpressjournals.org/doi/pdf/10.1162/LEON_e_00161)

The “Art of Science Learning” Conferences, Learning Worlds Institute, New York City <http://www.artofsciencelearning.org/metaphorming.html>

“Pointing Your Way To Success in Business Development,” by Todd Siler in Ted Buswick and Harvey Seifter (Eds.) “Creatively Intelligent Companies and Leaders: Arts-based Learning for Business,” *Journal of Business Strategy* (July-Aug, 2010): <http://www.emeraldinsight.com/journals.htm?issn=0275-6668>

2007 *Todd Siler ArtScience Adventures: Exploring the Mysteries of Creativity and the Hidden Dimensions of Human Potential* (forthcoming as eBook). *ArtScience Adventures* interprets the power of integrative thinking that flows from the arts’ natural partnership with the sciences. Over 300 four-color reproductions representing three decades of Siler’s work.

“Fractal Reactor: An Initial Computational Model for An Alternative Plasma Fusion System,” Todd Lael Siler, in *Proceedings of the Fifth Symposium on Current Trends In International Fusion Research*, edited by Drs. Emilio Panarella and Charles D. Orth. NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada). This Conference was organized under the auspices of the Global Foundation, Inc and in cooperation with the International Atomic Energy Agency (IAEA), Lawrence Livermore National Laboratory, Los Alamos National Laboratory, Naval Research Laboratory, and Sandie National Laboratory.

“Fractal Reactor: An Alternative Nuclear Fusion System Based on Nature’s Geometry,” Todd Lael Siler, in *13<sup>th</sup> International Conference on Emerging Nuclear Energy Systems* [pp.239-246] edited by Prof. Dr. Ing. Sumer Sahin, June 03-08, Istanbul, Turkey; ICENES 2007 Conference was hosted by Gazi University, Ankara and Bahcesehir University, Istanbul.

“Fractal Reactor: An Alternative Method and Apparatus for Plasma Fusion,” Todd Lael Siler, in *Proceedings of the Fourth Symposium on Current Trends in International Fusion Research*, (pp. 411 – 426) edited by Dr. Emilio Panarella and Charles D. Orth. NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada);

“Fractal Reactor: Re-Creating the Sun,” in *Leonardo Journal of Art, Sciences & Technology* Vol 40, No. 3, pp. 270 – 278 (The MIT Press)

2005 “Metaphorming” Your Life: Using Your Creativity To Achieve Your Goals and Realize Your Potential in *Informal Learning Review* ([www.informallearning.com](http://www.informallearning.com)) and *New Horizons in Learning* <http://www.newhorizons.org/lifelong/workplace/siler.htm>

2004 *A.R.T. Strings (All Representations of Thought): A Guide To the Works of Todd Siler*, (Boulder, Colorado: Boulder Museum of Contemporary Art and The Museum of Outdoor Arts): 115 pp. / 68 illus.

2003 “Think Like a Genius® Program for Business: Engaging Everyone In An Organization To Think, Learn, Work, and Perform To the Best of Their Abilities Through Metaphorming®” in Prem Kumar (ed.) *Organisational Learning for All Seasons:*

- Building Internal Capabilities for Competitive Advantage*. Foreword by Yong Ying-1 (Singapore: National Community Leadership Institute), pp. 285-296
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- 1997 *Think Like A Genius*, New York: Bantam Books, 304 pp. 198 illus, hardback edition; Transworld Books softback edition: January 1999; foreign editions: Brazilian Portuguese, Chinese, Korean, German, Indonesian, Romanian, and Spanish
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- Mas Alla De Las barreras De La Menta* (Beyond the Mind Barriers). Subtitle: *Las Relaciones Entre El Cerebro Y El Universo* (The Relationships Between the Brain and the Universe). Published by Editorial Paidos in Buenos Aires, Barcelona and Mexico City; 416 pp. with 100 b/w line drawings, End Notes, Index, Bibliography
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- 2007 “Think Like a Genius Process,” in *The Change Handbook: Group Methods for Shaping the Future*, 2<sup>nd</sup> Edition. San Francisco: Berrett-Koehler, edited by Peggy Holman, Tom Devane, and Steven Cady, Ph. D.
- 2004 Siler’s statement, “Genius is everywhere, everyday, in everyone, in every way imaginable!”, was first published in Edge 131 – “What’s Your Law?” (January 12, 2004; THE WORLD QUESTION CENTER). EDGE.org
- 2003 “Search for Genius in All the Unexpected Places to Stimulate Innovation,” by Todd Siler in Arthur VanGundy, PH.D. and Linda Naiman (eds.) *Orchestrating Collaboration at Work: Using Music, Improvisation, Storytelling, and Other Arts to Improve Teamwork* (San Francisco: Jossey-Bass/Pfeiffer; A Wiley Company)
- 2002 “A Goal for the Gifted: Helping All Learners Realize Their Potential. Are we still excluding groups of students who don’t fit our vision of giftedness?” *Understanding Our Gifted, Creativity*, Summer Volume 13, Issue 4, pp 17 – 18.  
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- 2000 Contributor to Chapter 13: “Can You Learn TO Be Creative?” and Chapter 16: “Why Do We Make Music and Art?” in Robert Lawrence Kuhn, *Closer To Truth: Challenging Current Belief*. (New York: McGraw-Hill, 2000); book companion to the National Public Television Series.  
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- 1997 *The Role of the Arts and Humanities in Postmodern Schooling*, "Envisioning the Future of Education," Indiana: Phi Delta Kappa, published in this anthology, summer  
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- 1994 *R&D Innovator*, "METAPHORMERS: Connecting Our Work and Our World Through Metaphorms," July issue, pp. 1 – 4., artwork reproduction, drawing and article.  
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- 2011 "ARTnano: Small Science Grows Big Art" (pdf), Geoffrey A. Ozin, Materials Chemistry and Nanochemistry Research Group, Center for Inorganic and Polymeric Nanomaterials, Chemistry Department, University of Toronto, Toronto, Ontario, Canada ([gozin@chem.utoronto.ca](mailto:gozin@chem.utoronto.ca))
- "Art review: Pondering universal questions through art" by Ron Schira, *Reading Eagle.com*, Reading, PA <http://readingeagle.com/article.aspx?id=328670>
- 2010 "Headly Stuff: When Science Meets Art," by Lynette Chilcoat, Reporter-Herald, Feb 12. "Science and Art- an Inseparable Marriage of Equals", 2010 JANUARY 26
- 2009 "ArtScience® is a Big Idea: Art and Science synergize at the forefronts of creative endeavor," by Michele and Robert-Root-Bernstein, Imagine That! Blog Annals of Ordinary and Extraordinary Genius, *Psychology Today* on Creativity, April 8, 2009. <http://www.psychologytoday.com/blog/imagine/200904/artscience-is-big-idea>
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- 2004 Kyle MacMillian, Denver Post Fine Arts Critic, *The Denver Post* (Friday, Dec. 24, 2004, pp. 3FF & 5FF). <http://www.denverpost.com/Stories/0,1413,36~78~2613971,00.html#>
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- "Creative Experiments Promega Exhibit Explores the Symbiotic Relationship of Art and Science," by Lori Veit, staff writer for the State Journal, *Wisconsin State Journal*, Madison Wis.; Apr 8

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*Pasatiempo*, June 4 – 10, 1993, pp. 14 –16. "The Unconscious at Work" by Candelora Versace; Review of exhibition at the Peyton Wright Gallery, Santa Fe, NM  
*The Villager*, Vol. 62, No. 40, February 24, p. 10. "Todd Siler looks into the future....," by Julie Rauer  
*The Palm Beach Post*, TGIF, Friday, March 19, Art Reviews by Gary Schwan
- 1991 *Art in America*, April, pp. 170, 172; "Todd Siler at Feldman and the Boston Center for the Arts, New York/Boston," by Ann Wilson Lloyd  
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*Art in America*, September, p. 175; "Todd Siler" by Stephen Westfall  
*Art Press*, No. 113, April; Expositions: "Todd Siler, Galerie Ronald Feldman" by Phillip Evans-Clark  
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- Le Devoir*, Saturday, August 15, Montreal, Quebec: "From Todd Siler to Marina Abramovic From A Neurological Art To A Cosmological Symbolism" by Claire Gravel and Ulay
- Spirale*, Octobre, 11, Arts Plastiques – Theatre Mental, Psi-Phi: The Art of Thought de Todd Siler," Centre Saidye Bronfman, July 21 to Aug. 20, by Pascale Beaudet
- 1986 *Le Devoir*, Augst 2, Montreal, Quebec: "Lumieres"  
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*Virginian-Pilot & Ledger-Star*, February, "Chrysler Exhibit Large on Symbolism" by Teresa Annas  
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*Le Monde*, February 4, "ALEA(S) a L'A.R.C." by Genevieve Breerette  
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- 1981 *DOMUS Magazine*, No. 623, December, Forum, p.9; "The Brain As An Art Medium" by Emanuelle Biondi (on "Cerebreactors").  
*Vanguard Magazine*, December / January, pp. 30, 31; "Todd Siler/ Galerie France Morin" by Martha Fleming  
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## SELECTED VIDEOTAPES

- 2011 Todd Siler, "How ArtScience Can Save Our World" (12 minutes) TEDxMileHigh Salon at RedLine Gallery, Denver, CO, January 19<sup>th</sup> Event with art exhibition
- "Todd Siler ArtScience Adventures" (1975 – 2011) (6 minutes) 28<sup>th</sup> Award Ceremony presented by the World Cultural Council for "Leonardo da Vinci" World Award of Arts <http://www.consejoculturalmundial.org/news.php>
- Leonardo da Vinci, World Award of Arts '2011 winner Dr. Todd Siler and "Albert Einstein", World Award of Science' 2011 winner Prof. Geoffrey Ozin are talking about synthesis of art, science, creativity...and communication possibilities in 21C in Tartu Centre of Creative Arts, Estonia," by Marju Unt
- 2002 *Think Like a Genius® Program for Education* (27 minutes), directed and edited by Steve Feld, a six-time, Emmy-Award winning filmmaker and television producer. This videotape gives an overview of the Program (aka, TheArtScience® Program) in schools, as well as documents the "Think Like a Genius...and Improve Our World!" Workshop for 150 families from the Denver-Metro area at University of Denver's Magness Arena.

- 1998 *Changing Minds* (23 minutes), directed and edited by Ellen Sebring. Documents Siler's exhibition at the Ronald Feldman Fine Arts Gallery. Features a special performance by Ornette Coleman of an original composition at the exhibition, titled "Ode to Art."
- 1993 *Radical Futures* (6 minutes). Directed by Jeffery Marvin (an Academy Award Nominee for his Imax film, "Voyager") and edited by Ellen Sebring. Documents Siler's exhibition at the Ronald Feldman Gallery.
- 1991 *Israel National Television: The Art Work of Todd Siler* (5 minutes). Filmed and edited by Ayelet Heller. Documents the creation of Siler's artist's book and portfolio of prints, "Metaphorming Minds," published by Old Jaffa Press and printed at Har-El Printers and Publishers in Jaffa Israel
- Metaphorming Minds: Journeys into Thought Processes* (22 minutes). Directed and edited by Ellen Sebring. Documents Siler's large-scale artscience paintings, drawings, and mixed media installations presented in two solo exhibitions at the Boston Center for the Arts, Cyclorama Building, and the Ronald Feldman Fine Arts in New York City. The videotape is part of a proposal for a NOVA television program.
- 1987 *Cerebral Art: The Art of Thought* (10 minutes). Directed and edited by Ellen Sebring. Presents Siler's symbolic paintings and experiments in artscience interpreting the processes of thinking, feeling, and creating; with commentary by Siler and a discussion about the artwork and installation at the Center for Advanced Visual Studies, M.I.T. with the director of the Center, Otto Piene.
- 1984 *WVEC-TV Channel 13, Norfolk, Virginia* (3 minutes), presentation of Siler's multipart artscience paintings and models exhibition in "The Year One: 1984 – 2001" at The Chrysler Museum in Norfolk, Virginia; aired on the 6 p.m. nightly news.
- 1983 *Cerebreactions* (11 minutes). Directed and edited by Matthew Kallis. Videotape explores the concepts behind Siler's interpretive artscience drawings, paintings, and sculptures presented in his solo exhibitions at the Ronald Feldman Gallery in New York City.
- 1981 *Cerebreactors: Inquiries into the Biomirror* (12 minutes). Directed and edited by Matthew Kallis and Gregoria Rivera. Videotape documents Siler's artscience drawings, assemblages, and three-dimensional constructions, exploring the nature of mind and thought processes.

## **SELECTED WORKSHOPS, CONSULTING AND DESIGN PROJECTS**

Arts America Speakers Program, United States Information Services, Tour of Argentina  
 Arts America Speakers Program, United States Information Services, Tour of Brazil  
 Arts America Speakers Program, United States Information Services, Tour of Pakistan  
 Art of Science Learning, Washington DC  
 Baltimore Public Schools, Baltimore  
 Blue Cross Blue Shield, Western Region  
 Buckman Laboratories, Memphis, TN  
 Center for Creative Leadership, Greensboro, NC  
 Cherry Creek Schools, Englewood, CO  
 Children's Television Network, New York, NY  
*Children's Television Workshop*, New York, NY

Columbia College Chicago (in conjunction with four Chicago public schools, K-12), Chicago, IL  
Commons Park Project (with Civitas architectural firm), Denver, CO  
Gang Related Intervention Program (G.R.I.P), Lakewood Police, Lakewood, CO  
ING North America, Amsterdam, The Netherlands  
Israel Arts and Science Academy, Jerusalem, Israel  
Jefferson County Open School, Lakewood, CO  
Johnson & Johnson, Brunswick, New Jersey  
Jones Intercable, Englewood, CO  
Kahanoff Foundation, Toronto, Canada  
Mac Media, Boulder, CO  
Massachusetts Institute of Technology, Cambridge, MA  
MAXIMUS, Washington, D.C.  
Milken Museum of Creativity, Santa Monica, CA  
Museum of Outdoor Arts, Greenwood Village, CO  
National Science Foundation, Arlington, Virginia  
Nebraska Department of Education, Lincoln, NB  
Olmstead Pavilion, Denver, CO  
Proctor and Gamble, Cincinnati, OH  
RealNetworks, Seattle, Washington  
Renaissance School, Douglas County, CO  
Rocky Mountain News, Denver, CO  
Security Life Reinsurance, Denver, CO  
Society of Excellence Through Education, Jerusalem, Israel  
Technology Pioneers Program, World Economic Forum, Davos, Switzerland  
The 10th New Year's Celebration of the Arts in Boston, MA  
University of Arizona, Tucson, AR  
US West Communications, Denver, CO & Phoenix AR  
World Knowledge Forum, Seoul, Korea  
Young Presidents' Organization

## **SELECTED SPEAKING ENGAGEMENT & KEYNOTE ADDRESSES**

American Chemical Society, International Conference, San Juan, Puerto Rico  
American Information Service Lecture, Tour of Argentina  
American Information Service Lecture, Tour of Brazil  
American Information Service Lecture, Tour of Pakistan  
Arizona Association for The Gifted and Talented, Tempe, AZ  
Art Educators of Iowa State Conference, Des Moines, IA  
Art Educators of Minnesota Annual Conference, Minneapolis, MN  
Art Institute of Chicago, Visiting Artists Program, Chicago, IL  
Carnegie Mellon University, Pittsburgh, PA  
Chicago Institute of Sciences Conference on Sciences & Art, Chicago, IL  
Clemson University, College of Architecture, Clemson, SC  
Colorado Art Educators Association Annual Conference, Breckenridge, CO  
Colorado Human Resources Association, Denver, CO  
Front End of Innovation, Boston, MA  
Harvard University, Graduate School of Education, Cambridge, MA  
IBM Charlotte Technical Vitality Symposium, Charlotte, NC  
Indiana State University, Terre Haute, IN  
International Conference on Chemical Education, Puerto Rico  
International Conference on Thinking, Singapore  
Israel Art Educators and Science Academy, Jerusalem, Israel  
Long Island University, C. W. Post Tilles Center, Greenvale, NY  
National Art Educators Association National Conference, Houston, TX  
National Science Foundation, Arlington, Virginia  
New York City Teachers Association/United Federation of Teachers, New York, NY



Northwest Council for Computers in Education Conference, Bellevue, WA  
 Oklahoma Art Educators Association, Oklahoma City, OK  
 Radio Advertising Bureau, National Convention, Atlanta, GA  
 Taipei Fine Arts Museum, Taipei, Taiwan  
 University of Maryland, Center for Advanced Media Arts, Baltimore, MD  
 University of Northern Colorado, Greeley, CO  
 University of South Carolina, Columbia, SC  
 University of Utah, Salt Lake City, UT  
 Winthrop University, Rock Hill, SC  
 Wisconsin Alliance for Arts Education "ArtScience Program" Symposium, Whitewater, WI  
 World Economic Forum, Davos, Switzerland  
 World Knowledge Forum, Seoul, Korea

## SELECTED PUBLISHED MULTIPLES AND PRINT PROJECTS

- 2011 "Mind Icon: Metaphorming Leonardo da Vinci" Limited Edition sculpture (450 total)  
 Produced by Ronald Feldman Fine Arts
- 1995 *Blast #4*, "BIOINFORMATICA." Exploring the connections between physical space and information systems. Limited edition, pod-shaped containers with reproductions of artifacts created by approximately fifty noted artists.
- 1994 *Clang Reaction and A Meditation on the Next Millennium*, limited edition lithographs, 15 in. x 27 in.
- 1992-93 *Blast #3*: "Remaking Civilization," a new experimental art journal published by The X-Art Foundation in New York City. Limited edition, handmade boxes with 50 off-set reproductions in each box. Bookstore editions of *Blast* are available through Distributed Art Publishers (D.A.P.), New York, NY.; Gallery editions of *Blast* are available at Ronald Feldman Fine Arts, New York, NY
- 1991 – 92 *JUNI Edition*, produced by Clemens Weiss and Hertz Winz, Director of JUNI Journal. The limited edition wooden boxes of 18 multi-colored serigraphs and multiples (33"x28") accompanied the traveling exhibition "Eighteen from New York," which commenced at Galerie Lohrl in Monchengladbach, Germany, September 15 – October 20, 1991.
- 1991 *Metaphorming Minds: Envisioning the Possibilities of Nature*, a limited edition artist's book and portfolio of 37 multi-colored serigraphs on Arches 300gm paper (each print 16in. x 24in.) and 18 off-set reproductions of Siler's artwork with text, published Old Jaffa Press, Jaffa, Israel. The handbound book is an edition of 100. The box portfolio contains the same number of prints and is an edition of 130. *Metaphorming Minds* was presented at the Florence International Artists Book Fair in Italy, April, and the Frankfurt International Book Fair in October.
- 1988-90 *Mind: Anticipation and Chaos*, a limited edition book by Rumanian writer and philosopher Mihai Nadin, published by Belser Verlag in Stuttgart and Zurich. The book contains 14 reproductions of my mixed media paintings and drawings. In addition, there are 65 monoprints that accompany *Mind: Anticipation and Chaos*, which was published under the special series, "Belser Presse: Milestones in Thought and Research." The monoprints were produced at Solo Press, New York, NY
- 1990 *Blast: The Blue Box*, a limited edition, boxed publication with 30 "editorial items" items by invited artists, published by The X-Art Foundation, New York, N.Y. The items consist of lithographs, off-set reproductions, and information on computer discs, photographs and mixed media artworks. The 30 artist's contributions are presented in separated units and in a randomized placement, exploring the

1988

concept of “transactional spaces.” Bookstore editions of *Blast* are available through Distributed Art Publishers (D.A.P.), New York, N.Y.; Gallery editions of *Blast* are available at Ronald Feldman Fine Arts, New York, N.Y.

*Metaphorms*, a set of color lithographs in an edition of 30 each, published by Matina Batan = State Editions and printed at Solo Press, New York, NY. In addition, there are twelve monoprints, entitled, *Metaprints*, with hand coloring and collage

### Artist’s Statement

In 1890, the pioneer psychologist and philosopher, William James, described “Cerebralists” as “those who combine the sensual and spiritual, the physical and intellectual” in their creations. Clearly, we’ve lost touch with the broader meaning and reality of this practice.

I’m a *Cerebralist!* I meld abstract and representational forms of materials with sensual and conceptual elements; their contents are naturally metaphorical and symbolic, like everything in Nature. I enjoy using every ways & means I know to express myself and be surprised by what I learn in the process.

For over four decades, I’ve been exploring the human mind and creative process: how we think, create, learn, invent, innovate and communicate. My art intimates how the brain works to connect all of its creations: from the worlds we use to describe our thoughts and convey our feelings to the technologies we build to see everything in the world words and numbers cannot describe and truly represent their descriptions.

*Cerebralism* encompasses all forms and expressions of Art. For me, Art encompasses **All** representations of thought. Through Art, we can connect and transform *anything* to *everything* (data, information, knowledge, ideas, experiences, etc.) – in personally meaningful, relevant and useful ways – creating new meanings and purposes for all things. Art is not only what you make; it’s what you make of it, in making life meaningful. It inspires wonder, while transcending the limits of our vision. It opens our minds, challenges our curiosity, expands our imagination, and enables us all to be creative as critical thinkers. We need these essential all-purpose thinking skills to realize our individual and collective potential. We need them, just as we need the *ArtScience* process to integrate all human knowledge through creative collaborations that produce endless innovations in a wide range of fields – innovations that improve the state of the world and create a future with a real future – one we can be sustained on any scale.

For more information, please visit these websites:

[www.ToddSilerArt.com](http://www.ToddSilerArt.com)

[www.ArtNanoinnovations.com](http://www.ArtNanoinnovations.com)

<https://feldmangallery.com/index.php/artist-home/todd-siler>