

# ronald feldman gallery

## GIL YEFMAN

Born in Kibbutz Ramat Yohanan, Israel, 1979  
Lives and works in Tel Aviv

## EDUCATION

2008-10 Fellowship, Alma College for Hebrew Culture Studies, Tel Aviv, Israel  
2003 BFA, Bezalel Academy of Arts and Design, Jerusalem, Israel

## SELECTED SOLO EXHIBITIONS

- 2018 Tel Aviv Museum of Art, Israel, *Kibbutz Buchenwald*, December 25 – May 4, 2019.
- 2017 Haifa Museum, Haifa, Israel, *Body of Work*, November 11 – April 14, 2018.
- 2016 Dana Art Gallery, *The Third Dress*.
- 2014 Ronald Feldman Fine Arts, New York, NY, *To Me You Are Beautiful {Bay Mir Bistu Sheyn}*, May 10 – June 14.
- 2013 The Container, Tokyo, Japan, *H*, August 19 – October 28.
- 2011 Dvir Gallery, Tel Aviv, Israel, *In Return*, March 24 – May 7.
- 2009 Lethal Lesbian Festival, Barzilay, Tel Aviv, Israel. *TransKnitting* (performance.)  
The Block, Tel Aviv, Israel, *Returning Girls. CrocheFiction* (performance.)
- 2002 Bezalel Academy, Jerusalem, Israel, *Omanut O Manush* (Art or Vagina) senior exhibition.
- 2000 Beit Haam Gallery, Tel Aviv, Israel, *Banana Split*.

## SELECTED GROUP EXHIBITIONS

- 2018 Herron School of Art and Design, Indianapolis, IN, *Stuff(ed)*, September 19 – December 12.  
Weatherspoon Museum of Art, Greensboro, NC, *Dread & Delight*, August 5 – December 9.  
Queer Biennial, Los Angeles, CA, *What If Utopia*, June 1 – 30.  
Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, May 12 – August 24.  
Ronald Feldman Gallery, New York, NY, *Violated! Women in Holocaust and Genocide*, April 12 – May 12.  
American Jewish University, Los Angeles, CA, *RE: Formation of the Jewish Body*, February 18 – April 22.
- 2017 Haifa Museum of Art, Haifa, Israel, *Dangerous Art*, November 11 – June 9.  
Night/Plovdiv Festival, Plovdiv, Bulgaria, September 15 – 17.  
Tel Aviv Museum of Art, Tel Aviv, Israel, *Woven and Untangled*, April 6 – October 14.
- 2016 Haifa Museum of Art, Haifa, Israel, *Rock Paper Scissors*, November 11 – September 9, 2017.  
The Jerusalem Print Workshop, Jerusalem, Israel, *Under the press of history*, September 16 – November 15.  
Israel Museum, Jerusalem, Israel, *Wire(less)*, May 27 – March 14.  
Mane Katz Museum, Haifa, *Repetitive Motifs in Ritual Objects and in Contemporary Art*, April 16 – October 30.

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- Smack Mellon, Brooklyn, NY, *Signal*, March 5 – April 17, Live performance of *Tumtum*, March 5.  
 Moving Image, The Tunnel, New York, NY, March 3 – 6, 2016.  
 Kunst Im Tunnel, Düsseldorf, Germany, *KUMSITZ, The Bronner Residency Grant Holders, Part II*, February 21 – May 1.
- 2015 Sapir College, Sderot, *The Power of Word*.  
 The Jewish Museum, *Repetition and Difference*.  
 The Jewish Theological Seminary, New York, NY, *Traversing Tradition: Transformation in and of Contemporary Jewish Life*, September 10 – September 2016.  
 Aomori Contemporary Art Centre, Aomori, Japan, *Passage: A Way in Eternity*, July 25 – September 13.  
 Herzliya Museum for Contemporary Art, Herzliya, Israel, *Temporary Relocation: The Bronner Residency*, May 30 – August 29.
- 2014 Dorsky Gallery, Long Island City, NY, *She Was A Film Star Before She Was My Mother*, May 4 – July 13.  
 Eretz Israel Museum, Tel Aviv, Israel, *Woven Consciousness*.  
 The Fifth Biennale for Drawing in Israel, Jerusalem, *Traces V*.
- 2013 Shun Gallery, Shanghai, China, *Femme Fatale*, December 21, 2013 – February 25, 2014.  
 Bargehouse, London, UK, *Moving Image London*, October 17 – 20.  
 Espace culturel Louis Vuitton, Paris, France, *Otherness. I is Somebody Else*, June 5 – September 15, 2013. Solo performance of *Tumtum*.  
 Espace culturel Louis Vuitton, Paris, France, *Alterity*, June 7 – September.  
 Petach Tikva Museum of Art, Petach Tikva, Israel, *About Stupidity*, December 12 – April 6, 2013.  
 Tokyo Art Fair, Tokyo, Japan, Consigned through Shai Obayon The Container, March 22 – March 24.  
 Ronald Feldman Fine Arts at *Moving Image Art Fair*, London, UK .  
 Givon Gallery, Tel Aviv, Israel, *Eth(n)ics*.  
 Center for Contemporary Art, Tel Aviv, Israel, *Knitted Registry*.
- 2012 Artis “Pop – Up Store” at NADA Art Fair, Dia, Chelsea, New York City.  
 BWA Sokol Gallery of Contemporary Art, Nowy Sacz, Poland, *Galicia, Mon Amour: Folly, Fantasy and Phantasm*, June 16 – July 29.  
 Maatschappij Arti Et Amiciate, Amsterdam, The Netherlands, *The Gatewatcher*, April 28 – May 28.  
 Manifesta 9, Open University of Diversity, Hasselt, Belgium, *HOTEL DE INMIGRANTES – Cosmopolitan Stranger*, June 3 – August 31.  
 Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?*, February 18 – April 28.  
 The Boiler, Brooklyn, NY, *SEVEN*, April 28 – May 20.  
 Lethal Lesbian #3, Zionist Organization of America, Tel Aviv, “The Grey Zone.”  
 Beit Ha’ir, Tel Aviv, Israel, *Mano-A-Mano*.
- 2011 Georg Kolbe Museum, Berlin, Germany, *Body Without Body*, November 27 – February 19, 2012.  
 The Museum of Israeli Art, Ramat Gan, Israel, *The Winners*.  
 Rådhusplassen, Oslo, Norway, *I Refuse To Be Your Enemy*, July 30 – September 5.
- 2010 Museums of Bat Yam, Bat Yam, Israel, *Signals*.  
 Participant, Inc., New York, *Let It Bleed*, November 14 – January 9, 2011.  
 Dvir Gallery, Tel Aviv, Israel, *Di Goldene Keyt*.
- 2009 MOCA Museum, Taipei, Taiwan, *Animamix Biennial – Attract and Attack*, December 5 – January

- 31, 2010.  
Haifa Museum, Haifa, Israel, *Wild Exaggeration*, July 18 – January 9, 2010.  
Center for Contemporary Art, Tel Aviv, Israel, *Fireflies*.
- 2008 Worchow, Krakow, Poland, *The Raft of Medusa*.
- 2007 Haifa Museum, Haifa, Israel, *Boys Craft*, November 3 – March 23, 2008.
- 2006 The Museum of Israeli Art, Ramat Gan, Israel, *Men*.
- 2002 Herzliya Museum of Art, Herzliya, Israel, *Chambers*.

## SELECTED BIBLIOGRAPHY

- 2018 Donovan, Liz. "Healing through artwork: Crochet by African migrants and trauma victims on display in NYC exhibit." *Religion News Science*. May 2, 2018.  
<https://religionnews.com/2018/05/02/crochet-artwork-empowers-asylum-seekers/>
- Kendall, Jonathan. "Queer Biennial 2018: Why Dark Matters Permeate Even Gay Utopian Art." June 12, 2018.  
<https://www.laweekly.com/arts/queer-biennial-2018-why-dark-matters-permeate-even-gay-utopian-art-9553657>
- Lidman, Melanie. "Empowerment project helps African asylum seekers stitch a safety net." *The Times of Israel*. March 1, 2018.  
<https://www.timesofisrael.com/empowerment-project-helps-african-asylum-seekers-stitch-a-safety-net/>
- McPhee, Laura. "10 Things to do This Weekend (Sept. 28 -- 30)." *Nuvo Indy's Alternative Voice*. September 28, 2018.  
[https://www.nuvo.net/voices/slash/things-to-do-this-weekend-sept/article\\_1e4356c6-c2ac-11e8b09c-af4fe86a4c84.html](https://www.nuvo.net/voices/slash/things-to-do-this-weekend-sept/article_1e4356c6-c2ac-11e8b09c-af4fe86a4c84.html)
- Raymond Fitzpatrick, Kyle. "Los Angeles Queer Biennial 2018: What if Utopia." *Cool Hunting*. June 7, 2018. <https://coolhunting.com/culture/los-angeles-queer-biennial-2018/>
- 2017 Merwin, Ted. "A Transgender Yarn." *The New York Jewish Week*, February 21, 2017.  
<http://jewishweek.timesofisrael.com/a-transgender-yarn/>
- 2016 Small, Zachary. "Art that Slows Down How We Assess Gender." *Hyperallergic*, April 4, 2016.  
<http://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/>
- Dekel, Yanir. "Knitting as a statement." *A Wider Bridge*, April 8, 2016.  
<http://awiderbridge.org/knitting-as-a-statement/>
- Merwin, Ted. "A Transgender Yarn." *The New York Jewish Week*, February 21, 2017.  
<http://jewishweek.timesofisrael.com/a-transgender-yarn/>
- 2014 \*Birchall-White, Alexandra. "The Thread That Tied Transgenderism To Judaism." *AIE Magazine*, V, The Sweat Issue (Summer 2014): 82-87.
- \*Fox-Bevilacqua, Marisa. "Gender Identity and The Holocaust." *Haaretz*, May 23, 2014,  
<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0CC0QqQlwAA&url=http%3A%2F%2Fwww.haaretz.com%2Fculture%2Farts-leisure%2F.premium-1.592204&ei=mbmEU7WgB4PisASaioKAaw&usq=AFQjCNFtQChxQHEbzPHmWMFk3WZv4VZ-kw&sig2=PRTsBv9gpdY8cZmtRkYIGA&bvm=bv.67720277,d.cWc>
- Gopnick, Blake. "Daily Pic: Gil Yefman's Crafted Horror." *Blouin Artinfo*, June 12, 2014.  
[http://blogs.artinfo.com/the-daily-pic/2014/06/12/daily-pic-gil-yerfmans-crafted-horror/?utm\\_source=BLOUIN+ARTINFO+Newsletters&utm\\_campaign=37c68bcebd-](http://blogs.artinfo.com/the-daily-pic/2014/06/12/daily-pic-gil-yerfmans-crafted-horror/?utm_source=BLOUIN+ARTINFO+Newsletters&utm_campaign=37c68bcebd-)

[Daily Digest 6 12 146 12 2014&utm\\_medium=email&utm\\_term=0\\_df23dbd3c6-37c68bcebd-83487073](http://www.dailydigest.com/2014/12/14/6-12-146-12-2014&utm_medium=email&utm_term=0_df23dbd3c6-37c68bcebd-83487073)

\*Kestenbaum, Gloria. "Sexual Violence, Art and The Shoah." *The Jewish Week*, May 30, 2014.

<http://www.thejewishweek.com/blogs/well-versed/sexual-violence-art-and-shoah>

Strauss, Elissa. "Gil Yefman Crochets About Rape." *The Sisterhood*, June 3, 2014.

<http://blogs.forward.com/sisterhood-blog/199393/gil-yefman-crochets-about-rape/>

Zarrow, Sarah. "Crocheting Holocaust Rape Into Disturbing Art." *Jewniverse*, June 24, 2014.

<http://thejewniverse.com/2014/crocheting-holocaust-rape-into-disturbing-art/>

2013 \*Labi, David. "Complex issues knitted into the fabric of art," *The Japan Times*, October 9, 2013, <http://www.japantimes.co.jp/culture/2013/10/09/arts/complex-issues-knitted-into-the-fabric-of-art/#.UoO9efnD9a8>

\*Ong, Amandas. "Q&A with Gil Yefman: Knitting Towards a Therapeutic Interpretation of Art," *Frame*, July 24, 2013, <http://www.frameweb.com/news/q-a-with-gil-yefman>

\*Wee, Darryl Jingwen. "Gil Yefman's Sex Slave Doll at The Container." *Blouin Artinfo*. August 19, 2013, <http://enjp.blouinartinfo.com/news/story/946933/gil-yefmans-sex-slave-doll-at-the-container>

2011 Shandar, Ina. "Spaced Out." *Time Out Magazine* (September 2011)

Yakav, Galia. "ART: Death Fugue." *Time Out Tel Aviv* (April 14, 2011).

Zur, Uzi. "Closing One Eye," (Culture and Literature Section) *Haaretz*, (April 8, 2011).

"Terminal" Art Magazine

"A5" Art Magazine, issue #11, "Home"

2010 Findigart. "one-on-one with Gil Yefman." *18 Magazine* (May 2010)

## BOOKS AND EXHIBITION CATALOGUES

Stamey, Emily. *Dread & Delight: Fairy Tales in an Anxious World*. Ed. Neff, Terry Ann. UNC Greensboro: Weatherspoon Art Museum. pp 52.

*H: Gil Yefman*. Tokyo: The Container, 2013.

*Under the Press of History*. Essay by Irene Gordon. Jerusalem: Jerusalem Print Workshop – Djanogly Printmaking Center, 2016.

## SELECTED LECTURES

Jewish Theological Seminary, New York, NY, The Jack and Lewis Rudin Lecture, "Judaism: Transforming Identities," April 11, 2016.

## AWARDS, GRANTS AND RESIDENCIES

Rappaport Prize Laureate for Young Israel Artist, 2017.

Aomori Contemporary Art Center, Japan, 2015.

Fountainhead Artist Residency, Miami, FL, 2014

IDA Schir Artist Residency, Hanover, Germany, 2014

Aomori Contemporary Art Centre Artist Residency, Aomori, Japan, June 12 – September 18, 2013.

Creative Capital, New York, NY, ARTIS Career Development Workshop, 2012

NRW Kunststiftung and The Bronner Family Collection, Artist Residency, Düsseldorf, Germany, 2011 – 2012

Israeli Ministry of Culture and Science, Israel, Young Artist Prize, 2010

Alma College for Hebrew Culture Studies Fellowship, Tel Aviv, Israel, 2008–2010

## **PUBLIC COLLECTIONS**

The Jewish Museum, New York, NY

The Rubell Family Collection, Miami, FL

The Tel Aviv Museum

The Herzliya Museum

The Shocken Collection, Tel Aviv, Israel

The Bronner Family Collection, Düsseldorf, Germany

Private Collections